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AUGUST, 1900.

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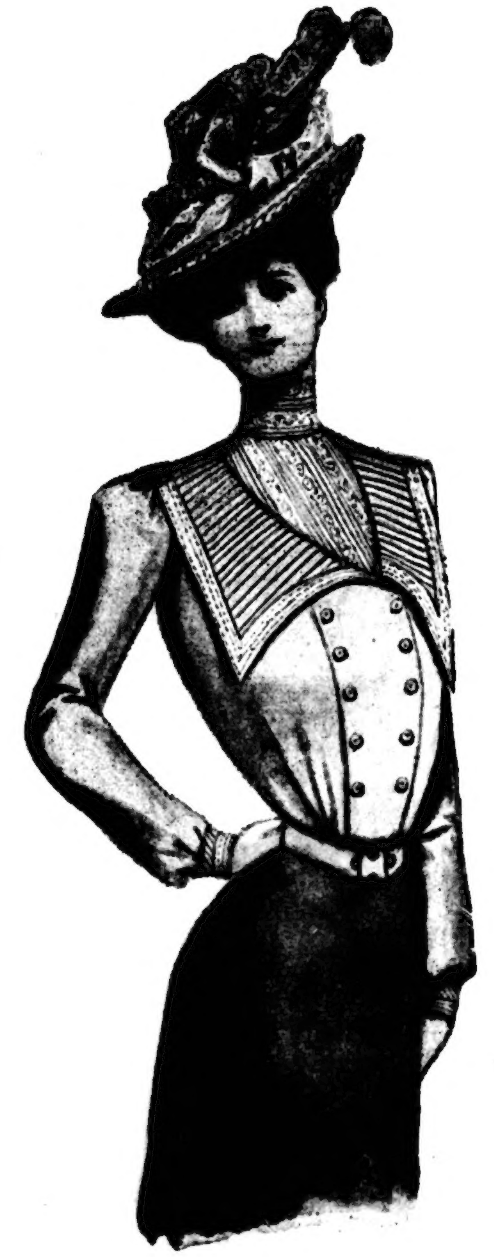

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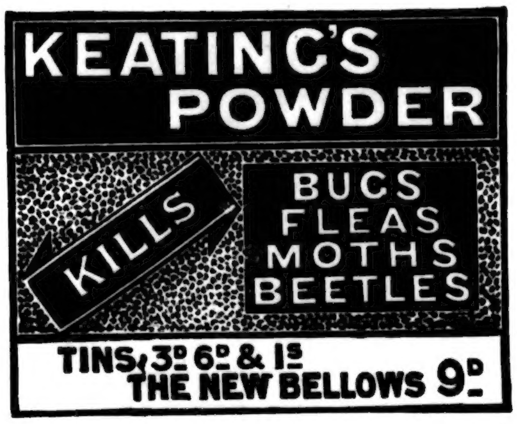

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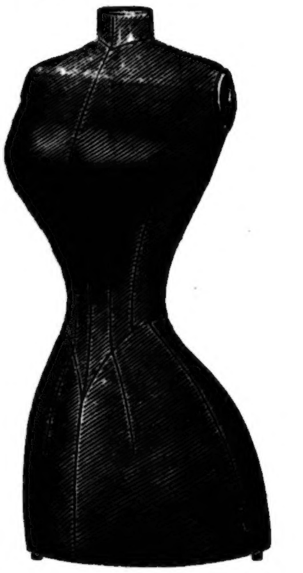

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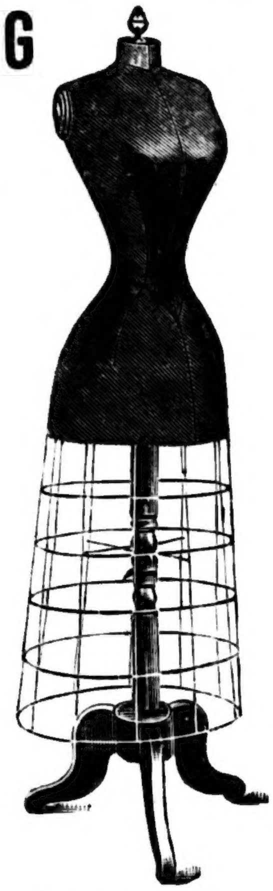

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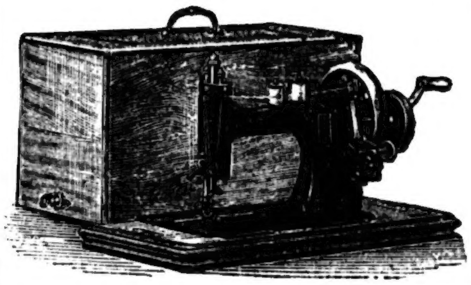

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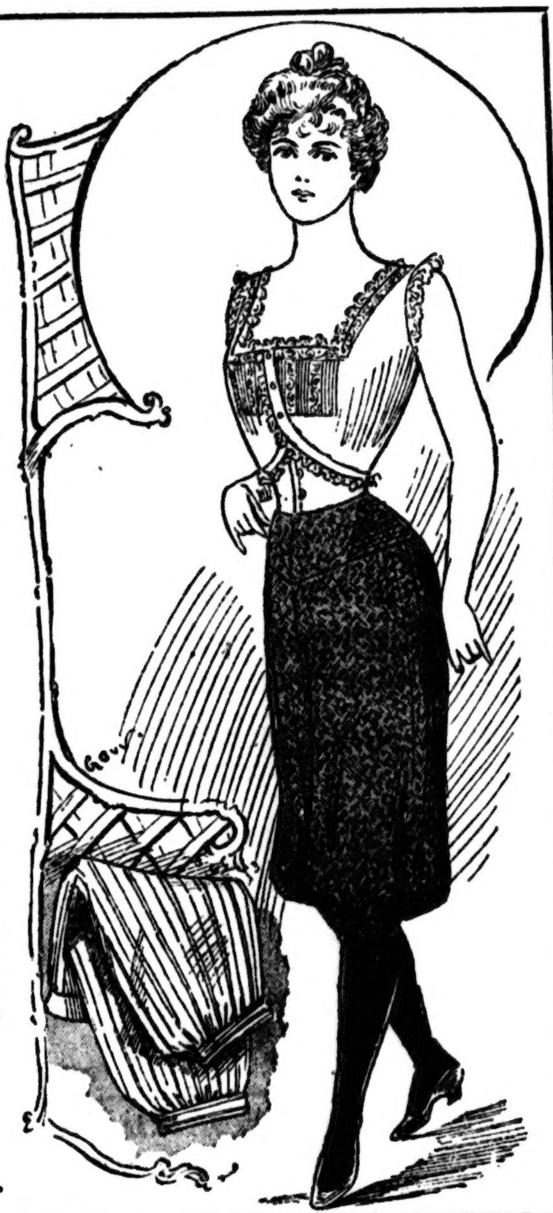

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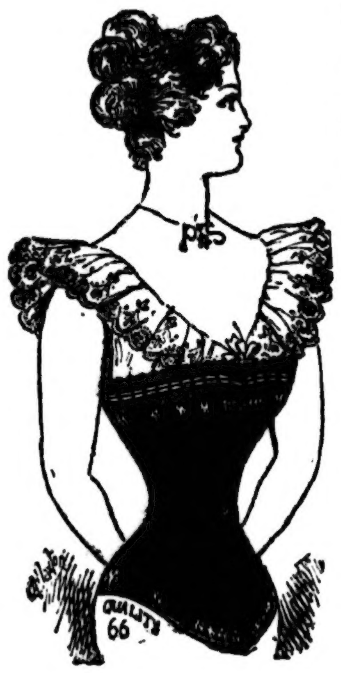

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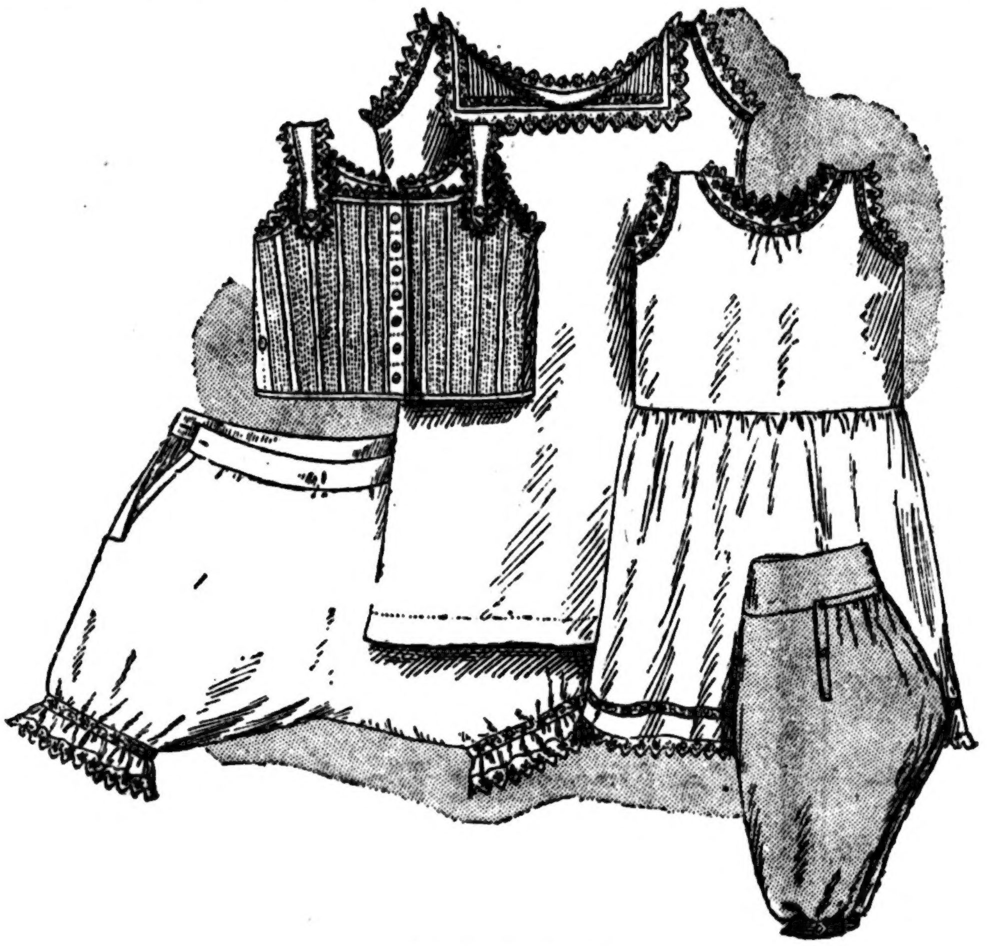

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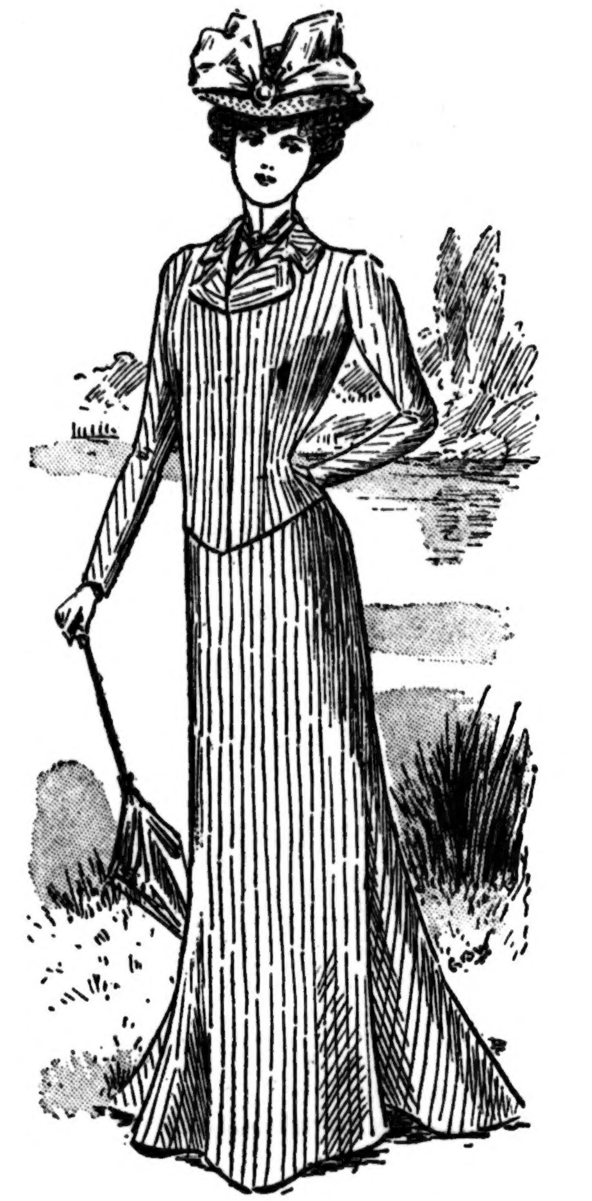

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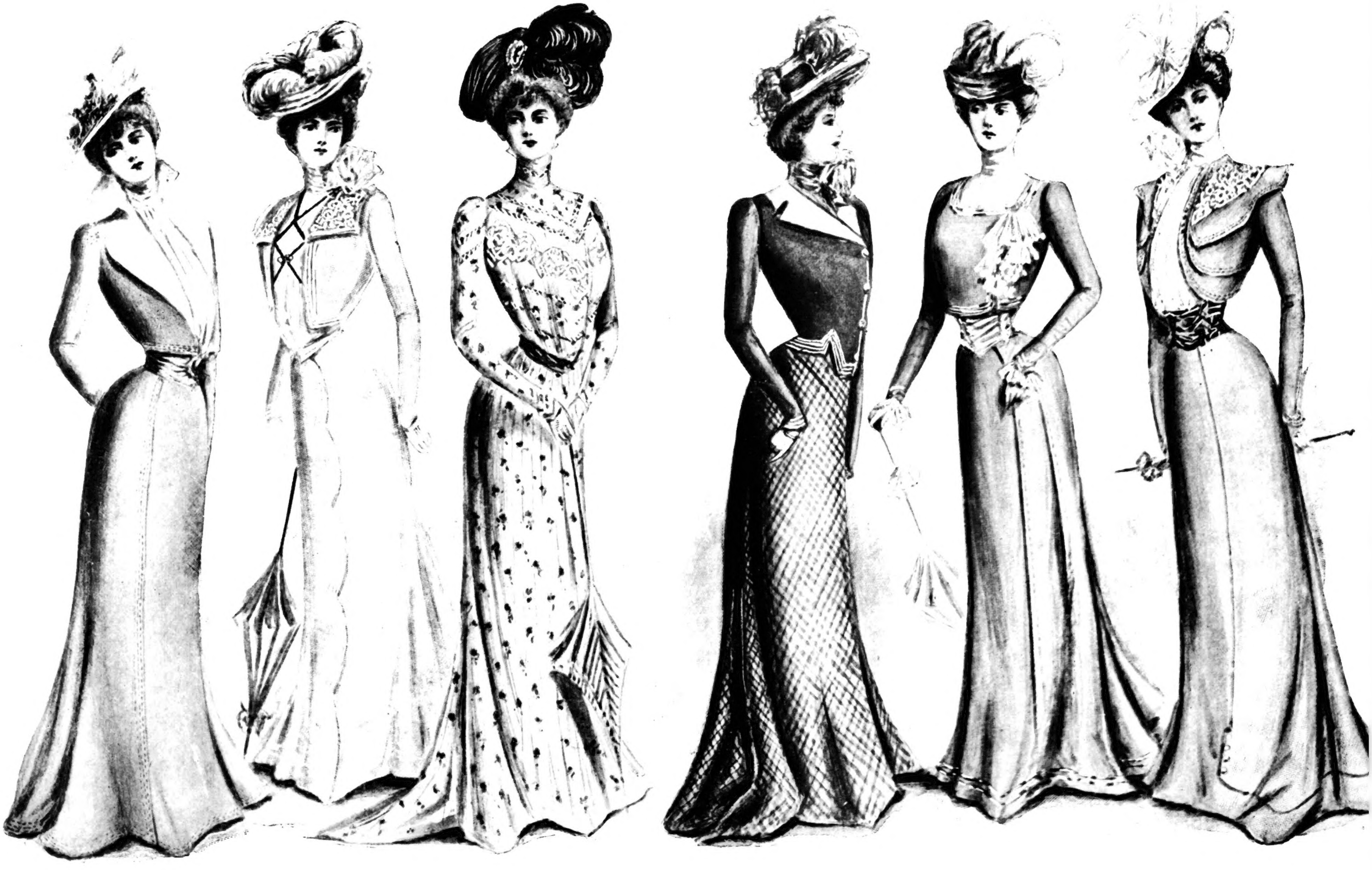

Supplement to "MYRA'S JOURNAL." AUGUST 1900.

VOL. XXVII.—No. 8. AUGUST 1, 1900.

Myra's Journal

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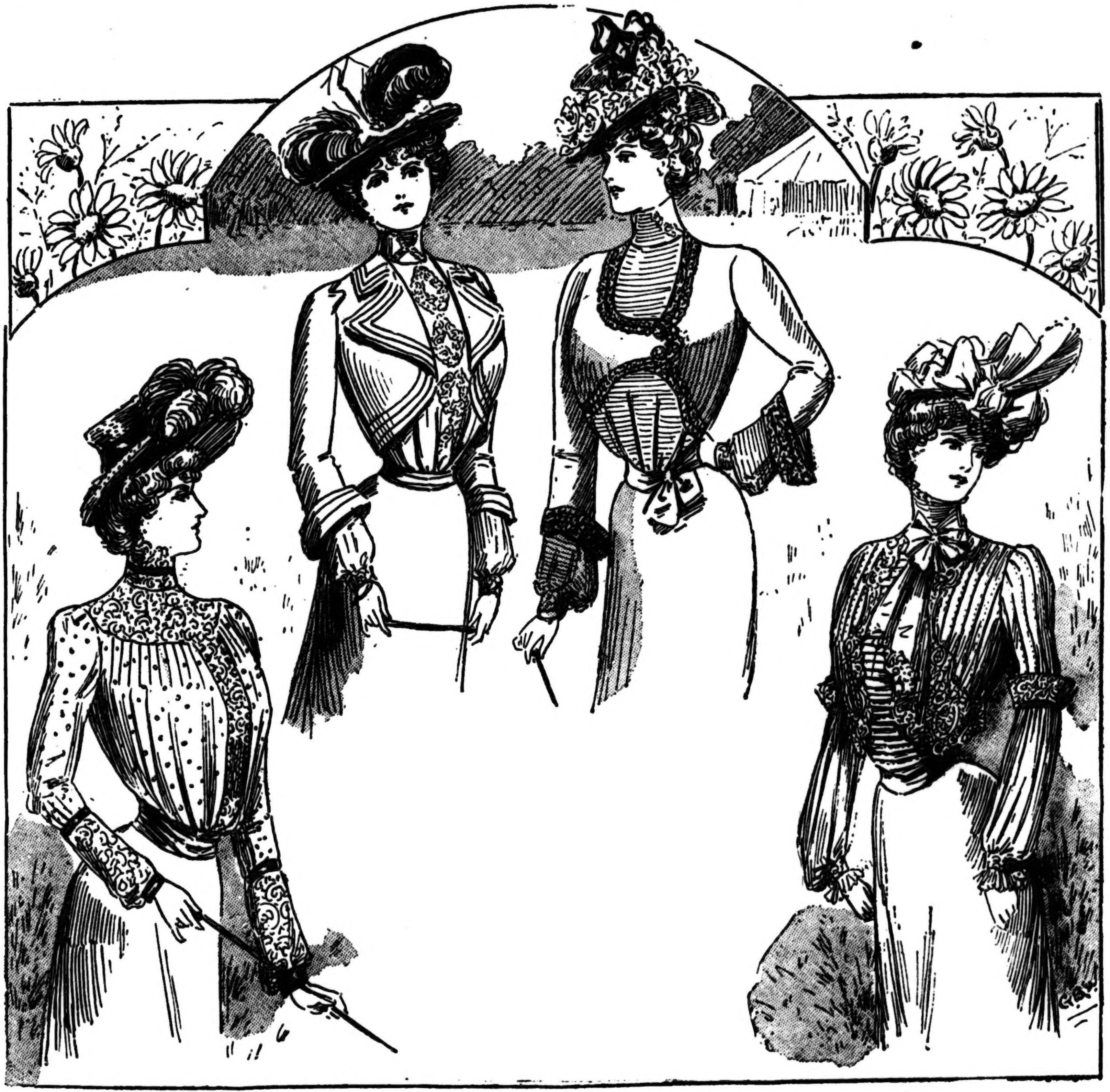
TERMS OF YEARLY SUBSCRIPTION, INCLUDING POSTAGE TO ANY PART OF THE WORLD, 5s.



Nos. 775 to 778. Smart Bodices, Showing Varieties of the Latest Sleeve.

For Descriptions see Pages 32 *to* 36.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

FROM
OURSELVES TO OUR READERS.

Some very useful and charming seaside styles will be found in this number, suitable for home and foreign resorts. As many of our readers are wending their way to the Paris Exhibition smarter styles for a great capital and large hotels have not been forgotten. All the styles have been mapped out with an eye to future fashions, so that most of the gowns, bodices, coats, &c., can be worn as far into the autumn as the warmth of the weather permits.

The tucked skirt reigns supreme, and white serge seems to be the favourite material for yachting gowns. Any of the tucked skirts in these pages, accompanied by one of the smart little coats on page 22, would make an ideal yachting dress for Cowes. No. 805 would be very pretty, nicely stitched, accompanied by the skirt No. 784. A capital style for a simple yachting gown of blue serge will be found at Nos. 785 and 786.

We call attention to the large variety of the fashionable double sleeves to be found in this number—notably on page 5. It is a very pretty style of sleeve both for smart bodices and boleros. It is being much made up for seaside and country wear in *satin foulard* with transparent under-sleeve of lace.

The free cut-out paper pattern is that of a novel and very smart shirt. Next month we intend to present to our readers a very elegant tailor bodice, to wear without mantle or coat, during the demi-season, with skirt of the same material. A complete tailor gown with bodice is one of the most useful possessions a woman can have for early autumn wear.

The dressmaking lesson deals with a novel, pretty, and most easily made dressing jacket. A noteworthy cut of skirt will be found at No. 844. It was cut for summer muslin gowns, but it will be a favourite style for evening dresses of transparent fabrics. It solves the difficulty of making the flounced part of a transparent skirt flow well over the feet. This effect is secured by mounting the several frills or flounces on a shaped flounce of the material. Very pretty effects can be obtained.

Next month the early autumn styles will be plentifully illustrated and described. There is still a tendency to leave skirts unlined, even the simplest, and mount them on a separate foundation skirt, which is very pretty and dressy, but adds to the cost and trouble of making a dress. When the lining is apart it must perforce be of a superior material—either silk or moirette, which is as dear as cheaper silks.

The handkerchief-front blouse will by no means end its career with the summer fashions (see No 849). In the early winter it will look charming in the good and fine flannels like Viyella or Woolalone, for which it is a more dressy make than the ordinary box-pleat or tucked arrangement. It is also warmer, and washes equally well—if not better.

MOTHER SEIGEL'S . .
. . COUGH BALSAM
For THROAT and LUNGS.
MANKIND'S COMFORTER FOR
THIRTY YEARS.

FASHIONS BY THE SEA.

Although most people finish out their summer costumes during the holiday season, not a few ladies have garments specially made, and these ladies are wending their way to smart resorts, and are employing smart dressmakers, who know which way the winds blow; hence seaside styles of superior type bear more than one hint as to Dame Fashion's intentions for the autumn.

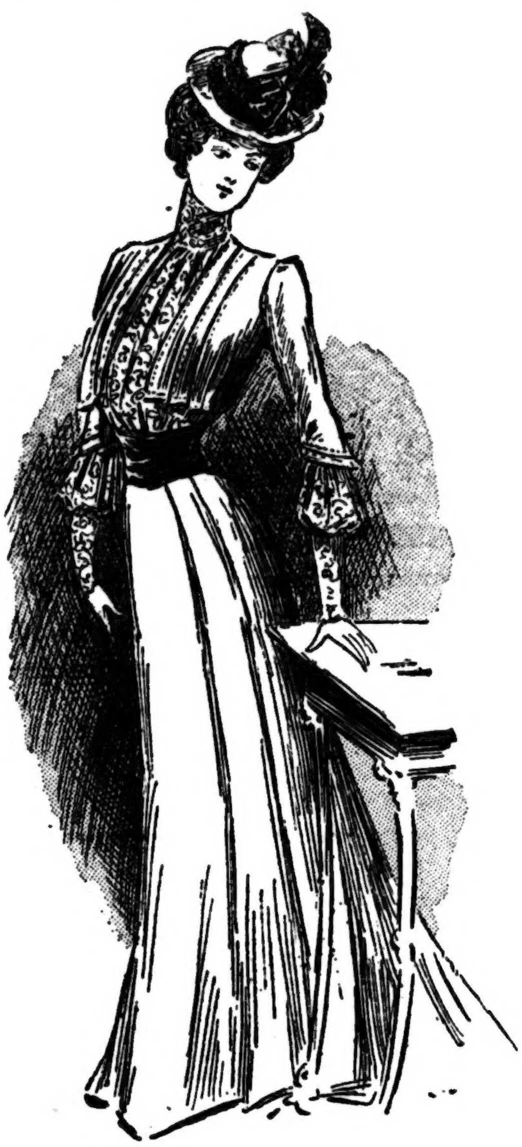
No matter what the dressmakers say to the contrary, there has been no very striking change of fashion during this season among the smartest and best dressed women. There are always a certain number of people who rush headlong, without taste or judgment, where "angels" (or well-dressed women) "fear to tread," or tread daintily on the outskirts; and this "reticence" in dress has been specially marked this season, for though there has been a tendency, especially about the sleeves, to "try back" to the gowns of our grandmothers, there has been no very distinct advance in that direction, if we can call going back an advance, which when it means inconvenient and inappropriate dress, certainly is not so. Sleeves, however, have had their own peculiar change of style, and though some of them are pretty, they seem to demand the full skirts and somewhat slouching bodices of the early sixties. Evening sleeves will doubtless come in; but so far they are not generally worn, and the female form divine continues to be somewhat liberally displayed. Skirts, with the modifications of a few pleats at the back, are now far prettier than they were last season.

The double sleeve is becoming extremely popular—indeed, I fear it will soon be too popular. This is sad, for it is a pretty mode, and one which gives an air to a simple muslin frock. A pretty girl whom I met the other day at an afternoon party wore a dress of pale pink muslin, with fichu and undersleeves of lace; a high folded belt of pink glacé and a biege-coloured Tuscan hat with large bow finished the costume The gown was simple and inexpensive, but beautifully put on and as effective as any thirty-guinea *chef d'œuvre*. Such a dress as this is invaluable for Dieppe or Biarritz, as one does not mind spoiling it, and it is so smart. Hence a quantity of graceful muslins are to be seen by the sea. Not a few women no doubt picked up their embroidered robes cheap at the sales. It is noticeable how nearly *all* these gowns have the double sleeve. This universal adoption, however, is a bit suspicious, and I warn those who intend to use their lighter gowns for semi-evening wear during the winter to avoid this pretty sleeve. By Christmas the style may be (probably will be) hopelessly vulgarised.

The shaped flounce is much *en evidence* at the casinos; it will last some months yet, and will play an important part in winter evening gowns.

It is astonishing also what a success the hats with double or triple brim are having. They are being made for seaside hats in glacé silk, and will, I venture to predict, be repeated in cloth or velvet for the winter. The style is one of durability.

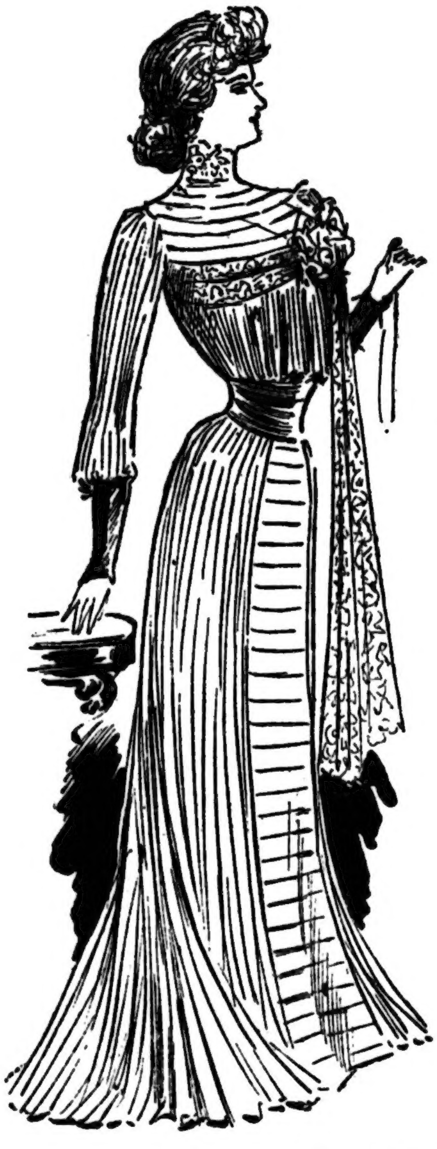
I have been asked to state what colour I think best for a light, smart summer hat to take away for the holidays, to accompany well the greatest range of gowns. I have no hesitation in proclaiming for mauve. It is excellent with brown, with Royal blue, with all manner of greys (except, perhaps, the very blue, "slatey" greys); it goes well with pink and all green tones. So it is certainly the best hue for a light hat. Consequently the mauve tints are to the fore at the seaside, where, by-the-bye, they are likely to fade quickly.



No 780. Pier Gown from Paris.

For Description see Page 7.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra, *95, Regent Street, W.*



No. 779. A Parisian Tea Gown.

For Description see Page 7.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra *95, Regent Street, W.*

THE ART OF BONING DRESSES.—Superb fitting is obtained by boning with ANTARCTIC Real Whalebone, which requires no piercing, and will not split. The Antarctic Real Whalebone, the latest and perfect dress necessity, is unbreakable and close-fitting, setting off the figure.

A Subscriber writes:—"I shall be pleased to recommend 'Myra' whenever I can."

COSTUMES FROM PARIS.

(See Page 6).

No. 779. Smart tea-gown, carried out entirely in cheap Jap silk. The tablier is tucked. The rest of the skirt is of the "sun ray type." The bodice is pleated, with tucked yoke. Lace scarf corselet and under sleeves of mauve panne. This lovely dress is mounted on mauve batiste. Quantity of 21-inch silk required, 18 yards.

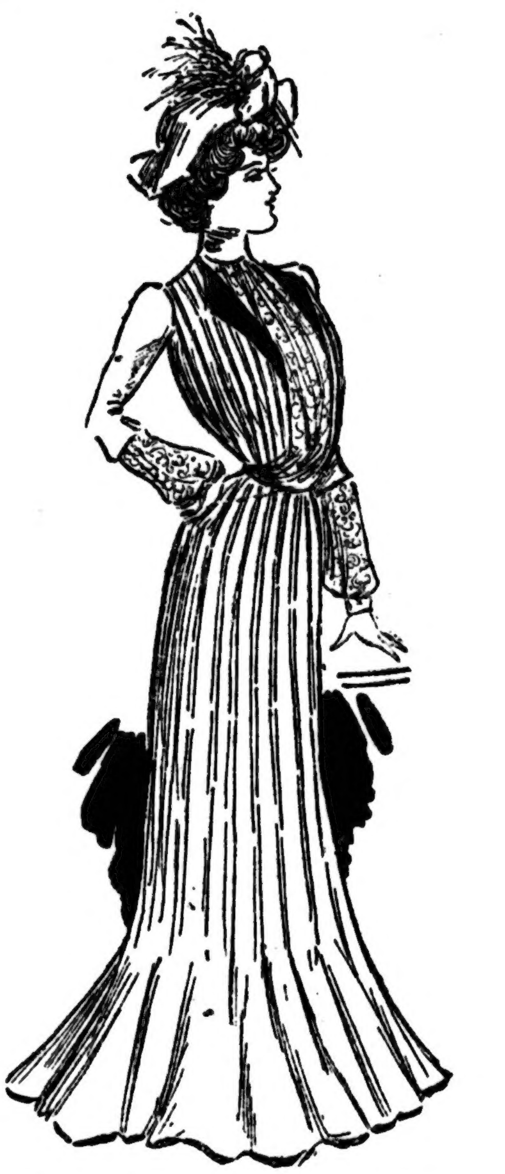
No. 780. Pleated skirt of mauve frieze, mounted on a silk foundation. Pretty tucked bolero, a very novel shape, with short lace sleeves, worn over a complete lace blouse. Quantity of 54-inch frieze required, 6 yards.

COSTUMES FROM VIENNA.

(See this Page.)

No. 781. Tucked skirt (five gores) of grey voile, mounted on pink silk. Tucked bolero, the revers faced with pink panne. Smart bell-sleeve. Worn over a lace blouse with full sleeve. Quantity of 48-inch voile required, 6 yards.

No. 782. Travelling wrap of Empire type, carried out in grey Irish frieze. The skirt is raw edge and is unlined. The revers and bodice are beautifully stitched in white. White silk lining to bodice and sleeve. Quantity of 54-inch frieze required, 4 yards.

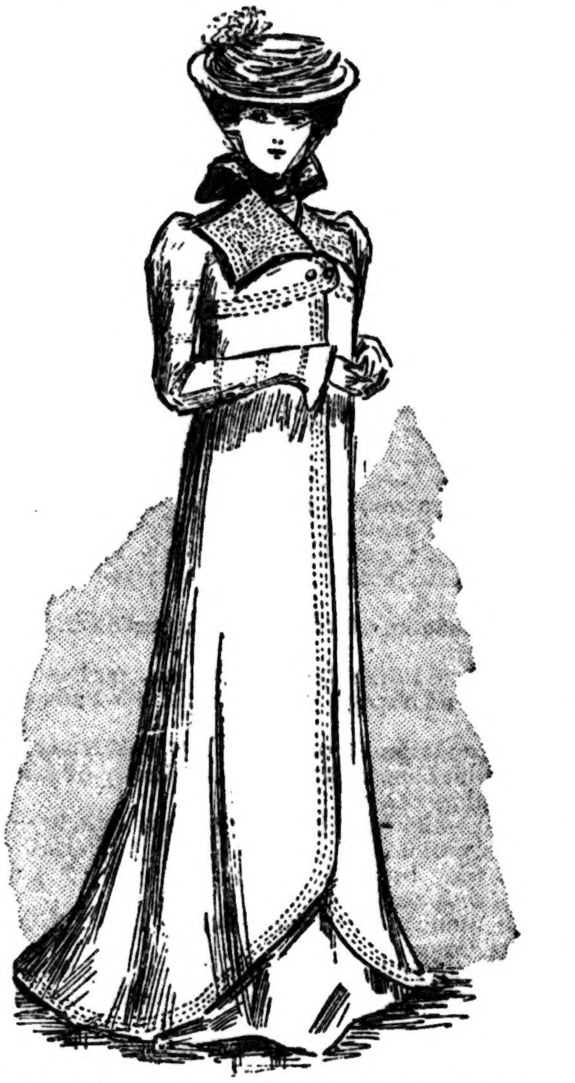


No. 781. A Pleated Gown from Vienna.

For Description see this Page.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Worth Knowing.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair, I have used Hopgood's Nutritive and Sedative Hair Cream with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.



No. 782. A Viennese Travelling Coat.

For Description see this Page.

Price of Paper Pattern, 1s. 0½d., post free, of Madame Myra, 95, *Regent Street, W.*

DESCRIPTIONS of our ILLUSTRATIONS

(Continued from page 36.)

No. 851 to 857.—Pretty Collarettes and Boas. (Page 46.)

No. 851. Pleated silk collar, unlined, with silk tie knotted over the front. Quantity of 22-inch silk required, ¾ yard.

No. 852. Pleated muslin collar with muslin tie, decorated with lace rosette. Quantity of muslin required, ¾ yard.

No. 853. Pleated silk collar, with embroidered and frill-edged silk tie. Quantity of 22-inch silk required, 1 yard.

No. 854. Boa of ruched chiffon, hemmed with chenille trimming. It is mounted on a ribbon necklet. Bows of velvet ribbon. Quantity of chiffon required, ½ yard; the width (45 inches) forms the length.

No. 855. Pleated satin collarette, with embroidered lace-edged satin tie. 1 yard satin.

No. 856. Scarf of chiffon, tucked and edged with embroidered chiffon. Quantity of chiffon required, the length of the scarf.

No. 857. Boa of black silk, edged black velvet baby ribbon. Quantity of 22-inch silk required, 1½ yards.

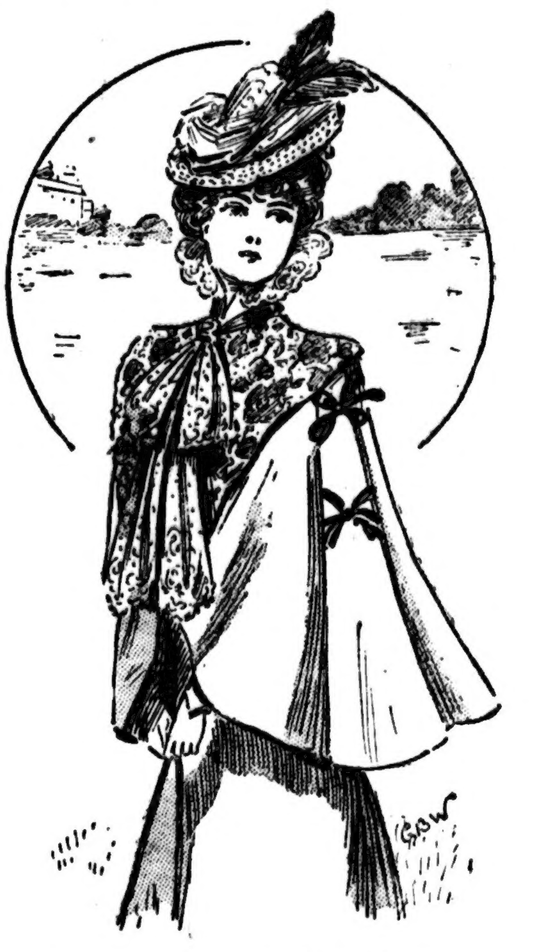
Description of the Cut-Out Paper Pattern Presented with this Number.—A Smart Shirt.

(See page 36).

This is a good model for zephyr, cambric, &c.; it also makes up very effectively in silk. Later in the season it can, with advantage, be turned out in cashmere, red cloth, or velveteen. The pattern is in seven pieces—one front (the right, cut with a broad box pleat), one sleeve, one cuff, half the back, half the sailor collar, half the band collar, half the vest. The diagram shows six pieces of the skirt pattern laid on four yards of 29-inch material, which is doubled between the dotted lines so that the front, sleeve, collar band, and cuff pieces are each cut in duplicate. The duplicate of the collar band serves as a lining. To cut the collar and back, fold over the single material where indicated by the dotted lines, and lay the back centre of the patterns along the fold. Spaces are marked off the diagram for the lacking halves of collar, back, vest. Dotted lines show the central box-pleat, which is stitched down, and is decorated with pearl buttons, the outside row being the fastenings, sewn on the left front (without box-pleat) and passing through button-holes made in the box-pleat. The shirt would be unlined for washing materials. The open neck of the right front is stitched to the dotted line on the vest (which buttons at the back). This vest can be of the shirt material or of lining. To the dotted line (and a little beyond) it is covered with a piece of the material, which is finely tucked. This piece of material can be taken from the waste beyond the back and sleeve patterns. The duplicate piece of waste can cut the entire vest, which can be seamed if necessary. To the neck of the vest is joined (at the single notch) the band collar, which, like the vest, buttons or hooks at the back. This collar can be cut in unlined lace, as also can the cuff (which must not be doubled in lace, but must cease at the dotted line). The collar can be tucked to the pattern shape. The large sailor-collar can be stitched or striped with lace, or it can be tucked to the pattern shape. If muslin is used for this blouse, it would save trouble to buy 1¼ yards of ready-tucked muslin for the collar and vest. This is a lovely collar pattern for anyone who wishes to have a tucked muslin collar to wear over any dark blouse or coat. The sailor collar joins the back of the shirt at the double notch. After the vest is buttoned at the back, the left front folds across it (held in place by one hook and worked loop) before the fronts of the shirt are buttoned. If this shirt is to be made in silk, it should be lined, when the lining should be cut on the shirt pattern and be seamed up with the silk. The sleeve is in one piece. It is gathered into the arm-hole. The lower edge is gathered (according to the notches) into the doubled cuff.

Description of the Coloured Fashion Plate Presented with this Number.

Fig. 1.—Four-gore skirt with box-pleat back, the tablier seams and lower edge stitched. Good model for Irish frieze:—Cut and make like No. 786.



No. 783. Elegant Pier Mantle.

For Description see pages 32 to 36.

Price of Paper Pattern, 6½d., post free of Madame Myra, 95, *Regent Street, W.*

SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.

A lady in the United States writes:—"There are no patterns here to touch 'Myra's.'"

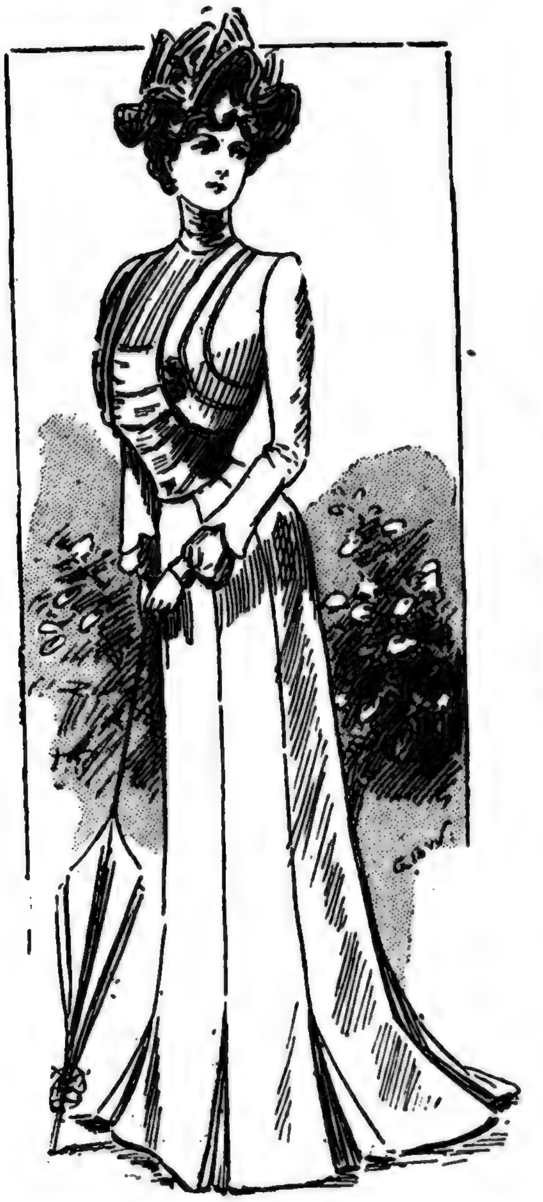
Pretty bolero of frieze. A back and two fronts cut with revers. Stitch the edges. Face collar and fronts with white satin, slipstitched to the stitched edges. Line back and two-piece sleeve with taffateen or glacé (white). Quantity of 54-inch frieze required, 6 yards.

Fig. 2.—Pretty style for drill. Five-gore skirt, with tucked backs, the tablier lapped on the left (where is the opening), and scalloped. Unlined, it is trimmed with white braid. Three-piece bolero, unlined, the fronts faced with drill. Edge with white braid. One-piece collar, faced with red art linen decorated with drill appliqué or coarse lace. Quantity of 29-inch drill required, 10 yards.

Fig. 3.—Cut and make a pale-green moirette foundation like No. 784. On it mount a five-gore muslin dress, the two backs tucked (see No. 791). Cut and make a pale-green batiste or glacé bodice lining, like No. 824. Veil with a back and front of muslin, decorated with lace insertion, and embroidery. Finish the seams. Unlined band collar. Two-piece sleeve of muslin and batiste satin belt. Quantity of 29-inch muslin required, 6 yards.

Fig. 4. Five-gore skirt of plaid, cut and made like No. 791. Smart coatee of plain cloth—a back, a side on each side and two single-breasted fronts. Edge with white silk braid. Face fronts and reefer collar with white cloth. Line the rest with white polonaise, cut on the coat pattern, but seamed apart. Quantity of material required, 22-inch plaid, 4 yards; 48-inch green cloth, 2 yards.

Fig. 5. Pretty style for face cloth or Irish frieze. The skirt is cut and made on the principle of No. 837, except that the tablier is added (skirt pattern in two pieces, half the skirt). Trim with fancy white braid. Smart bolero—a back, a left front, and double-breasted right front, lined white silk. Quantity of 54-inch frieze required, 6 yards.



No. 784. Skirt with Inlet Pleats.

For Description see Pages 32 to 36.

Price of Paper Patterns, Bodice, Foundation Skirt, or Skirt, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Fig. 6. Four-gore skirt, side and back cut short, finished with a shaped flounce cut with tablier. Mount on a six-gore foundation skirt. Triple bolero, lined silk, stitched. Lace collar. Quantity of material required, 48-inch cloth, 6 yards.

FANCY TOP FOR GOLF STOCKINGS.

"AILSA" PATTERN.

Materials required for making this pair of stocking tops: 2 ozs. of red heather mixture fingering, 1 oz. of pale blue, and a set of No. 13 steel knitting needles.

With the heather wool cast on 90 stitches: 36 on each of the first two needles, and 18 stitches on the third. Knit 4, purl 2, until four rounds of ribbing have been worked. Knit two plain rounds.

1st pattern round: purl 6 with blue, knit 3 with heather, and repeat to the end of the round.

2nd round: purl 6 with heather, knit 3 with heather, and repeat. Knit 2 plain rounds with heather.

5th round: knit 3 with heather, purl 6 with blue, and repeat.

6th round: knit 3 with heather, purl 6 with heather, and repeat. Knit two plain rounds with heather.

9th round: purl 3 with blue. knit 3 with heather, purl 6 with blue, knit 3 with heather, purl 3 with blue, and repeat.

10th round: purl 3 with heather, knit 3 with heather, purl 6 with heather, knit 3 with heather, purl 3 with heather, and repeat. Knit 2 plain rounds with heather.

13th round: knit 3 with heather, purl 6 with blue, and repeat.

14th round: knit 3 with heather, purl 6 with heather, and repeat. Knit two plain rounds with heather.

17th round: purl 6 with blue, knit 3 with heather, and repeat.

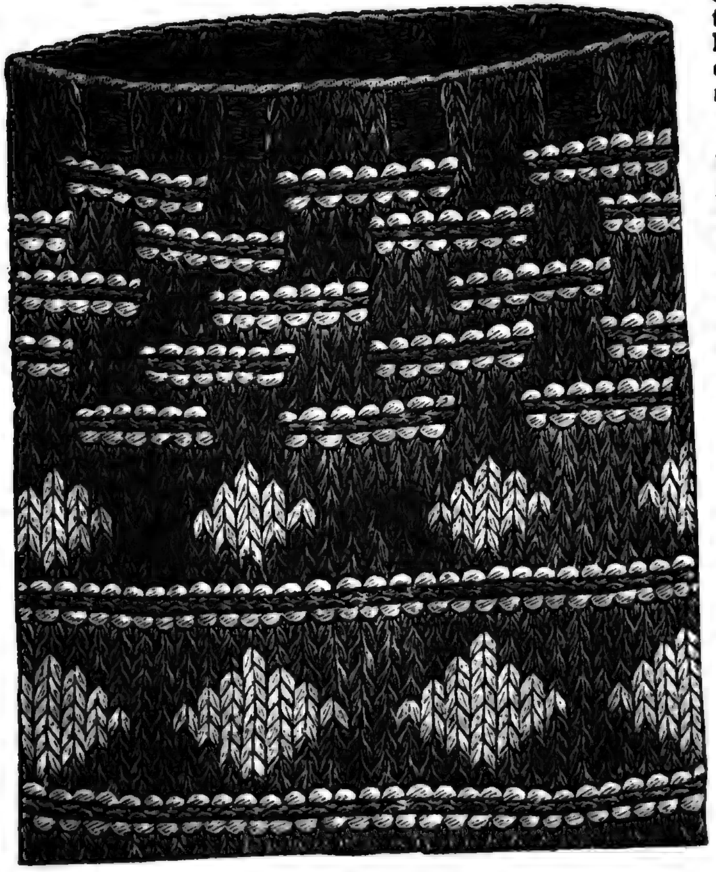
18th round: purl 6 with heather, knit 3 with heather, and repeat. Knit 2 plain rounds with heather.

21st round: knit 7 with heather, 1 with blue, 8 with heather, 1 with blue, 1 with heather, and repeat.

22nd round: knit 6 with heather, 3 with blue, and repeat.

23rd round: knit 1 with blue, 4 with heather, 5 with blue, 4 with heather, 4 with blue, and repeat.

24th round: knit 6 with heather, 3 with blue, and repeat.



25th round: knit 7 with heather, 1 with blue, 8 with heather, 1 with blue, 1 with heather, and repeat. Knit 2 plain rounds with heather.

28th round: purl with blue.

29th round: purl with heather. Knit 2 plain rounds with heather.

32nd round: knit 7 with heather, 1 with blue, 8 with heather, 1 with blue, 1 with heather, and repeat.

33rd round: knit 6 with heather, 3 with blue, and repeat.

34th round: knit 1 with blue, 4 with heather, 5 with blue, 4 with heather, 4 with blue, and repeat.

35th round: knit 2 with blue, 2 with heather, 7 with blue, 2 with heather, 5 with blue, and repeat.

36th round: knit 1 with blue, 4 with heather, 5 with blue, 4 with heather, 4 with blue, and repeat.

37th round: knit 6 with heather, 3 with blue, and repeat.

38th round: knit 7 with heather, 1 with blue, 8 with heather, 1 with blue, 1 with heather, and repeat. Knit 2 plain rounds with heather. Purl 1 round with blue. Purl 1 round with heather. Knit 1 plain round with heather.

Turn the work inside out, and rib the under-fold as follows: knit 2, purl 4.

Whoever requires other handsome tops for gentlemen's cycling and shooting stockinss, should send for "Stocking Knitting," Part II., No. 12, of "Myra's Library of Needlework," price 1½d., post free.

◆

RESULT of the JUNE
Missing Word Competition.

The First Prize, **A SINGER'S SEWING MACHINE**, has been awarded to

Miss **NELLIE SHERVEY**, Newport, Mon.

Below is the text with the missing words correctly inserted:—

It is *satisfactory* to note that the war in South Africa has been less *damaging* to trade than was generally feared. Trade returns show a satisfactory *increase.* To turn to a subject specially *interesting* to our readers, if of less national *importance*, it is noteworthy that in the *domain* of dress the loss has been far less *serious* than was anticipated. Few large *functions* have been held, so that the sale of materials and trimmings for evening gowns has *suffered.* But, in spite of the war, people must be clothed, and with their customary *rate* of expenditure. Hence, caterers for ordinary everyday dress have not suffered in the *least*. Patriotic afternoon concerts and entertainments have *also* assisted the sale of smart afternoon gowns and millinery.

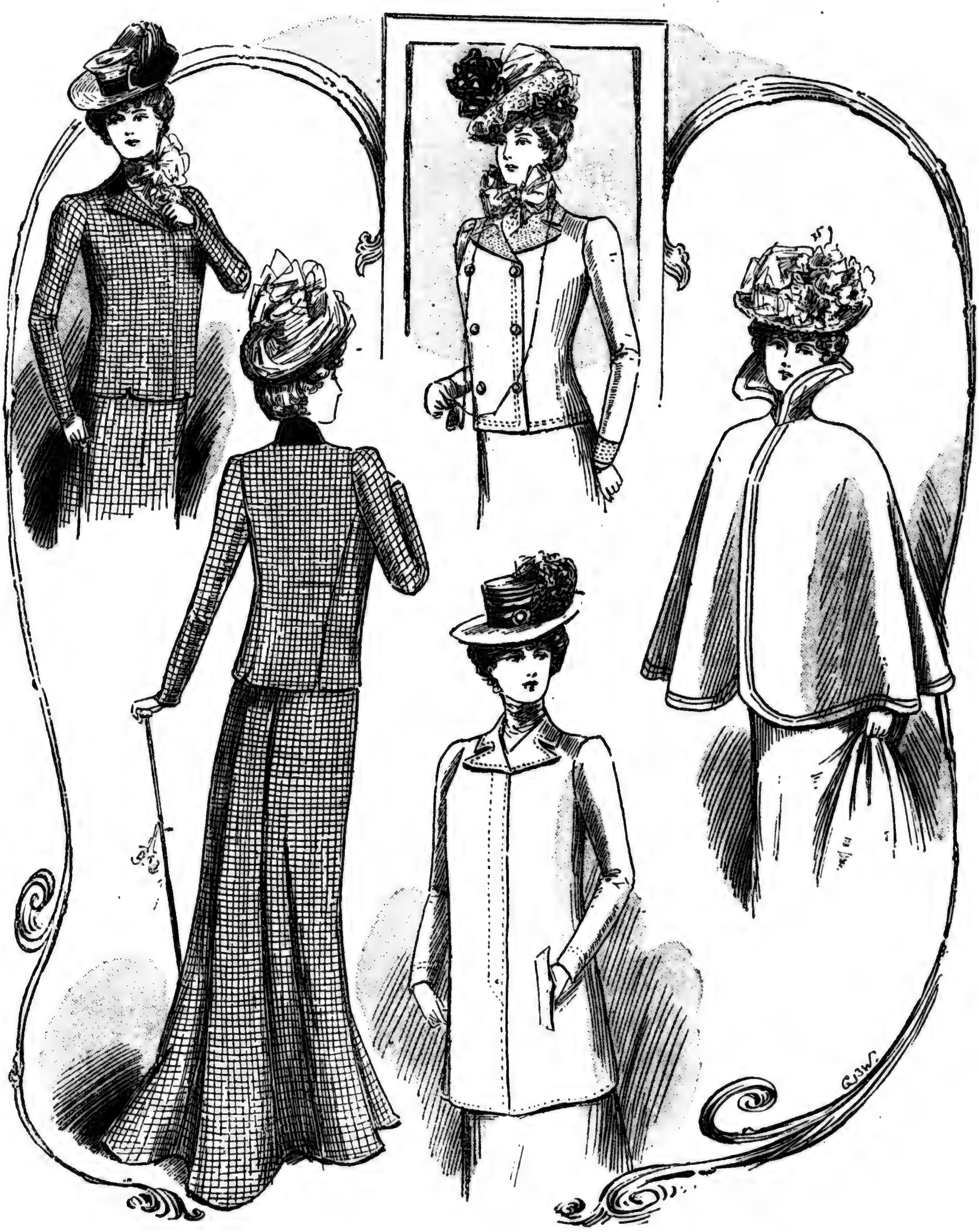
Fifty Consolation Prizes (fifty 6s. novels) have been awarded to the following competitors:—Mrs. F. B. Gadsby, Derby; Miss E. M. Irving, Keswick; Mrs. S. Waggott, Newcastle-on-Tyne; Mrs. F. Frank, Tunbridge Wells; Mrs. J. Fawcett, West Hartlepool; Mrs. J. Whitlock, Rugby; Miss E. Bennington, Bacup; Miss Webb, Tottenham; Mrs. Hedge, Tottenham; Mrs. Haygarth, Gravesend; Miss Macleod, Teignmouth; Miss M. B. Macalister, Galashiels; Miss M. F. Brebner, Fraserburgh; Mrs. E. Davis, Barnstaple; Mrs. Fulford Jarvis, Dartmouth; Mrs. Jessie Timms, Salop Mrs. Marsh, Stanton-in-the-Vale; Mrs. Monica Mitchell, Luton; Mrs. Woolgar, Upper Holloway; Mrs. H. Fiske, Notting Hill; Mrs. Steward, Lincoln; Miss Soko, Bow; Mrs. Dick, Stroud Green; Miss M. Shaw, Liverpool; Miss B. Allen, St. Albans; Mrs. Walker, Hull; Miss Stamp, Hull; Miss F. Clarke, Bayswater; Mrs. Brown, Liverpool; Miss H. F. Woods, Bromley; Miss E. Paxman, North-east London; Miss J. M. Thacker, Felixstowe; Mrs. L. Kidd, Whitchurch; Miss Shurlock, Kensington; Miss F. T. Dunn, North London; Miss L. E. May, Balham; Mrs. F. W. Pratt, Streatham; Mrs. Mallett, Twickenham; Mrs. Arthur A. Way, Manchester; Miss Edith Watts, Bath; Mrs. Cladish, Canterbury; Miss B. Lawrence, Acton; Miss F. C. Curtis, Neath; Miss M. Smithers, Pall Mall; Miss Oakford, Camden Road; Miss Robinson, Great Marlow; Miss Manary, Crossmaglan; Miss E. Stephens, Paignton; Mrs. Mathas, Carmarthen; Mrs. Martin, Wandsworth.

For result of July Competition see page 10.

Particulars of a New Competition will be found on page 39.

MASSAGE and ELECTRICITY (Weir-Mitchell system) scientifically taught in a fortnight; also Schott's "Nanheim" treatment. Lessons on living subjects daily. Successful teacher of the blind. Certificate when proficient. Longest established teacher in England.—Mrs. A. Creighton Hale (author of the *Art of Massage*), 89, Mortimer Street, Cavendish Square, W.

"Your journal helps me very much indeed, especially the patterns."



Nos. 785 to 789. Travelling Gowns, Coats, and Cape.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirt, Coats, or Cape, each 6½d., post free, of Madame Myra, 95, *Regent Street.* W.

Notes of the Month.

IT is very few furniture polishes which clean at the same time as they give a temporary brightness to the wood. Why else do most housewives wash the furniture with vinegar and water previous to polishing? But with Eucalyne you can both clean and polish with a single operation, as it removes all grease and dirt, and restores the original polish. The woodwork and furniture of a fever room should be polished with Eucalyne, because it is also a disinfectant (it contains eucalyptus oil) and destroys disease germs. It is sold by all chemists, grocers, oil and colourmen, &c.

WE leave town for health, and often bring back some unpleasant affection which we should never have encountered had we stopped at home. This is specially the case with skin complaints, which, unhappily, are so easily caught. I have lately come across a capital remedy for eczema of all kinds (whether produced by a special state of the blood or caught by inadvertently using some article previously touched by a sufferer). This remedy is Parasitene, which can be had in the form of a lotion (1s. 1½d. the bottle) or an ointment (the same price). It is really very efficacious in even persistent cases of ringworm and eczema. An interesting pamphlet accompanies each bottle or pot, "Skin Diseases, and How to Cure Them," which gives some very valuable information on the point. If there is any difficulty in getting Parasitene, it can be had post free from the proprietors, the Wednesfield Chemical Syndicate, Wolverhampton.

"THE Paris Exhibition, 1900," is a new volume of Conty's 1s. Practical Guide Books. It is a French compilation, but is to be had translated into English from Conty's Guides Office, 12, Rue Auber, Paris. It crams a great deal of indispensable and valuable information into a small convenient volume; it does not by any means confine itself to the wonders of the Exhibition itself, but it is a reliable guide for Paris. It has several admirable maps and a good index.

IT is not generally known that the Royal Female School of Art, 43, Queen Square, Bloomsbury, W.C., annually awards to deserving candidates scholarships, besides valuable prizes and medals. Under very distinguished patronage, this school offers many advantages to women and girls seeking training in art. Any information respecting terms, &c., can be obtained of the superintendent and secretary, Miss Gann.

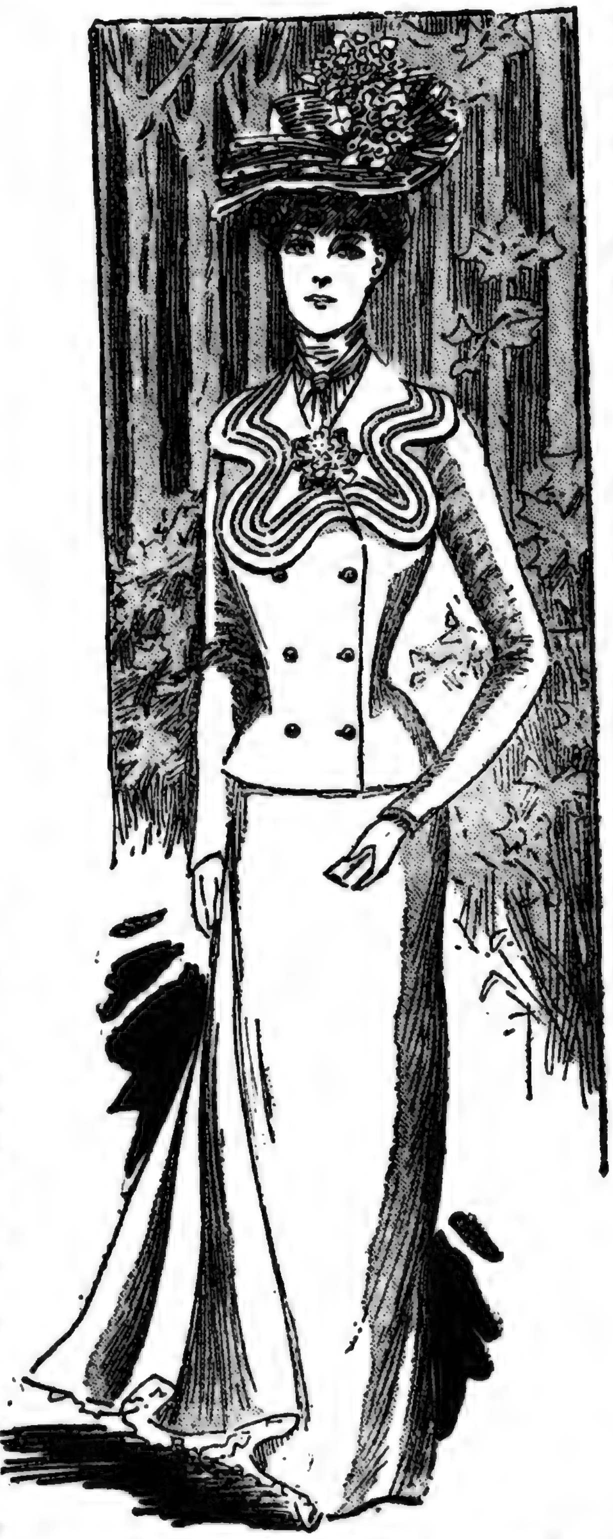
A handy little screen to shut out draughts is always useful, and many a snug little corner can be arranged by the aid of one of these portable pieces of furniture. Drawn round an easy chair, for instance, intercepting currents of air from the door, it adds much to our comfort. Anybody with odd lengths of Japanese embroidered silks or satins, Mandarin's robes, &c., can apply them characteristically to a bamboo-framed or other screen.

A CAPITAL novel by Mrs. Humphry Ward is now running in the *Harper's Monthly Magazine*. *Harper's* keeps easily first for interest in reading matter and beauty of illustration. I can imagine no more acceptable means of whiling away the tedious hours of a long railway journey at home or abroad. The July number is an excellent one.

THE daily bath in the sea is not improving to the colour of the hair, especially if signs of fading or greyness have already appeared. I counsel all expectant bathers to take with them a pot or two of Waite's Walnut Pomade, which will preserve the colour and tonify the decaying colour secretions. It is sold by all chemists and hairdressers, or by Mr. R. A. Fairburn, Avenue Road, Stamford Hill, London, N. It is to be had in three shades—light or dark brown and black. The pots are of various sizes, from 1s. each (postage 3d. extra).

THE NEW TUCKED AND PLEATED SKIRTS.—We have a large variety of patterns of these graceful novelties, all the latest from Paris. Price of Flat Paper Patterns, 6½d., post free. As these skirts are never lined, but are mounted on a separate foundation, the foundation skirts cost 6½d. each, post free.—Madame Myra's Paper Pattern Department, 95, Regent Street, W.

HAVE you tried Nixey's Cervus Blue in bags? It is all ready for use, and is a very beautiful pure blue. Most easy to use; it leaves no sediment in the water to disfigure the articles blued. For professional or home laundries it is unrivalled, and I specially recommend it to ladies who do a little private lace and handkerchief washing on their own account. We all know how laundresses tear lace! Nixey's name is principally known to the public for his matchless refined black lead, which gives a steel-like polish to all stoves and metal blackened with it. But I predict that his Cervus Blue Bag will have as large a sale. Apart from its other qualities, it is so cleanly to use.



No. 790. A WHITE SERGE COAT AND SKIRT.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

WITH Part XIII. the second edition of Westoby's admirable "Adhesive Postage Stamps of Europe" comes to an end. This part includes an appendix and a very interesting preface, which the binder will fix in its proper place. I regret to see from the preface that the talented author died a few weeks after completing his excellent treatise, which should be in hands of all collectors of European stamps.

No one should leave town without providing themselves with the "Velvet Grip" stocking supporter. Exertion in walking, cycling, &c., is far less possible when one wears garters, which are apt to restrict the leg muscles. Now, a stocking suspender of proper mechanism like the "Velvet Grip" in no way affects the muscles, as it clasps the stocking top, and is hung from a waistbelt or the edge of the corset. The smooth rubber buttons of the "Velvet Grip" hold the stocking as in a vice, and never in the least tear it. The "Velvet Grip" stocking suspender is equally convenient if bought with waistband or simply provided with neat safety pins to fasten the suspender on to the corset edge. It is made in various qualities, from plain cotton to silk elastic and satin band. All ladies' outfitters keep the "Velvet Grip" Stocking Supporter. The richer kinds are very dainty and ornamental as well as being strong and useful, in black, white, or handsome colours.

"ART IN NEEDLEWORK," is a book about embroidery, by Lewis F. Day and Mary Buckle. The book is published by Mr. B. T. Batsford, 94, High Holborn, W.C. It is beautifully got up, illustrated with several artistic plates of old specimens of needlework, with elaborate details of the working. Even skilled embroideresses will learn much from these plates, and the interesting, well-written letter press. Bound in art linen, the book costs 5s., pos free. There are some seventy-eight full-page plates

RESULT of the JULY
Missing Word Competition.

Prize: A LADY'S A.B. SAFETY BICYCLE.

Three ladies (Mrs. H. E. Richmond, Warrington; Mrs. Martin, Wandsworth; and Miss T. C. Curtis, Neath) have tied for this prize. A further missing word competition has been set and been forwarded by post to these ladies, the winner in which will receive the prize.

Palmistry.

(Some Delineations crowded out of page 40.)

SAN TOY (Bedlington).—I am sorry, but your impressions are too blurred for delineation. I can see nothing beyond the fact that you are very observant. You begin a thing well, but your energy has a trick of evaporating towards the finish.

BLONDE (Warwick).—You will certainly marry, but I do not think you know the man now. He will be fair. I do not see a single trace of narrow-mindedness.

MACARIA.—Four for certain, and probably more. The letters G H A R are marked. I am not certain about the third question, but think it very possible.

RUNAWAY GIRL (Inverness).—Your health line looks good, but you must never overtax your strength. You will marry about the age of twenty-three, and be very comfortable and happy after.

IVY (Gateshead).—Before you are thirty. You will have two children, possibly three. The letters H Y and X are marked, but I do not know to whom they belong.

CURIOSITY (Rumford).—Your impressions are not good; but from what I can see I think the coming change will certainly be for the better. You will marry and be very happy after.

DAISY (from Devon).—You will marry very shortly a man you already know. There will be more money for you when you are about thirty-five.

TETTA.—Yes, and I think you know him now, but your impressions are not very clear. You will travel later on, and be very prosperous.

LACHESIS.

WHY BE STOUT when a reduction can be so easily and pleasantly effected by using AMIRAL SOAP? No danger to health. Drugs superseded. Diet unrestricted. Pamphlets, with Medical and Private Testimonials, Gratis and post free on application; or by sending P.O.'s for 8s. to the Amiral Soap Co., Ltd., 8, Throgmorton Avenue, E.C.

"I am convinced your journal leaves nothing to be desired."

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress ANNE PAGE.

THE NAILS.

A HAND, however white and soft and shapely, will never be really beautiful, unless the finger-nails receive every day the special attention they require.

Never forget that to bring them to their highest state of usefulness as well as beauty, every time the hands are wiped after washing, the free edge of the skin that surrounds each nail must be gently pushed back with the softest of towels, until that nail presents a graceful oval shape, with a pearly crescent (the "half-moon" as we call it) at its base. If this little duty be neglected, even for a day or two, the skin will attach itself to the nail, and grow up with it; but being not intended to do this, will after a time crack, curl, and divide itself into the sore things we call "agnails" or "hangnails," and other things to denote "deformed nails."

Do not ever yield to the temptation to cut away this skin, or surely you will rue the day; but if it has already so grown up, after the towel persuasion, push it gently back with a little bone "nail trimmer," until the nail again becomes a filbert shape. When all the nails have been treated in this way rub over them a slice of a fresh lemon.

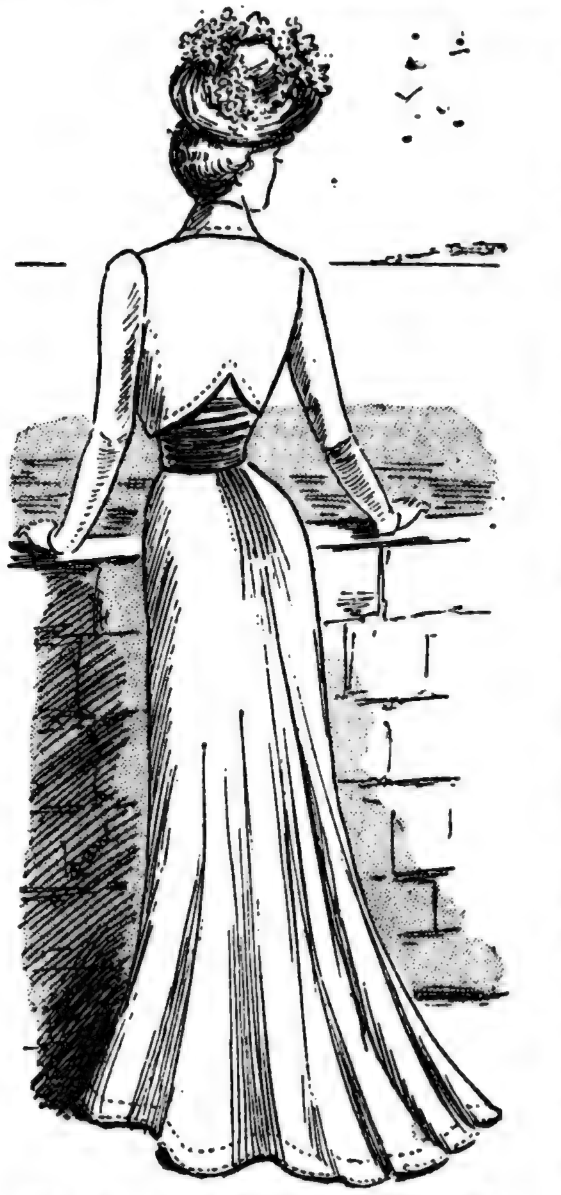
Never clean the nails with a penknife, but either use a soapy, soft nail brush, or rub the ends of the fingers well down into the pulp of half a lemon, and then turn them round in this several times. The keen edge of the knife leaves little ridges, that soon catch the dust again; but when you must use something of the sort, the point of your "nail trimmer" will better serve the purpose.

Of course, you never bite your nails by any chance? This would ruin them for ever, and give people the impression that you were a person of very feeble will, but peevish temper.

Should the nails be brittle, a little "Nail Cream" (sold by Mr. Mason, of 25, Bank Plain, Norwich) should be rubbed on them at night, and you will be wise to drink, at least once a day, a glass of milk with two tablespoonfuls of limewater in it.

Once a week finger nails should be cut with a pair of sharp, curved scissors, and shaped to follow as nearly as possible the arch of the finger tips; and after they are cut they should he gently filed with a little emery board. Then a tiny bit of rosy lip-salve (a very good one is sold by Madame Cross, at Dept. M.J., 70, Newman Street, Oxford Street, W., for 1s. 6d.), should be put on each nail, and rubbed in; and then a little nail-polishing powder laid on each, and then to each should be given a good rub with a clean chamois leather, or, better still, a proper leather-covered "Polisher." Next the hands must be dipped in warm, soapy water, each nail separately washed, and finally polished with the ball of the thumb or a fresh piece of chamois leather. In this way, just by only the expenditure of half an hour once a week, the nails of every girl will be so beautiful, and rosy, and shell-like that she will delight to look at them herself, while she will be the envy of her careless friend.

Those specks or "gifts" on the nails, which some girls so eagerly watch, repeating to themselves "A gift in the thumb is sure to come, while a gift in the finger will doubtless linger," more certainly indicate a low state of health, and you should take a tonic, and as much fresh air as possible. It is said that these spots will go away if they are painted a few times with an unguent made by mixing equal parts of pitch and turpentine in an egg-cup, and to this adding a teaspoonful of vinegar, and a pinch of sulphur, thoroughly blending all; but Mr. Mason's "Nail Bleach" (which you can obtain from him by post for a shilling) is much better, and far less messy. From this chemist also you can get the little box of tinted "Nail Powder," the curved cuticle scissors, nail trimmer, emery boards, and other things necessary for the beauty of your nails, and you can thus easily and by degrees, as you can best afford it, in this way fit up a "Manicure Casket" for yourselves. If there is anything you want explained, I shall be pleased to answer letters on the subject.



No. 791. Skirt, with Tucked Back.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt, Foundation Skirt, or Coatee, each 6½d., post free, of Madame Myra, *95, Regent Street, W.*

A HOUSE OF INTEREST.

BIRTSMORTEN Court is eight miles south-east of Malvern. It is a half-fortified house and a good example of this species of building, of which there are still a few in those English counties which abut on to the Welsh border.

"The ancient manor house of Birtsmorten," writes a de Brute owner, "was built of wood from Malvern Chase, with stone basement, stone noggings, and great hanging roofs and gables. It was surrounded with a moat, and had a stone portcullis hanging from the battlemented gateway." The gateway remains, but some of the western side of the house has been defaced by a facade of red brick, which ill accords with the picturesque grey stone of the rest of the house. A fine panelled room still remains intact, built in the time of James I. It bears the arms of those who have intermarried with the Nanfans. Around Birtsmorten Court so many romances have been written, that to sift the false from the true is almost impossible.

At the Court there is a tiny room shown as having been Wolsey's study. In his early days Cardinal Wolsey was chaplain to a Sir John Nanfan. The room is quaint, and reached by an old oak staircase; it has high windows. While he was sleeping one afternoon in the garden the shadow of that hill in the neighbourhood, called the Raggedstone, fell upon the young chaplain; it was supposed that from that hour he was predestined to the misfortunes which, at the end of his life, overtook him. The shadow of the Raggedstone is a pursuing cloud which takes the form of a long, dark, far-reaching column, and if its shade falls on any man, a sudden death awaits him. There was an old Worcestershire family, of the name of Alderich, to whose members this shadow appeared on several occasions.

MYRA'S LIBRARY OF NEEDLEWORK.

NOW READY.

An important Series of Handbooks, plentifully illustrated, dealing with all kinds of **Plain and Fancy Needlework**, for Amateur or Professional workers. The back numbers are always kept in print.

The Handbooks are published at ONE PENNY EACH (1½d., post free). They are also sold in assorted packets of fifteen, at 1/6, post free

HANDBOOKS ALREADY PUBLISHED.

No. 1, SEQUIN AND JEWEL EMBROIDERY.—This handsome handbook contains over 20 Illustrations and full descriptions for making this new and beautiful style of Art Needlework. The most expensive Sequin trimming can be made at very small cost.

No. 2, WOOL CROCHET WORK. (Part I.)—Contains 45 Illustrations. Full descriptions for making more than 20 useful articles for Ladies', Children's, and Gentlemen's wear. The descriptions are carefully prepared, and are thoroughly reliable.

No. 3, DRAWN WORK. (Part I.)—23 Examples of this pretty and effective needlework, with full descriptions for beginners. This work is executed on Linen, Art Linen, and Canvas.

No. 4, PLAIN NEEDLEWORK.—48 Illustrations. How to use a Needle, Stitches, Seams, Patching, Bands, Run and Fell Seams, Gussets, Tucks, Gatherings, Button Holes, Hemming, &c.

No. 5, SMOCKING. (Part I.)—Contains 28 Illustrations of this very pretty and useful form of needlework, which is invaluable in working children's clothes, ladies' blouses, shirts, &c., in various silks and cottons.

No. 6, COTTON KNITTING.—29 Illustrations.—How to knit Shamrock, Palm Leaf, Cockle Shell, Seed Point and Diamond, Maltese, Cingalese, and Heart Lace, Greek Insertion, Pomegranate Border, &c. Also complete designs for Lace Collars, D'Oyleys, &c.

No. 7, ORIENTAL EMBROIDERIES.—This handbook has been prepared by an expert, and contains very beautiful and original designs in Egyptian, Algerian, Bulgarian, and Hungarian Embroidery. 29 Illustrations.

No. 8, STOCKING KNITTING. (Part I.)—22 Illustrations. Is an exceedingly practical and instructive pamphlet showing how to knit the different styles of toe and heel, ladies' stockings, gentlemen's socks, and children's night socks.

No. 9, MACRAME LACE.—Contains 27 Illustrations of this most ancient of crafts. Many novel and pleasing designs are given, and the working is carefully described and clearly illustrated.

No. 10, COTTON CROCHET.—An excellent guide to the making of Lace D'Oyleys, Borders, Edgings, and Greek Insertion. 21 Illustrated designs.

No. 11, NETTING.—20 Illustrations. How to make Fishing and Tennis Nets, Hammocks, Shopping Bags, D'Oyleys, Purses, &c.

No. 12, CANVAS WORK.—Illustrated by 32 engravings. Contains many beautiful designs that can be applied to a variety of purposes.

No. 13, STOCKING KNITTING. (Part II.)—Deals exhaustively with gentlemen's cycling stockings with ornamental tops, ladies' decorated stockings, clox, openwork fronts, &c. 12 Illustrations.

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No. 17, CROCHET LACE.—20 Illustrations of Link Pattern, Maltese, Diamond, Fan and Braid Lace. The descriptions are carefully written, and some very handsome designs are given.

No. 18, LACE BRAID WORK.—Illustrated by 32 engravings. Describes the working of Picotina, Honiton Lace, Pompadour, and other Embroideries suitable for Tea and Sideboard Cloths, Duchesse Table Covers, Sachets.

No. 19, WOOL KNITTING.—How to knit Babies' Boots, Gaiters, Socks, and Bonnets, Shawls, Underskirts, &c. 20 Illustrations.

No. 20, RIBBON & OTHER EMBROIDERIES.—Contains a variety of designs for Tea-Cloths, Table Centres, Tea Cosies, Nightdress Cosies, Cushion Covers, &c. 27 Illustrations.

No. 21, SMOCKING. (Part II.).—Illustrated by 29 engravings. Contains some very pretty and effective designs.

No. 22, DRESSMAKING. (Part I.—The Bodice).—Treats of the Choice of Materials, Self-Measurement: Cutting, Fitting, Pressing and Boning Bodices. Illustrated by nearly 30 diagrams.

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No. 25, STOCKING KNITTING. (Part III.)—Contains many pretty fancy Stockings and Socks for Ladies and Children; also Socks for our Soldiers.

No. 26, WOOLLEN COMFORTS FOR SOLDIERS AND SAILORS. (well shaped, quickly made); Balaklava Helmets, Cholera Belts, Tam-o'-Shanters, Socks, Guernseys, Cardigan Jackets, &c.

No. 27, WOOL CROCHET WORK (Part III.)

IN PREPARATION.

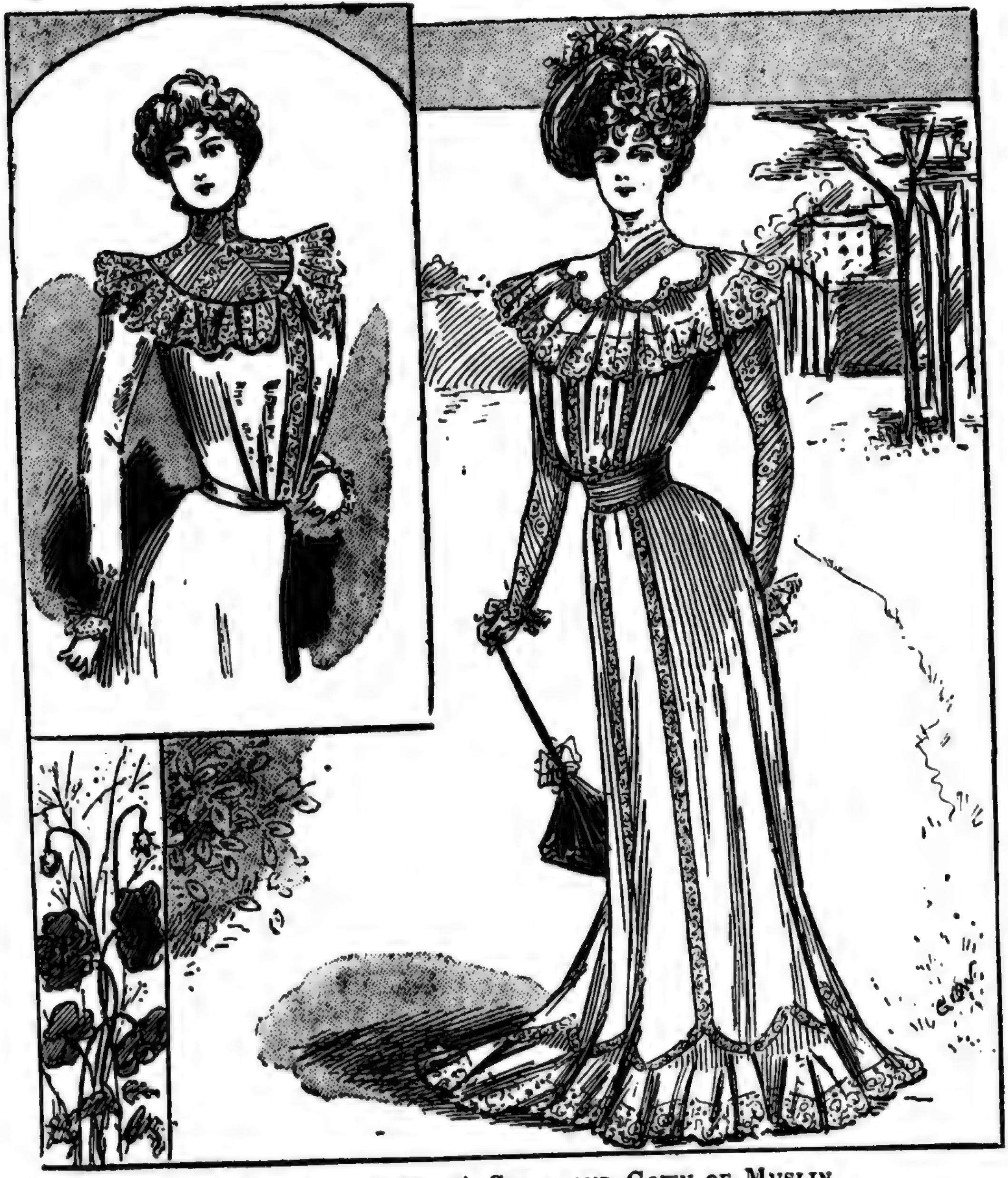
PILLOW LACE; WOOL KNITTING (Part II.), &c.
SMOCKING (Part III.).

BEETON & CO., Ltd., 10 and 11, Fetter Lane, E.C.

Mrs B. says:—"I should also like to mention how useful I have always found your journal."

WHERE TO SPEND THE HOLIDAYS.

BUXTON is a town which may be described as distinctly up to date in all its arrangements for the accommodation and amusement of its numerous guests who flock here in August and September, after the hard work, gaiety, and dissipation of the London season, anxious above all else to be amongst the first to step down into its healing waters. The railway journey from Matlock to Buxton goes through some of the grandest scenery in Derbyshire, but owing to the frequent tunnels through which the train passes, the tourist is frequently plunged into utter darkness at the most picturesque spot, and has to exercise some faith as to the evidence of the scenery not seen. There is something essentially cheerful about Buxton which at once favourably impresses the visitor. Do not forget also to visit lovely Miller's Dale while at Buxton. These dales are a feature of the Peak district, and very lovely they are. The hydropathic establishments are in full force round the Peak. One of the most famous is at Baslow, and one of the best managed of all.



Nos. 792 and 793. A Shirt and Gown of Muslin.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirt, Foundation Skirt, Tunic, or Bodice, each 6½d,, post free, of Madame Myra, 95, *Regent Street, W.*

Southbourne-on-Sea is rapidly rising in public favour, and bids fair to become a popular watering-place very soon. It is situated at the eastern extremity of Bournemouth Bay, about three and a half miles from Bournemouth, and the picturesque old town of Christchurch lies in a valley about a mile to the north immediately below it, and is the nearest railway station to Southbourne. Sea-bathing is unusually good at Southbourne, a sandy beach, Trouville bathing-boxes, and very cheap terms, a bath costing 3d. Southbourne possesses a great advantage over Bournemouth in the attraction of its remarkably pretty river, the Stour, the banks of which are more picturesque and charming and prettily wooded, and give much scope to the artist. Visitors especially enjoy running up to a little sylvan spot called the Sheepwash, from whence the river turns and twists in a very erratic but interesting fashion. Rowing boats can be hired very cheaply. The river is also available for fishing, and visitors take out weekly or monthly tickets. The salmon fishery just inside the harbour is also a very pretty sight, and the Christchurch salmon are well known for excellence of flavour. The climate is remarkably healthy, the air pure and bracing, Southbourne being situated on a miniature tableland, cool in summer and mild in winter, while the rainfall is exceedingly moderate, and compares favourably with Bournemouth, being cooler and drier in summer than that town. The magnificent Undercliff Esplanade, with its well-built houses, though, of course, not quite so cool and bracing as on the tableland above, forms a delightful resort for the invalid visitor, and the always repeating sea breeze prevents it from being too warm or relaxing. In winter the amount of sunshine registered at Southbourne is really remarkable, and all the year round the bracing air and dry soil make it a most desirable place for healthy and delicate people alike. Dr. Mann, in writing of it, remarks "That its openness and breeziness, as well as the absorbent and perfect drainage of the soil, make it a most salubrious little town." The Esplanade affords a sheltered level walk or drive for those who cannot walk easily up and down hill. It is about 30ft wide for pedestrians, with a carriage drive of even wider dimensions, sloping very gradually up to the upper cliff. There are also a fine new pier, and an iron-water spring. Christchurch will, of course, prove an attractive walk or drive for the visitor to Southbourne. It is a very ancient place, being mentioned in the Domesday Book. It is but a little more than a mile off, and is a charming walk or drive. The Priory Church especially appeals to lovers of architecture, and is too well known to need description here. Then there are the ruins of the old Priory House, and those of an old castle, and a very attractive local museum. There are numerous walks and drives to be taken in the neighbourhood; Heron Court, Lord Malmesbury's seat, about three miles off; to Highcliffe Village and Castle; to Hurdle Cliff, celebrated for its fossils, and to the New Forest not many miles distant. Steamer excursions to the Isle of Wight, Lulworth Cove, Swanage, &c., can also be made. There are some nice shops in Southbourne, and anything not procurable in the place itself can easily be brought over from Bournemouth, the tradespeople there sending almost daily for orders. The water supply—an essential in selecting a holiday resort—is considered of the purest quality. The Southcliffe Hotel affords good accommodation at a moderate tariff, and houses and apartments are reasonable in price. Mr. Walton, house agent, Bellevue Road, will always send particulars of both to intending visitors. Reading-rooms and a lending library are also not wanting.

Mersea Island, so called because occasionally when tides are high and strong this little spot is quite surrounded by water, lies on the east shore of Essex, a few miles from Colchester, its nearest station at present. There is talk of running the line still nearer, and making a harbour at Mersea, but no definite steps have as yet been taken. Perhaps this tiny watering-place appeals most strongly to lovers of such sports as yachting, angling, and shooting, for it teems with wild-fowl and game of many kinds, and its waters are alive with soles and cod. A yacht club has also lately been formed there—a great attraction, of course, to yachting men. Here, also, the much beloved oyster can be found in perfection, the Mersea oyster beds being both prolific and famous. Of course, the distance of ten miles from a railway station precludes the possibility of Mersea becoming, for the time being, the haunt of the tripper, nor have any quickly-run-up villas yet appeared. These are yet to come. But Mersea boasts a very comfortable hotel, the White Hart, where accommodation is both good and reasonable, the tariff being only about three guineas weekly. Unfortunately for intending visitors it is usually quite full, and rooms must be engaged some time beforehand. Apartments are to be had in the village and at the neighbouring farmhouses, and are usually clean and comfortable if not luxurious. The bathing is good and the beach is much patronised by the young folk, though it is guiltless of band or niggers or any of the so-called amusements of the seaside. The surrounding country, though somewhat flat — a boon, however, to the cyclist — is not uninteresting, as there are very many relics of the old Roman days, notably a kind of gigantic cart-wheel well supposed to be the only one in existence. Again, the old church stands on what was the site of a Roman villa, and mounds of burnt clay probably forming the foundations of the old huts are still to be found along the coast. Baring-Gould, in his novel "Mehalah," gives a good description of Mersea, the scene of the romance being laid there, and the *Pandora*, which served as dwelling-house, was moored on Mersea Head. The air is pure and bracing, and to anyone fond of a perfectly simple life Mersea is a charming place for a holiday of peace and rest.

◆

Amateur actresses should note the following little wrinkle given by an authority on the gentle art of making-up. In applying the rouge to the cheeks, keep it well up on the cheek-bones and under the eyes, in order to give them a brilliant and sparkling appearance. To add to the effect, a little may also be placed under the eye-brows, taking care, however, not to let any get on the eyelids, as in that case the eyes would have the appearance of old age or of sorrow. Also put the faintest possible tinge on the chin to brighten and throw up the complexion. Lastly, with a burnt amber pencil paint a fine line under the lower eyelashes and "touch up" the lashes themselves with black cosmetic. If the eyebrows are naturally full and dark nothing need be done to them. Many actresses use an immense amount of blue grease-paint on the eye lids. It throws up the eyes

Sterility in Women: Its Causes and Curative Treatment. An illustrated treatise based on the special practice and observation of the last 15 years (by a late Senior Physician to a Hospital for Women). Price 3s. 6d., post free 3s. 8d. Published by Henry Renshaw, 356, Strand, London.

"Your journal is such a great help to me."

REFRESHING—NOURISHING—SUSTAINING.

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Entirely free from all Admixtures, such as Kola, Malt, Hops, &c.

"**THE LANCET**" (May 27, 1899) says:—"The statement that Cadbury's Cocoa is an absolutely pure article cannot be controverted in view of the results of analysis which, in our hands, this excellent article of food has yielded.

Insist on having CADBURY's (sold only in Packets and Tins), as other Cocoas are sometimes substituted for the sake of extra profit.

GOLD MEDAL
Health Exhibition, London.

BENGER'S

"'Benger's Food' has by its excellence established a reputation of its own."

British Medical Journal.

FOOD FOR INFANTS, INVALIDS, and the AGED.

Delicious, Nutritive, Digestible.

BENGER'S FOOD is sold in TINS by Chemists, &c., Everywhere.

LIME-FRUIT JUICE

Universally admitted to be the
PUREST
AND
BEST

Being pressed from the famous "Montserrat" cultivated Lime-Fruit.

"MONTSERRAT"

The most Refreshing, Cooling, and Healthful Beverage.

Sold by Grocers, Wine Merchants, &c., Everywhere.

Beware of Chemical Concoctions.

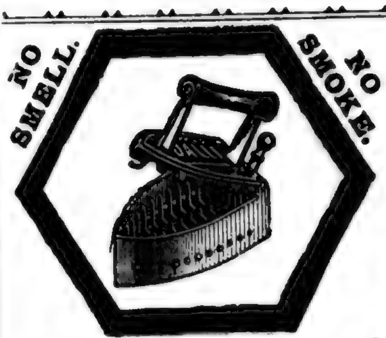
POLISHING—A PLEASURE.
WILL NOT FINGER MARK.

STEPHENSON'S FURNITURE CREAM.

Peerless Carpet and Cloth Soap.

Unsurpassed for Cleaning and Renovating Carpets, &c.

STEPHENSON BROS., BRADFORD.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NO SMOKE.

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WITH THE SELF-HEATING

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The most perfect Ironer for household use. By using the "**DALLI**" and the smokeless and odourless "**DALLI FUEL**" all trouble of heating the Irons and keeping large fires is avoided. The "**DALLI**" is always perfectly clean, easy to handle, and always ready for use in a few minutes.

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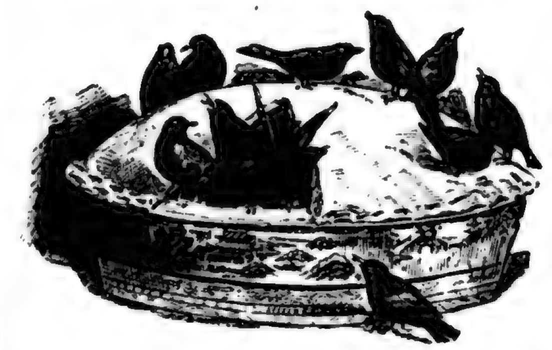
"The Dalli" Smokeless Fuel Co.,
27, MILTON STREET, LONDON, E.C.

When the Pie was opened,
The birds began to sing:
"The Praises of Bird's Custard Powder
Will make the whole world ring!"



BIRD'S CUSTARD POWDER

The Unfailing resource of every Lady of the House and successful Housekeeper.

Pure, creamlike, nutritious, and easily digested; therefore is eminently suitable for Invalids. It is a wholesome, delicious article of diet, for universal consumption. Eggs often disagree; BIRD'S Custard never.

NO EGGS! NO RISK! NO TROUBLE!

AN UNCOPYABLE ADVERTISEMENT.

Everything is copied nowadays—well, very nearly everything.
NOBODY can sell the celebrated package containing

100 PIECES FOR £1 1s.

As advertised for years
by the

PEARSON POTTERY Co.
HANLEY.

100 pieces of China and Earthenware for a Guinea, containing a complete best Earthenware Dinner Service of 50 pieces, a China Tea Service of 28 pieces, finished in gold, with a useful assortment of crockery, including Jugs, Cups and Saucers, Bowls, Pie-dishes, &c. that are useful in any home.

Please send a Post-card for Lists first and see what you are buying.

AGENTS ARE WANTED EVERYWHERE.

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MODERATE PRICES, FREE DELIVERY TOWN OR COUNTRY.

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12 INCHES DEEP, from £1 1s.,
OR,
YOUR MATERIAL PLEATED FOR YOU.

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12 inches deep, from £1 1s.

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W. HAMMETT, INVENTOR AND PATENTEE,
188, 190, 192, & 194, EUSTON ROAD, N.W.

IT STEALS NO VICTORIES.

The night of September 30 (331 B.C.) was drawing on. The army of Darius, *more than a million strong*, lay out on the great plain under arms. On higher ground were the Macedonians and their allies, only forty-seven thousand in all. The disparity between these numbers appalled the king's staff, and they besought him to attack the enemy by *night* and so conceal *from their own troops* the fearful odds against them.

At this suggestion Alexander laughed and returned the memorable answer, "I STEAL NO VICTORY."

The words of a sportsman rather than of a general, you say. Yet Alexander wrs right, for on the next day he won his mightiest battle.

What a magnificent thing is a power which conquers in the open, without asking help from luck or chance. Not many such, you say. Granted. Here's a short tale, though, somewhat that way. At least it hints at the possibility of a potency of that breed, if it does not quite demonstrate it. Let us see.

It's a woman's story—short, pathetic, and homelike. No armies in it whatever, yet still a battle—a battle of the kind most of us get a taste of more often than we like, and against an enemy who has no objections to stealing a victory whenever he sees an open road to it.

"For a long run of years," the woman says, "I was a victim of disease; a prisoner of hope whose hopes grew dull and dim as nothing happened to turn them into realities. The doctors named it chronic liver and kidney trouble.

"At first I had a dull pain in the right side and was frequently sick. My tongue was coated and the skin sallow and dry. The old spring and ambition ebbed away from me. I sank under a feeling of lassitude and could respond to no call for strength and energy—for I had none.

"My appetite left me, and the solid food I used to eat and enjoy I was obliged to leave untouched. Merely light stuff and liquids, these made up my diet; and even *they* produced discomfort and distress, with a special sense of distention of the stomach and tightness of the chest. So bad in time did this come to be that the very sight of food was repugnant to me.

"Then followed a pain at the lower extremity of the back, which was occasionally so keen and cutting as to make me cry out with the agony of it. Now and then this pain would extend to the right hip. The doctors said it was caused by an inflammation of the kidneys. Night was a period of misery and weariness. My rest was obtained only in fragments, and sometimes I would be aroused from sleep by a choking and sinking sensation—so bad I had to fight for my breath.

"Weakness grew upon me until I was confined to my bed for days at a time; then I would crawl feebly out again.

"A local doctor attended me at first. He seemed to understand what ailed me, but could find no remedy for it. Under advice I went, in July, 1889, to the Cottage Hospital at St. Leonards-on-Sea, where I was under treatment five months—a long, trying, and almost heart-breaking experience. The change of air did me some good, but after my return home I was soon as bad as ever.

"Subsequently I attended St. Thomas' Hospital and the Soho Hospital (London), but what they did for me had no good result. More worried and anxious than ever, now that the probabilities of recovery appeared to get less and less, I consulted other doctors, one after another, and in 1895 Miss Nesbitt, a lady living at Brixton Hill, gave me a letter of recommendation to the Brompton Hospital, but it all came to nothing. By this time I was so low and depressed that *I used to sit down and cry like a child in my loneliness and despair.*

"One doctor said my case was chronic and there was no cure. In August, 1897, I read of just such a case having been cured by Mother Seigel's Syrup, and my husband got me a bottle from Mr. J. Davies, the chemist in Railton Road. After taking it I was much better. The pain was less and I could eat and digest solid food.

"I persevered and *in a fortnight* all the pain at the kidneys was gone. My secretions became natural, and *a month later I was well* and strong." (Mrs.) Lucy Hoad, 81, Barnwell Road, Brixton, S.W., July 12, 1899.

This, and a host of other instances, shows the radical curative power of Mother Seigel's Syrup under the worst conditions. In never deceives or disappoints. It meets the enemy and defeats him. *It steals no victories.*

Employments for Ladies.

TEA-ROOMS AND CYCLISTS' RESTS.

THE tea-room is essentially a development of the nineteenth century, and in itself is a sort of example and proof of the wider interests and opportunities of the women of to-day. We might very well argue that, firstly, women must earn money—perhaps the case may be so desperate as to mean a living—and that certain methods only commend themselves to one in such a case. The work must not be too arduous—many generations of pleasure-loving and waited-upon ancestors make weary toil an impossibility; it must not be derogatory to her dignity, always supposing that the bitter struggle has not sapped her supply of that quality; it must not bring her into contact with undesirable people in undesirable places; it must be something needing neither an expensive training nor months of weary apprenticeship.

What employment is there for our luckless, but ambitious young heroine, that will meet her wishes and at the same time fulfil her conditions? Anxious thought announces the *tea-room*, thrice blessed institution of modern activity and modern need!

She then decides on the tea room, and having done so, it is our pleasant task to guide her feet through its mazy paths. Before establishing one of these places there are many pros and cons to be considered. Capital—or rather lack of it—is only too often the stumbling block in the way of many women admirably suited for the work.

But capital is absolutely necessary, and not merely enough to pay the rent, furnish the shop and stock the larder, but sufficient to tide her through the deep waters of that dreadful first year, when everything is so uncertain, and customers seem few and far between, and when she fears she will hardly pay her expenses, much less make anything in the shape of salary for herself.

It must be remembered, however, that no business should ever be expected to pay the first year, and that in the majority of cases it is run at a loss; in the second year, receipts should generally balance expenditure, and afterwards a profit may be looked for.

The *very* lowest amount of capital that any woman can put into such a venture is £100; if there is more so much the better, if not so much the idea must be given up. Having for the purpose of our narrative assumed that you possess the requisite capital, the thing is how to make a start.

Place is an important consideration, is it to be London, or one of the big provincial towns, or a fashionable seaside or inland resort, or a large country town? Firstly, I say not London, especially in the West End, unless you have a really large circle of wealthy and well-born friends who will assist you and help make your establishment known; a good class of provincial town is to be recommended, provided it be a centre for other towns, or villages near, which induces a large number of more or less regular visitors; a popular seaside resort with more than one season may also pay splendidly if really well managed, and a country town which has a constant influx of visitors is also desirable. But be very sure of what you are going to do. Don't rent a shop as the result of a week's visit or the chance recommendations of friends.

Unless you know a place thoroughly well, are acquainted with some of the residents, and visit it at various times of the year you cannot gauge its possibilities in the least.

A crowd in the height of the season of money-spending, idle, easily-pleased visitors may very like mean an empty parade and shuttered shops in November and March. No, you must be absolutely certain that such a place is really needed; for you will find that in some towns one or two firms have it all their own way, and that it is hopeless to try and compete with them, as is the case in a very fashionable seaside resort on the East Coast, known to the writer.

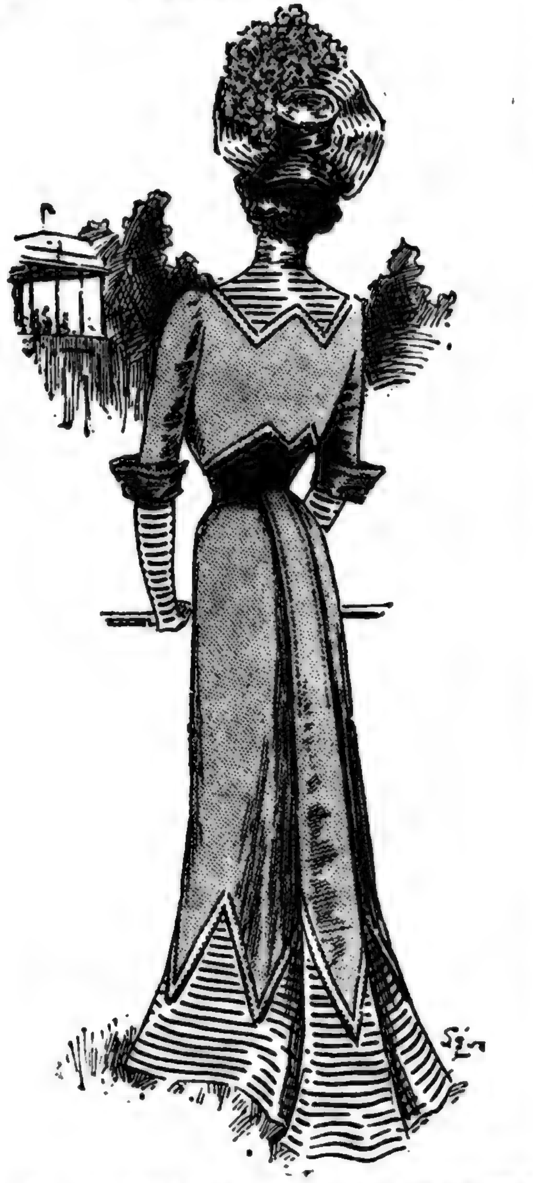
Certain facts are undeniable in this work. For instance, your room must be in a busy, populous, and yet fashionable thoroughfare—preferably on the ground floor, as being easiest of access—where rents will be high; but to take a lower-rented, more out-of-the-way place is to court disaster.

A way that does not involve so much risk, but at the same time savours less of independence, is to persuade some large firm—preferably a draper's and general outfitter's—to give you a room at a certain rental, either furnished or unfurnished, *they* trusting to the extra attraction to bring and retain customers, and *you* looking to them to bring the people in the first instance.

In such a case you may take all the responsibility of furnishing, hiring of waitresses, and buying of food, or you may get them to manage and provide everything, paying you a fixed salary.

Certain firms make this answer admirably, and I know of one where the clear *net* profit, where everything has been paid, is over £500 a year.

Be very sure, however, that, whether as proprietor or manager, you have everything on a strict business basis, and some lawyer or legal friend should overlook all documents, agreements, &c., for you. *(To be continued.)*



No. 794. A Gown of Plain and Striped Linen.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra, *95, Regent Street, W.*

CORRESPONDENCE.

Letters to be addressed to Miss W. Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Russia.—I have sent you a reply by post, and regret that your letter came too late for an answer to be inserted in the July number. (N.B.—Will my correspondents kindly note that letters requiring reply in the next issue must reach the office not later than the 20th of the month.) Frankly, I do not advise you to go to Russia as long as affairs are so disturbed in the East. You are evidently an experienced traveller, or I should advise you not to seek a situation there at all; but for the present take an engagement—if you specially desire the Continent—nearer home. An advertisement in the *Morning Post* might discover what you want. What you have been told about English being a fashionable language in Russia I believe to be true. If, however, you decided to go East communicate with the Foreign Department of the Girls' Friendly Society, 10, Holbein Place, S.W., which verifies engagements, inserts advertisements in Continental papers, meets travellers, &c. The Travellers' Aid Society, too, makes inquiries into situations and generally assists the stranger. The address is 3, Baker Street, W. The chaplain of the English Church at St. Petersburg would doubtless advise you if you were to write to him.

Faith.—My dear lady, there is absolutely no such thing as getting "writing to do," even at "low terms." Occasionally those who write a good business hand can obtain precarious and ill-paid employment by addressing circulars, envelopes, and so forth; but in your case I fear it would be impossible to do even that. I would gladly help you if I could, and if you will tell me something more about yourself I might be able to make some suggestion of use; but do not think of making anything by "writing," by which I take you to mean copying, addressing, and that sort of thing. The typewriter has effectually killed that employment, and though female law-writers or engrossers occasionally get employment at 1½d. a folio of seventy-two words, yet that work is gradually dying out, and in any case requires legal handwriting. Write again and tell me more, and I will do my best to help you.

Bon-bons.—I received your box of specimen bon-bons safely, and I congratulate you on their prettiness. I will certainly recommend you should anyone ask me for the name of a lady who makes sweets. I have sent your name and address privately to a correspondent who, I *think*, wishes to hear of a teacher, but I am not sure if it will be possible to do this by correspondence. At any rate you can judge best of that.

Ada F. (Blackheath).—I have sent you an answer by post. Get the May and June numbers of Myra's Journal—I see you have July—and read, mark, and learn what I say about nursing there. From your writing I should judge you to be quite young, and at the earliest a girl cannot enter as a probationer under twenty years of age, and then only in one or two hospitals. Twenty-three is generally the limit, and twenty-five is a better age still at which to start. You say "nursing institutions," and that you want to become a "trained nurse." A hospital is the usual and best training school, and this is a terribly overcrowded profession. Your name might be down some time on a hospital list for a post as probationer before there was any opening for you. You might try the Evelina Hospital (for children), Southwark Bridge Road, S.E. The age limits are twenty to twenty-five, and probationers are received for a month on trial. The salary is £10 a year, with an annual rise of £2, board, lodging, and washing provided. Then there is a branch of the Children's Hospital (Great Ormond Street, W.C.), at Cromwell House, Highgate, where lady pupils between twenty-one and thirty-five are trained. boarded, and lodged for £1 1s. a week for a period of not less than twelve months. This might suit. At Guy's Hospital, S.E., probationers are received for three years at an increasing salary, ranging from £8 to £30. Lady pupils pay £13 13s. a quarter, and receive a certificate after a year's training. I recommend a children's hospital for you, though. Let me know how you succeed, and if I can help you further.

Agnes W. (Edinburgh).—Many thanks for the kind things you say about Myra. I am glad you "look forward to having it every month." Certainly you can train as a cook in Edinburgh—nowhere better. Write to, or call at, the Edinburgh School of Domestic Economy and Cookery, 3, Atholl Crescent. The honorary secretary is Miss Guthrie Wright. You can take a complete course in artisan, plain, or high-class cookery, or selected lessons. Ask for a prospectus, which will give you all the particulars you require. Cookery is always useful in every sphere of life.

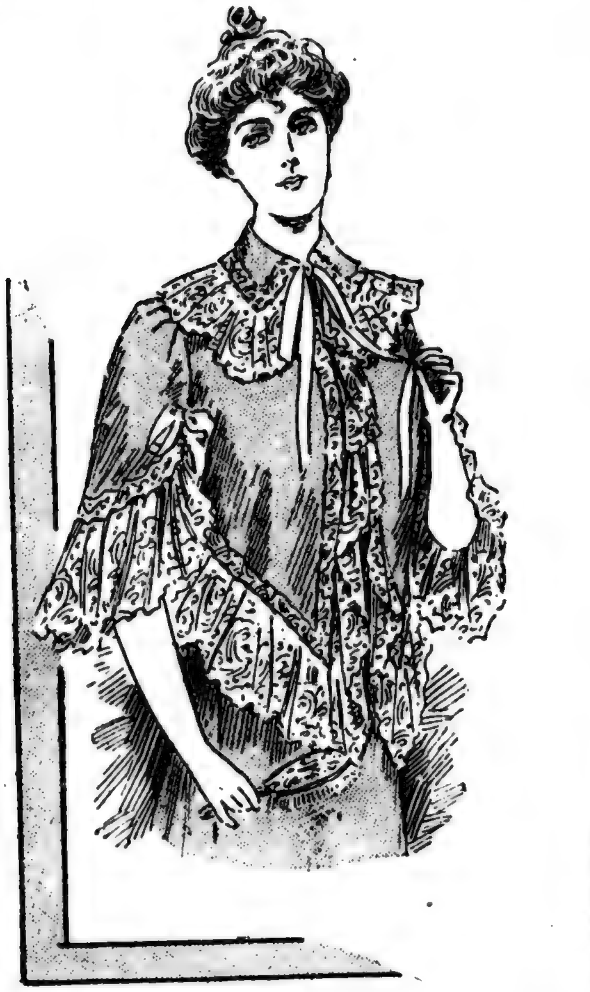
M. W. (Stoke Canon).—Your letter puzzled me not a little, but I gather from it you want lessons in bon-bon making, and I have sent you by post the name and address of a lady who does this. I am not sure if it would be possible to learn by correspondence, but I am afraid you cannot come to London for lessons. Miss Penderel-Moody, the Grosvenor Studios, S.W., gives lessons in sweet-making, and is an authortity on the subject. The cost of the utensils necessary would be about 25s., and the profits are handsome, provided you sell enough. Advertising would be the only way, I think, to form a large connection. Write again if I have misread your letter, or if I can help you further.

"Wishing your journal continued prosperity."—Mrs. W. C.

Noveltics in Dressmaking.

A CHARMING DRESSING JACKET.

No. 795 is a very pretty, quaint little pattern, and so easy to make. It can be of almost any material, according to the uses in view for it. Simple zephyr and cambric could be used, smarter flannel, the humble flannelette, besides flowered muslins (from 4d. the yard) picked up at the July sales, &c. The jacket can be more elaborately carried out in flowered mousseline de laine. For smart purposes, for a bridal trousseau, let me say, it could be carried out in pale pink satin foulard, trimmed with Saxony (imitation Brussels) lace. Dainty bows of pink satin ribbon at throat and sleeve are a pretty finish. Got up smartly like this, this neat little dressing jacket could blossom forth into a decorative breakfast jacket. In humbler materials, the whole thing need not cost more than a very few shillings.

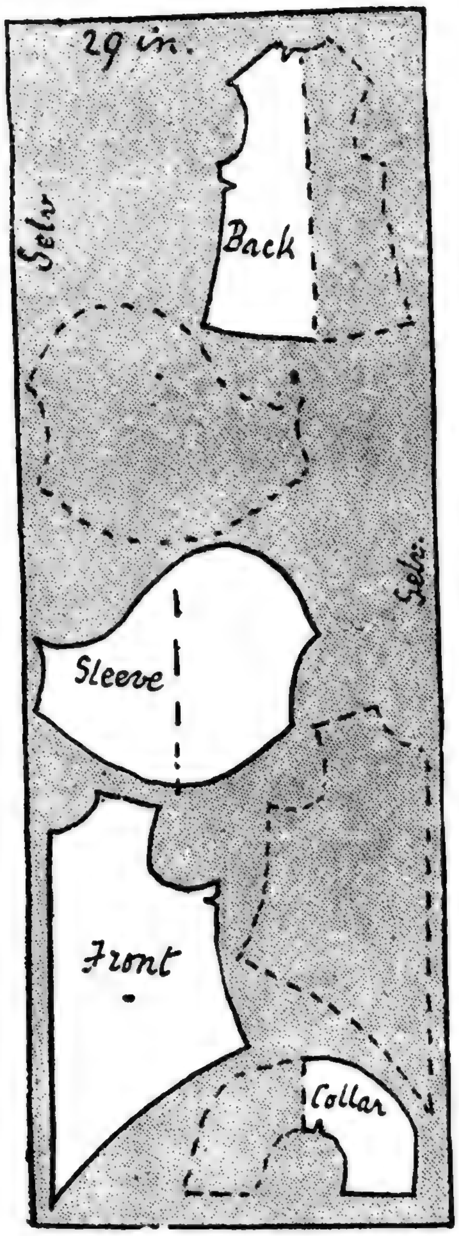


No. 795. A Novel Dressing Jacket.

For Description see this Page.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

The pattern does not cut well out of *doubled* material, as the pieces of the pattern are not nearly wide enough for the full width of 29-inch muslin or flannel, and yet they are too wide for a half-width. It is more economical, therefore, to interlace the duplicate pieces on the single-fold muslin, as shown in the diagram, No. 796.



No. 796. Diagram of Jacket Pattern.

The pattern is in four pieces—half the one-piece back, one wing sleeve, one front, half the collar. The diagram shows the pattern pieces laid on 2½ yards of 29-inch muslin. Spaces are marked out for the lacking halves of collar and back, and for the duplicate of sleeve and front.

The making-up of the jacket is the simplest of operations. Back and fronts are seamed together at the single-notch under-arm seams and the shoulder seams. A run and fell seam, such as is used for underclothing, is best, as this garment will often be at the laundry. The jacket is hemmed, or the lace flounce is "whipped" on. All women who have learned plain needlework know how to "whip on" a frill." To those who are ignorant of the process I refer them to an illustrated description published in the August number for 1898. The one-piece sleeve is then seamed, edged with a lace frill, and is then gathered into the wide arm-hole. The collar is unlined. It has a "whipped on" frill of lace, and is neatly seamed to the neck of the jacket. Three hooks and eyes fasten the jacket from throat to bust. An hour or two will see the whole thing cut out and run up, at a cost, say, of 3s. 6d.

This is a remarkably nice pattern, by the bye, for a bed jacket—what the French call a *liseuse*—to wear as a wrap over the night-dress when one is reading or breakfasting in bed. It could be used also for invalid purposes.

There is but a step between the dressing or bed jacket and the breakfast or tea jacket when these last are of loose style. However, the smartest tea jackets are not loose. They are remarkably like a semi-fitting coat of the present day, only they have bishop or "wing" sleeves. Some very handsome models are being made of pale-coloured Oriental satin, striped horizontally with bands of lace insertion.

The merest beginner in the art of dressmaking can make a simple dressing jacket for herself, and she saves much thereby, as it is these pretty conveniences that there is such a disproportion between the price of the made-up article and the cost of the materials. J. H.

A lump of sugar dissolved in a breakfast cupful of boiling water will stiffen lace. It should, however, only be used on an emergency and for articles which require but slight ironing, as a really hot iron will discolour the sugar, leaving a brown stain

OFF TO THE FÊTE.

During the months of May and June the time-honoured custom of holding Festivals in connection with Rural Sick Benefit Societies still prevails in many parts of this country. The event of the annual fête is awaited with considerable interest by the villagers, and small wonder that this is marked as a red-letter day in the annals of an uneventful Arcadian life. Last year a reporter of the *Dorset Standard* was deputed to attend a fête at Bradford Abbas, a Dorsetshire village near Sherborne, and in the course of his peregrinations among the holiday makers he had occasion to seek out a young lady, Miss Bessie Tuck by name, residing near the Manor Farm. He found her, a girl of seventeen, with glowing cheeks and dancing eyes, preparing to proceed to the fête field, but, as he put a leading question, a momentary cloud passed o'er her bright face.

"Yes," she remarked, "for two or three years I have suffered greatly from deficiency of blood and heart complaint. In February I felt very ill, and as I had not the opportunity of rest to enable me to battle against the affliction, I got rapidly worse and unable to fulfil my household duties. My heart got so weak that I could hear it thump day and night; my appetite left me, and, besides that, a dreadful sore appeared on my leg. A doctor attended me, but I did not recover. I was in a wretched state, and kept my bed for weeks. I lost the use of my leg then, and when I got downstairs, by an effort, I had to use a stick to cross the room. I was helpless, and so distressed that I lay by the fire-place, and said many a time I wished I could die."

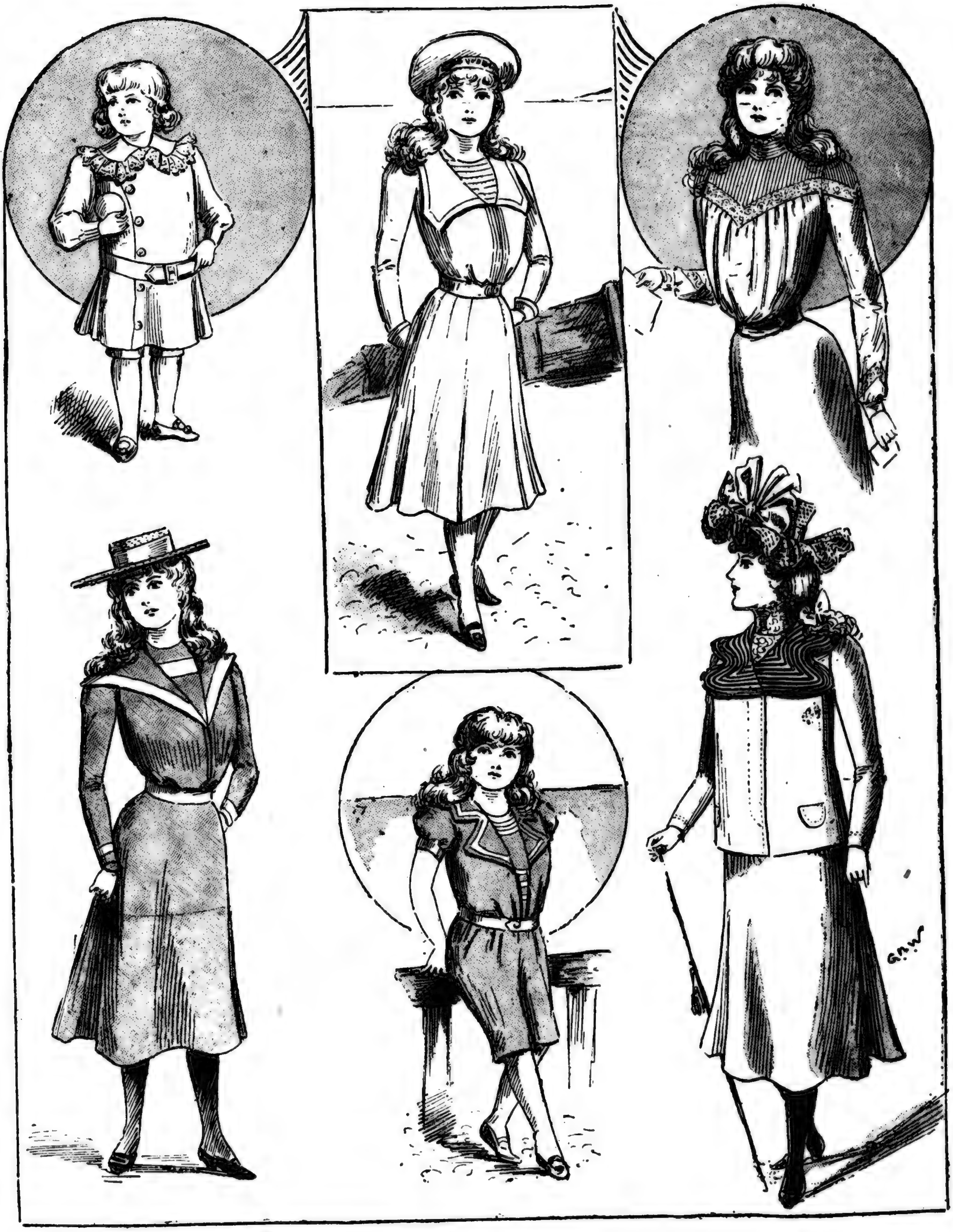
"That's quite true," said Mrs. Tuck. "I have been mother of thirteen, and she is the youngest, but her father and I thought we should lose her."

Miss Tuck then continued, in a more cheerful vein: "I had been told a great deal about Dr. Williams' pink pills for pale people by a friend in Yeovil, and at last I made up my mind to give the pills a trial. I commenced by taking one after each meal, and, as I felt they were doing me good, I gradually increased the number, feeling still better by doing so. When I had taken the first box, I was astonished at the improvement, and so was mother. I took two more boxes, and, besides my leg being quite healed and strong, I am able to eat and enjoy my food, and feel better than I have ever been before."

"Oh, yes, she's quite cured," said Mrs. Tuck. "Really, it's wonderful. Why, she's quite a different girl. She'll join in a game or a romp with any of us."

The above is no unusual experience. Such cases as this—cases where sickly, languid girls, without colour or energy, and weak, nervous men looking as if they would never be very strong, have been transformed by Dr. Williams' pink pills—may be heard of in every neighbourhood. New blood in every dose—that is what they give; and with this new blood, which is new life, coursing through the veins, influenza and coughs, which might have been the beginning of consumption, disappear; the fortified system throws off rheumatism, sciatica, St. Vitus' dance, fits, and other nervous diseases; threatened paralysis is kept at bay; and the system learns to utilise its food so that liver sluggishness, indigestion, backache, and the ailments of ladies vanish. To avoid substitutes, which can do no good, bear in mind that it is Dr. Williams' pink pills you want; and if dishonest people try to push substitutes upon you, send direct, enclosing price, two shillings and ninepence a box, or thirteen and ninepence for six boxes, to Dr. Williams' Medicine Company, Holborn Viaduct, London. These pills are a tonic, the only tonic that does not derange digestion.

A Lady writes:—"We really appreciate your excellent little journal for its useful and practical nature."



Nos. 797 to 802. Sea-side and Bathing Dresses for Children.

For Descriptions see Pages 32 to 36.

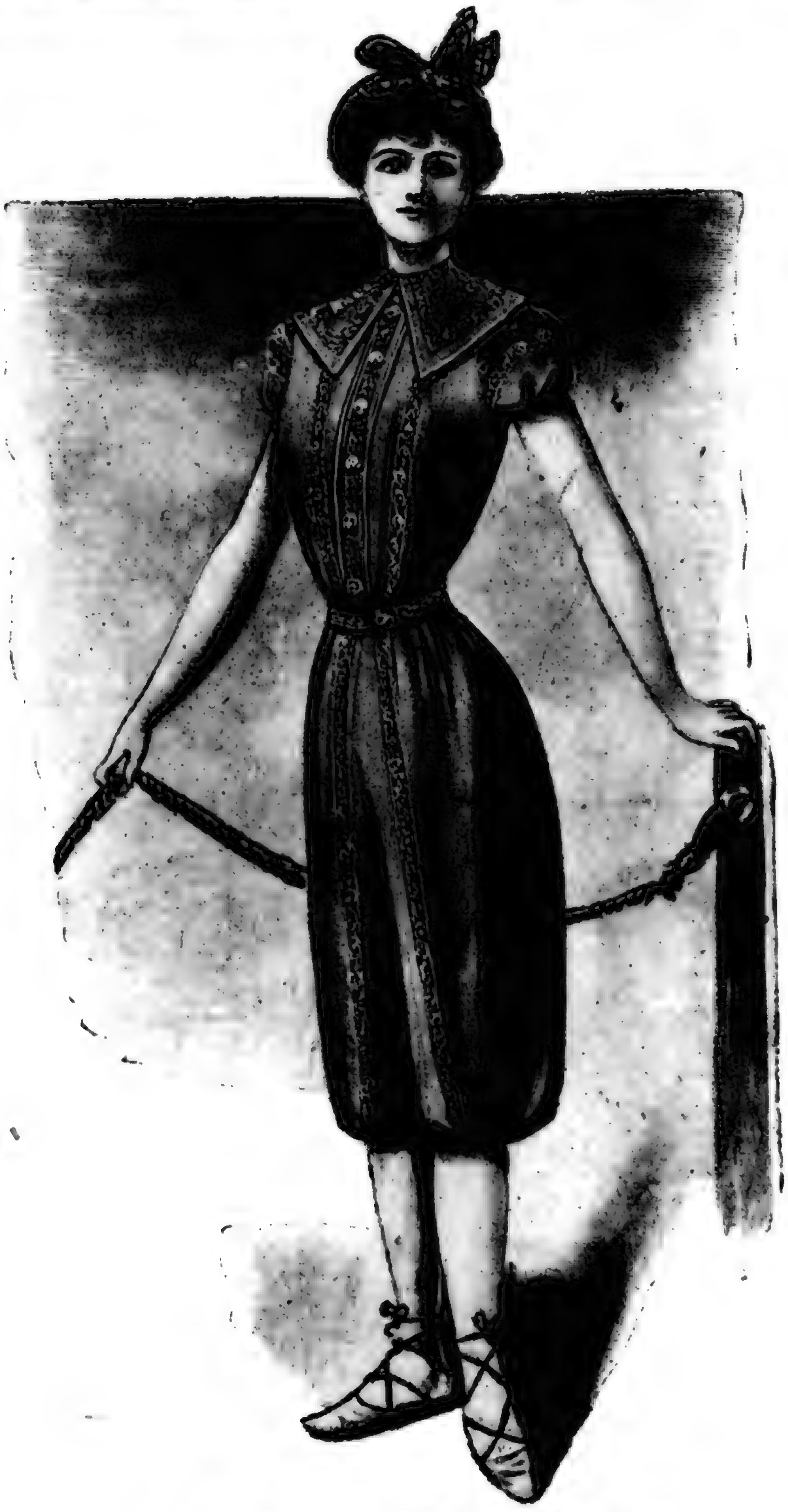
Price of Paper Patterns, Shirt, Skirts, Bathing Dress, or Jackets, each 6½d., post free, of Madame Myra, 95, *Regent Street, W*

Hints on Economical Dress.

A FRENCH BATHING DRESS FOR A YOUNG LADY.

Just as they are stronger and more enduring cyclists, so Frenchwomen beat their English rivals as swimmers. The French physique, shorter and broader, is undoubtedly more fit to cope with physical exertion than long, slender English figures. It is this fact which accounts for the Parisians' preference for rational dress. A Frenchwoman wears bloomers for cycling (though she is now taking kindly to the skirt), and, as a rule, she prefers her bathing dress without skirt.

For girls and really young women who swim well there is no doubt that small bloomers, or mere frilled knickers, and blouse are preferable to the complete tunic, which helps to hold the water and hamper the swimmer. Some of these bloomer dresses are very becoming.



No. 803. Bathing Dress for a Young Lady.

For Description see this Page.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

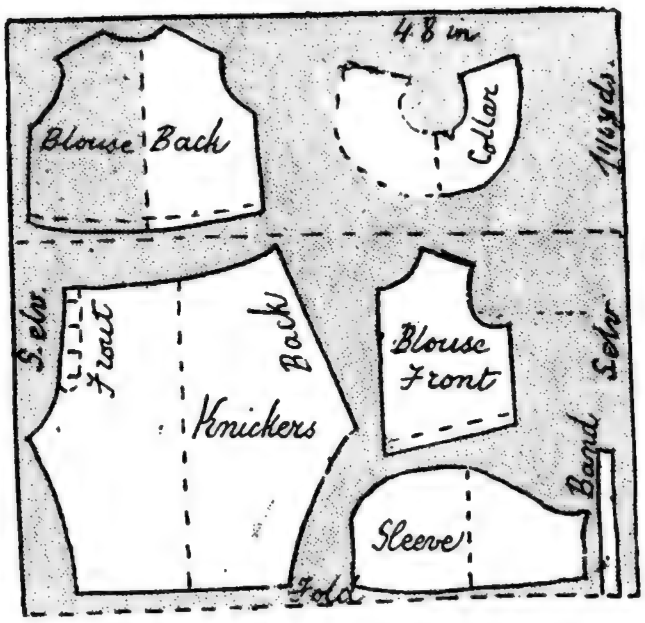
No. 803 is a smart French bathing dress of blue serge, trimmed with coarse ficelled guipure. This dress has no skirt, nor has it real bloomers; but the knickerbockers are frilled at the waist and knees, and form an effective protection for a slender figure. Stout figures, of course, should never dispense with the skirt.

The pattern is in six pieces—half the back, half the collar, half the knickers, one front, one sleeve, half the band. There is no lining throughout, so that a soft make of serge is desirable. Coarse serge is apt to be distressing to the skin.

The diagram (No. 804) shows the pattern pieces laid on 2½ yards of 48-inch serge, which is doubled between the dotted lines, so that the knickers, front, sleeve, and band patterns are each cut in duplicate. Spaces are marked out for the lacking halves of back and collar patterns.

The knicker halves form each one leg, turned over down the dotted lines; the two pieces are seamed together down the back and up the front as far as the large fly-lap: a double stitched band, which is seamed to the left-front beyond the line of buttons. The right-front is provided with a stitched strap of lined serge, which holds the buttonholes. This strap is stitched beneath the right front, as indicated in the diagram. A band of lace is stitched down each leg front by way of ornament. The top edge of the knickers is gathered into a band of serge, covered with lace. The knees are hemmed, and are gathered in with an elastic, or are frilled into a buttoned strap of serge.

The three-piece blouse is seamed at sides and shoulders. The fronts are striped with lace, and fasten with buttons and buttonholes. The lower edge is frilled into the serge band, which already holds the knickers, the band being made neat on the wrong side by a strip of lining or serge. This band fastens with two hooks and eyes.



No. 804. Diagram of Bathing Dress.

The one-piece American collar is decorated with bands of lace. It joins the neck of the blouse by a neat seam. All the seams of the costume should be felled or bound, so that no raw edges are left. The one-piece sleeve is seamed, and is striped with lace. The lower edge is pleated up or frilled, supported by a strip of serge.

By the addition of a long sleeve, of shirt type, this design would serve admirably as a gymnastic dress, finished with stockings matching the serge, and canvas shoes.

All the drapers now sell French bathing wraps, bathing shoes, and waterproof silk caps. As the July sales are still on, these things can be picked up very cheaply. The cap illustrated is a pretty draped model of plaid silk. Messrs. Nicholson, St. Paul's Churchyard, have a very good collection of bathing wraps, shoes, caps, bathing suits, &c. Caps cost from 1s. 6d., rope-sole shoes about 1s. 2d., &c.

J. H.

◆

Rectified spirit of wine and vinegars form the principal ingredients of the toilet-waters that are made to be added to the ordinary water used to wash the face and hands. In hot weather the bracing effect of a little toilet-water on the skin is particularly comforting. The too frequent or too powerful use of vinegars of any sort on the skin is, however, apt to inflame it. Toilet-vinegars should be charily used for toilet purposes. In moderation they are advisable, for they are refreshing, more cleansing even than soap, and have a tonic influence upon the skin that is very beneficial.

To clean a black waterproof thoroughly well beat and dust it, dip the bristles of a clothesbrush into blue-water and brush the cloak quickly. To remove grease spots from a skirt of woollen or other material use benzine. Unpick the hem or band of the skirt, and lay a piece of flannel or blotting-paper beneath the soil; above it put a second piece of blotting-paper, and on this rest a hot iron until the stain is removed.

A Dressmaker says: "I find your journal extremely useful."

Madame Sarah Bernhardt writes:—"The water is delicious, and excellent in its effects."

NATURE'S SECRET

REVOLUTION IN THE TOILET.

How to keep the skin free from Tan, Freckles, Blackheads, Pimples and Wrinkles.
Instead of other Toilet Soaps and Eau de Cologne, use always the

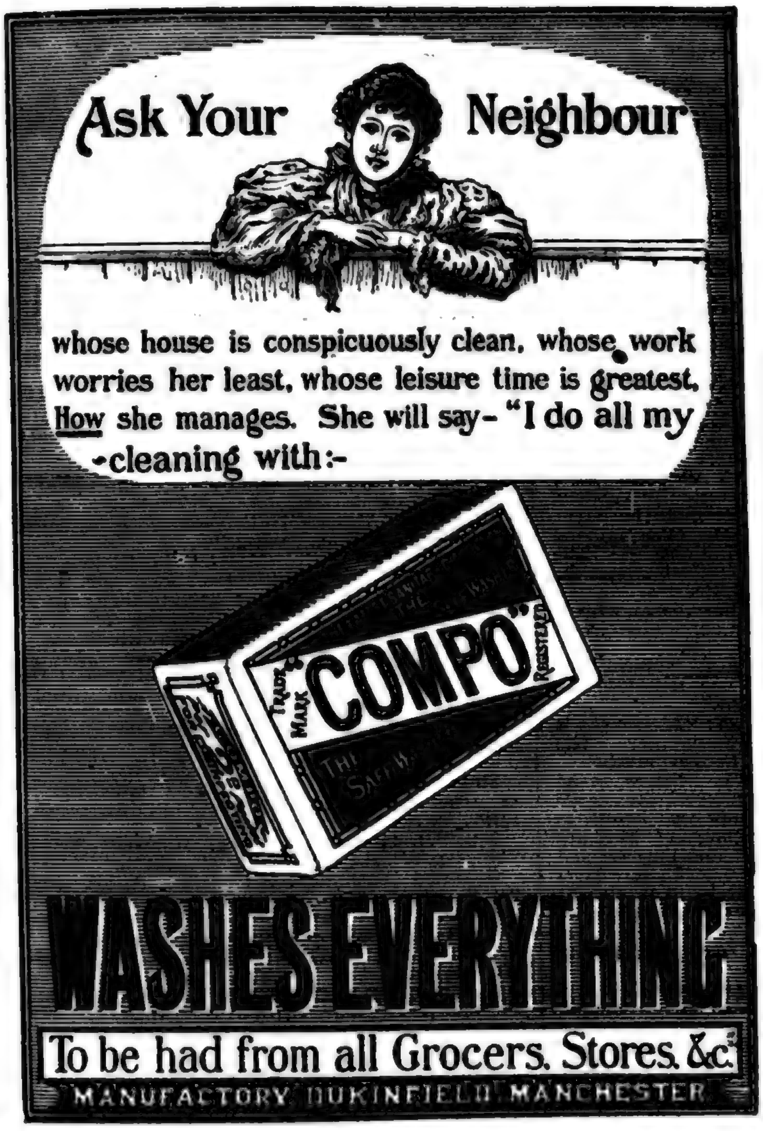
OXYGENISED NATURAL MINERAL WATER.

'Icilma' and 'Icilma' Soap

They will not cost as much, and the results will be incomparably better.
With a spray, a 1/- bottle, and a 5d. piece of Soap, ladies can give "Icilma" a trial, and if to obtain and keep a beautiful complexion is important, they will never cease using it.

Of all Chemists and Stores, or by post 3d. extra from Barclay and Sons, Ltd., 95, Farringdon Street, London, E.C., Wholesale Depot for United Kingdom.

Madame Rejane writes:—"ICILMA is the modern fountain of youth."



Ask Your Neighbour

whose house is conspicuously clean, whose work worries her least, whose leisure time is greatest, How she manages. She will say—"I do all my cleaning with:—

WASHES EVERYTHING

To be had from all Grocers. Stores. &c.

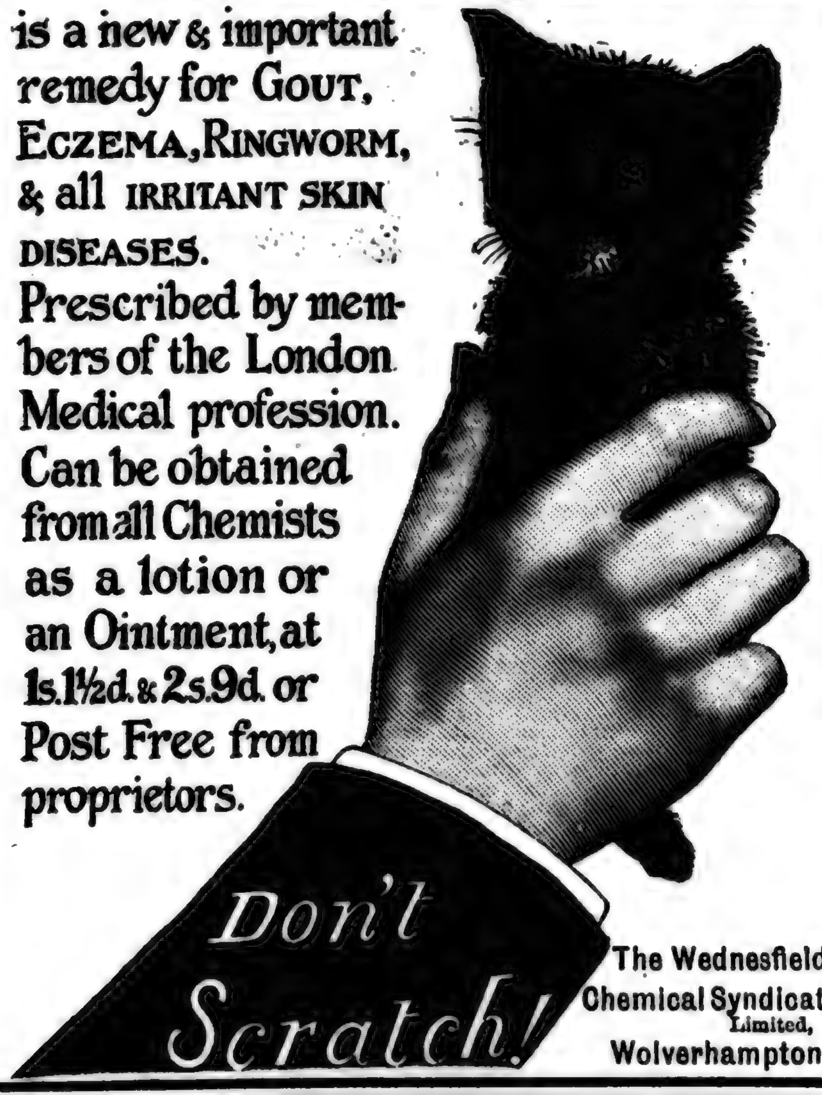
MANUFACTORY DUKINFIELD MANCHESTER

PARASITENE

is a new & important remedy for GOUT, ECZEMA, RINGWORM, & all IRRITANT SKIN DISEASES.

Prescribed by members of the London Medical profession.

Can be obtained from all Chemists as a lotion or an Ointment, at 1s. 1½d. & 2s. 9d. or Post Free from proprietors.


Don't Scratch!

The Wednesfield Chemical Syndicate Limited,
Wolverhampton.

"OROCO" TABLE MATS

Consisting of 6 Plate, 2 Meat Dish, and 2 Vegetable Dish sizes.

AN ELEGANT TABLE DECORATION. A PERFECT PROTECTION FROM HOT DISHES AND PLATES.

"OROCO"
Manufacturing Co.,
WIGAN.

10 FOR ONE SHILLING POST FREE

"OROCO"
Manufacturing Co.,
WIGAN.

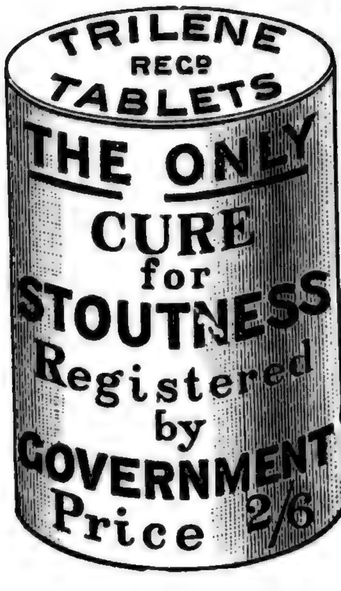
"OROCO SOX"

Keep the Feet Dry and Prevent Fatigue.

18 PAIRS for 1s.

ALL FAT PEOPLE

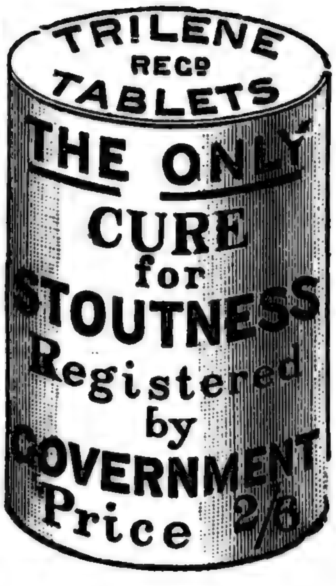
Can be CURED by taking



TRILENE TABLETS

Regd.,

For a few weeks. They are sent privately. Will safely REDUCE WEIGHT and CURE CORPULENCY (Abdominal or General) PERMANENTLY. They are small, agreeable, harmless, and never fail to improve both HEALTH and FIGURE without change of diet.



An English Countess writes: "Your Trilene Tablets act admirably."

Send 2/6 to G. WELLS, Manager, THE TRILENE ASSOCIATION, 66, Finsbury Pavement, London.

An Interesting Book on Obesity is sent with every Box.

SAMPLES OF TESTIMONIALS.

"87, Alexandra Road, Norwich. 19th October, 1896.

"Gentlemen,—In reference to Trilene Tablets, I may say that my wife found the greatest possible benefit from the use of them; their action was rapid, and exceeded our utmost expectations, as they were also most beneficial to the respiratory organs. My wife was many years growing so stout, but although the disease was, I consider, chronic, the Tablets soon reduced the same completely.

"You have our united thanks, and if I can do anything to promote your interests I will freely use my utmost endeavours to do so. "Yours faithfully,

"J. R. Canham."

Convalescent Home, New Brighton, Cheshire.

Miss S. J. Pritchard says: "They have done me good. I am 21lb lighter already."

A. D. Billings, Bell Inn, Aldershot, writes: "Have derived great benefit already. Less in size and weight, and breathing greatly improved."

Extract from *Bury and Suffolk Times*, June 15th, 1894: "Miss Atherton sings and dances as piquantly as ever, and is a marvel of agility considering how much flesh she has put on of late. Her friends should induce her to take a course of Trilene Tablets, about which I hear wonderful things. One portly acquaintance of my own, by merely a few weeks' use of these little Tablets, has reduced his bulk perceptibly. I am assured the Tablets are harmless and tasteless, and that the Trilene Company in Finsbury Pavement, London, are doing an enormous and ever-increasing trade."

The Lady's Realm for September, 1899, says: "The largely-used Trilene Tablets for Corpulency have attained a remarkable success in the last 10 years. They clearly stand alone and without rival in public estimation, and the very extensive proofs offered have placed it quite beyond doubt that, happily for stout persons, there is a true and safe remedy to be had at a price within reach of almost everyone."

The Lady's Pictorial, 27th March, 1897, says: "Perhaps no one suffers more in a mild way than does a stout person. Difficulty of moving about, difficulty of breathing, and also a general want of tone in the system, is what these sufferers have almost always to endure. In endeavouring to reduce weight by unavailing means, such as rigorous dietary and taking harmful medicines, they suffer untold agonies, more often than not quite ineffectual. A great deal of worry and mental anxiety may be saved by sending direct to the Trilene Company for a 2s. 6d. box of their Tablets. Three of these taken three times a day shortly before meals will gradually and effectually reduce the weight without any harm to the general health. The Tablets are small and pleasant to the taste."

A. Brown, of 25, Edwin Street, High Pallion, Sunderland, says: "You have no idea what a most wonderful effect the Tablets had. I am a great deal thinner and better in health."

Nurse Croucher, at Mrs. Bennet's, 14, Buckleigh Road, Streatham, says: "I lost 9 lbs from the box I took."

M. A. Thorold, of Toft Lodge Bourne, Lincolnshire, says: "I find myself 11 lbs less in weight, and I can lace my own boots now, which I could not do before."

The Woman at Home for July, 1896, says: "It is noticeable how many ladies of the leisured class show a tendency to put on flesh. A slim, girlish figure is an ornament to even a plain face, and is carefully cultivated by anyone so fortunate as to possess it. A tendency to corpulency is nothing more or less than a death-blow to elegance. A most successful remedy has been introduced, however, by the Trilene Company, of 66, Finsbury Pavement. Their Trilene Tablets form a safe and efficient cure, as is clearly shown by the number of testimonials received by the inventor, and will be a boon indeed to full-blown loveliness when the possibility of graceful outlines thickening and waist measurements having to be increased first bursts upon the owner's horrified mind."

2, Chariot Street, Hull.

Mr. Jubb, Chemist, says: "My customers speak highly of your Tablets."

Miss Patient, of Woodberry, Theydon Bois says: "I am reduced from 15 stone to 13 stone."

"Windsor Hotel, Merthyr Vale, South Wales.

Mr. J. Thomas writes: "When I started the Tablets I weighed 17½ stone, and have got down to 14 stone 9 lb."

West Cornforth, Ferryhill.

Mr. Wm. Usher says: "A sister of mine, who was 17 stone, was greatly reduced by your Tablets to 15 stone."

Extract from *The Lady*, September 3rd, 1896: "Many stout persons have suffered untold agonies in unavailing efforts to reduce their bulk, either by means of severe dieting, or by taking more or less deleterious drugs; but all these pains would have been saved if they had only invested in a box of the wonderful Trilene Tablets, which are quite harmless, containing neither mercury, arsenic, nor any other mineral poison, and which are an unfailing cure for obesity. The Tablets are sold in boxes at 2 6, and are obtainable from the Trilene Company, 66, Finsbury Pavement, E.C."

Father T. M. Byrne, of Holy Cross Abbey, Sligo, writes: "When I began your Tablets I was 12 stone 5lbs; I now scale at 10 stone 11lbs—my case, too, is hereditary."

Mr. McLeod, 44, Calside, Paisley, writes: "I have been cured. If you want to know my weight now it is 10 stone; reduced 1 stone 8lb, and I am quite content."

A. M. Pratt, of Ongar House, Ongar, says: "My weight is so much reduced that it is unnecessary to take more. The reduction of weight was from 12 stone 6lb to 10 stone 4lb."

The Englishwoman of Xmas, 1896, says: "There is no longer any need for ladies to suffer the many admitted evils of stoutness, for the Trilene Tablets are now well known to be an effectual cure. The Trilene Company, of Finsbury Pavement, seem to be doing a good work, and they are glad to furnish all needful particulars. While a good many have hitherto needlessly despaired of ever regaining an elegant figure, they could with the aid of Trilene have certainly accomplished this."

Miss A. Atkins, 329, Southdown Road, Liverpool, writes: "I lost nearly a stone from taking one box."

Miss E. Arnold, of Collingwood House, Camberley, Surrey, says: "Having weighed 14 stone, your Tablets have reduced me to 12 stone."

Mrs. Crossley, of Rose Hill, Torver, near Coniston, says: "There is a very decided diminution of fat. I am delighted, and cannot praise Tablets too highly. My heart is better, and I can breathe so much easier. You may refer to me as often as you like."

The Happy Home, September 19th, 1896, says: "Few people suffer more acutely than those afflicted with obesity, and few receive less sympathy. With many such people change of diet, of climate, or indeed anything they can do, makes not the slightest difference; they will continue to put on flesh. But their case is not hopeless, as they will realise with joy if they try the Trilene Tablets. They can be obtained from the Trilene Company, 66, Finsbury Pavement, London. While not in any way affecting the general health, these Tablets have a most marked effect in reducing the figure to healthy and comfortable proportions."

Balgowan Lodge, Methven, N.B.

Miss McPherson writes: "I have taken a box, and am reduced 1 stone in weight."

Mrs. James Smith, of Cowell Terrace, Soham, says: "Your 2s. 6d. box of Tablets reduced my weight 12lb."

Col.-Sergt. Whittle, of East Lancashire Regt., Burnley, Lancs., says: "A man in our regiment in 1891 lost several stone from taking your Tablets."

The Family Novelist, 30th March, 1895, says: "A great many women who are plump by nature worry about the excess of adipose tissue, which indeed is often a great drawback to personal beauty. However, there is a perfectly safe and simple remedy in the Trilene Tablets, which are not only innocuous, but absolutely beneficial to the general health, and speedily produce the desired effect."

Miss E. Hills, of High Street, Stevenage, says: "Have almost taken your box of Tablets, and am quite cured."

Miss M. Grieve, De Quincey Cottage, Polton, Scotland, says: "I have found great benefit from your Tablets, and can now get about with ease. My friends said I would soon not be able to see for my stoutness."

Mrs. O'Connor, 2, Kensington Square Mansions, London, writes: "I am much less stout for taking them."

Countess G. Furstenberg, of Stammheim, Germany, writes: "They act speedily and well."

Princess Liechtenstein writes from Landsberg, Austria: "Pray send your excellent Tablets directly."

Lady Constance Conrad writes from Wiesbaden: "I am very pleased with your Tablets."

Mrs. Burton, of "Silverleigh," Tonbridge, says: The last box has made a marked difference in me, my friends all telling me how thin I am getting."

Mrs. Weaver, of Greenpits Villa, Station Road, Ross, Hereford, writes: "I wish to say that I have been reduced from 13st 8lb to 11st by your Tablets, and can recommend them highly. You may make use of this if you wish."

Miss M. A. Heywood, of 77, Hindhill Street, Heywood, Lancs., writes on 5th Feb., 1898: "I have almost finished the Tablets, and am 21lb lighter. Several friends have begun the treatment, which strengthens as well as reduces—also cured my rheumatism."

Miss Northledge, The Laurels, Roseholm Road, Lincoln, says: "The Tablets reduced my weight 14lb, and I am cured."

Jhansi, India, 14th Sept., 1897.

Surgeon-Colonel E. S. Brander, M.D., writes:—"As far as my experience goes, your Tablets form an excellent preparation for reducing weight."

Mrs. H. Cox, 28, Watnall Road, Hucknall Torkard, writes "The box of Tablets has reduced me 21lb."

Countess Seclendorff, of Berlin, writes: "The Tablets greatly benefited me personally, and I am recommending them to friends."

Miss Chatterton, of 7, Salisbury Villas, Banstead, Surrey, writes: "I weighed 12st 8lb, but am now 11st, and getting much better daily."

Mrs. Darnley Smith, of Landscove Vicarage, Ashburton, Devon, says: "I am pleased to say Tablets reduced me very much, and I feel so much lighter and better in health. You may use this as you please."

Mrs. W. A. Radford, of High Street, New Brinsley, Eastwood, says: "I was 46 inches round waist before taking Tablets. I am 32 inches now, and hope soon to be my proper size. I could not get my garments on before sending to you, nor could I get about in comfort; but I have been up and about ever since, and am greatly reduced."

Miss Myles, of Pevensey Vicarage, Hastings, says: "Since taking Tablets I have reduced 1 stone."

Miss Ross, of 16, Spottiswoode Street, Edinburgh, says: "I have taken two boxes, and am quite sufficiently reduced."

Mr. J. Y. Newton, The Priory, Elton, Peterborough writes: "I have lost 14lb in weight, and never felt better in my life."

Mrs. Mary Williams, of Old Yard, near Redol, Bagillt, Wales, writes: "I have lost 28lb, and will do my best to make it known."

Miss A. Long, 9, South Parade, Waterford, says: "I have reduced 14lb through your Tablets."

Miss M. Goodwin, of Fair View Hill, Sutton Coldfield, writes: "I find the Tablets all you represent them—they are doing me a great deal of good. You may use this testimonial."

Mrs. T. Boston, Cambridge Villas, Clifford Street, South Wigston, near Leicester, says: "I congratulate you on your wonderful Tablets. My weight on starting them was 11st 7lb, and I now weigh only 9st 10lb."

Mrs. E. Alexander, 102, Dixon Street, New Swindon says: "They have reduced me quite 2st, and I am now quite cured."

Mrs. Drew, 1, Bellevue Gardens, the Nursery, Devizes says: "Years ago your Tablets soon reduced me, and it has not returned. Send a box for my mother."

THE TRILENE ASSOCIATION, 66, FINSBURY PAVEMENT, LONDON, E.C.

Lessons in Millinery.

THE form of the headgear almost involuntarily takes samewhat the form and shape of the costume with which it is worn if it is to be at all successful. Women often buy hats without any idea as to the dress they are to be worn with, in which case they are never a success. Another fatal mistake is to put on a smart hat with a shabby dress, and think the one redeems the other, whereas in truth it only accentuates the shabbiness of the latter. The model (Fig. 2) that I am giving you to-day is a very good specimen of a smart hat to wear with muslins and thin dresses for garden parties, and as its colouring is neutral, it is specially adapted to wearing with these pretty flower-sprinkled summer gowns.

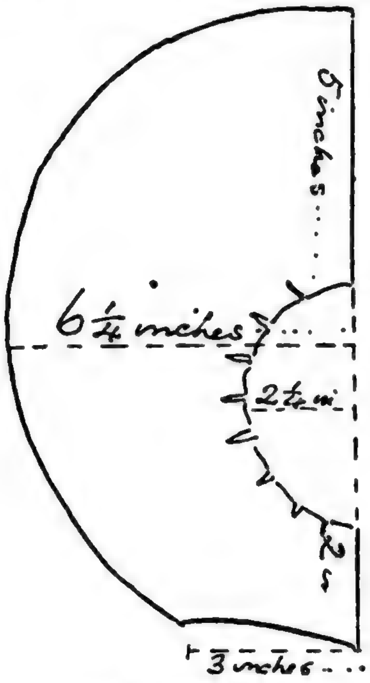
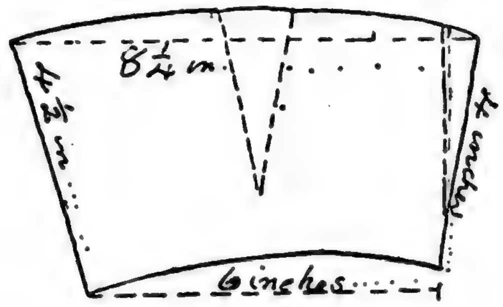


Fig. 1 (See Fig. 2).

The foundation is made first in spartrie. The brim and crown are joined together and wired as if for covering with velvet or silk, and then the straw shape is formed on it in the following manner. Take some pretty rough burnt straw, about half-inch wide, which can be bought at all wholesale and many retail houses (the names of which I can supply my pupils with on application to Myra), and beginning at the top of the crown, pin one end neatly in the exact centre. Bring the straw round, somewhat contracting the inner and stretching the outer edge. When the first row or circle is pinned on to the top of the crown, bring the second one also round, and sew that firmly to the first, then pin round another row, and so on. Great care must be taken when the top of the crown is finished in beginning the sides, and it must depend on the kind and width of the straw employed whether you finish off the top of the crown and begin anew for the sides, or whether the straw is brought on from the top. In any case the brim is made separately, and as the back of this model is much narrower than the front, there must be several pins. First, pieces must be put in in front, beginning with a piece 10 inches in length, and increasing gradually to form the poke front, the ends of the straw must be carefully brought under the crown. The sides of the brim must also be enlarged by spreading out the straw to its full width at either side, and running one row a little over the other in front. About four or five rows of the straw go all round and form the brim at the back. These home-made straws have not the stiff, hard appearance of a bought straw, and can be bent about deliciously. For sewing the straws together a fairly strong cotton must be used, and care must be taken that it exactly matches the straw in colour. The hat is lined with very faint pink chiffon, somewhat gathered or tucked, or run on a wire, which is the lightest and prettiest way of lining it. The outside has a broad fold of the chiffon, one up-standing black feather, and one draped over the hair. Some bunches of dull yellow roses, with faint tinge of pink to tone with the straw and the chiffon, complete the hat. The same shape in white, with white chiffon, white flowers, and black feather tips, forms a charming hat for half-mourning.



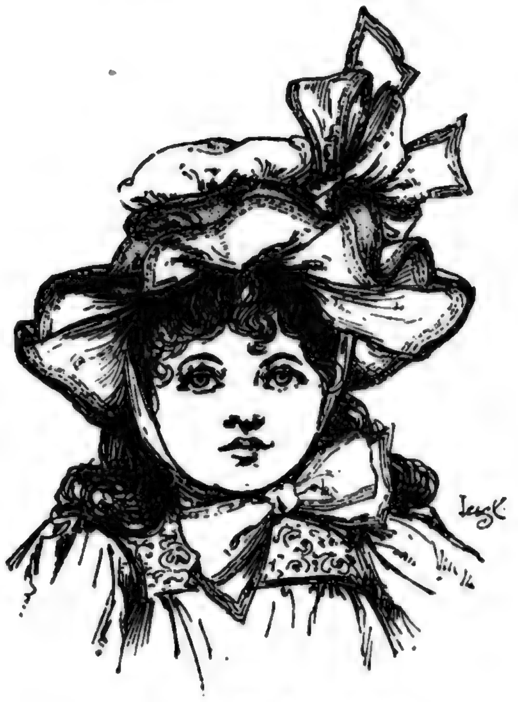


Fig. 5.

Model Fig. 3, is a useful turban-shaped toque for windy days at the seaside, and has no feathers, and only the muslin flowers, which do not spoil with a little spray or rain. The shape is made in spartrie and wired; it fits tightly on the head. Round the front a *bouillon* of velvet stands up a little, and the back is covered first with sarcenet and then with crinoline. A bow of spotted muslin confines the spray of flowers, and the two curled quills which go round the front, and two more of these pretty muslin roses rest low on the hair on the opposite side. Strings of the spotted muslin tie under the chin.

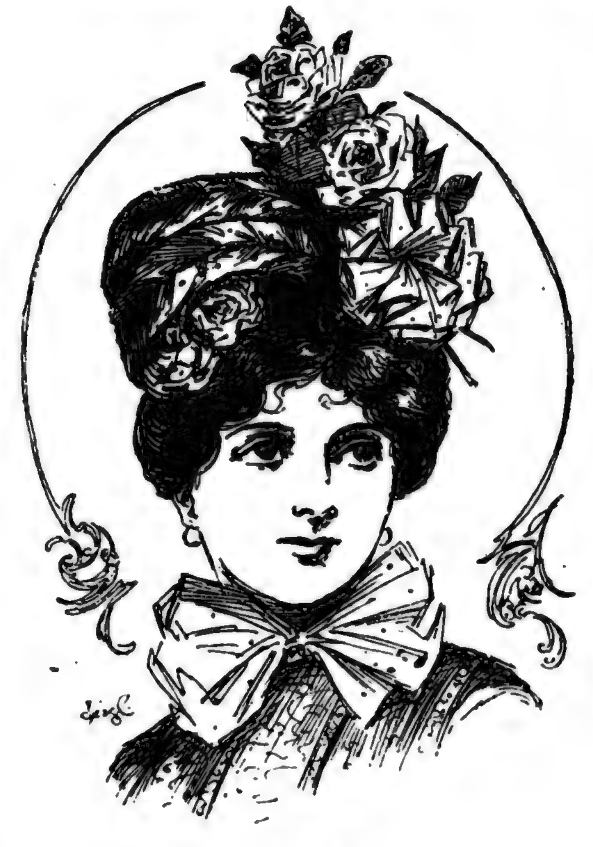


Fig. 3.

Model Fig. 4 is a pretty little girl's hat in blue and white batiste. It is also a delightful garden hat for "grown ups," and I am giving it you as a model this month on account of the numerous applications I have had asking me to invent some cool, sun-protecting, inexpensive, and, above all things, becoming hat for the garden. Well, my dear pupils, I have tried all kinds, and I find nothing so altogether satisfactory as these batiste or linen hats; but it is almost impossible to buy pretty ones that are suitable for grown-up people ready made. The one in my pattern has three frills of the batiste, two white and the centre one blue, the blue one with many rows of white, and the white with many rows of blue stitching; they are perfectly plain crossway frills, with hems turned under and stitched. They are pleated up into a band to size of head required. The crown is a plain oval piece, also pleated up, and the bow and piece twisted round are all of the same material on the cross, with rows of stitching to match the frills. Another way of making it is to have two frills of white, lined with blue, the one put under the other, the over side so that the two blues come together, in which case the under frill is half an inch narrower than the outer one.

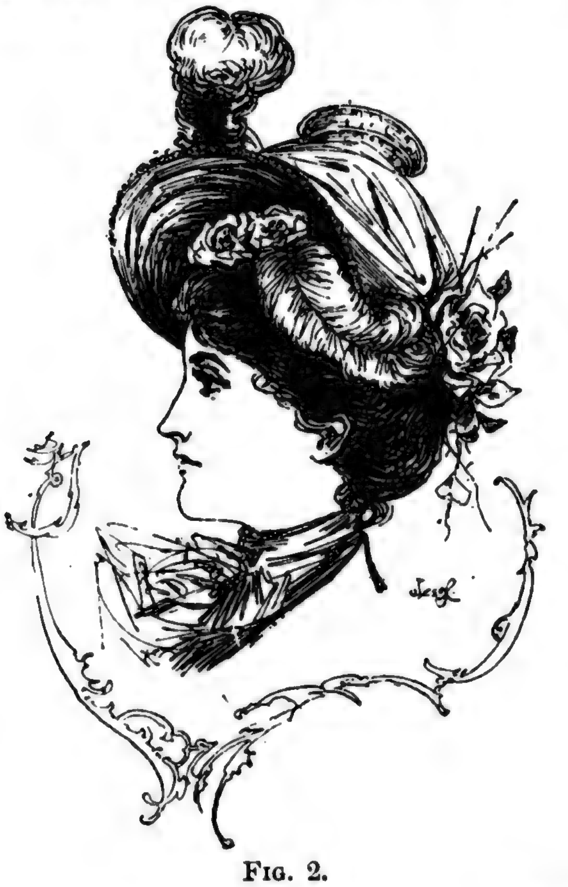


Fig. 2.

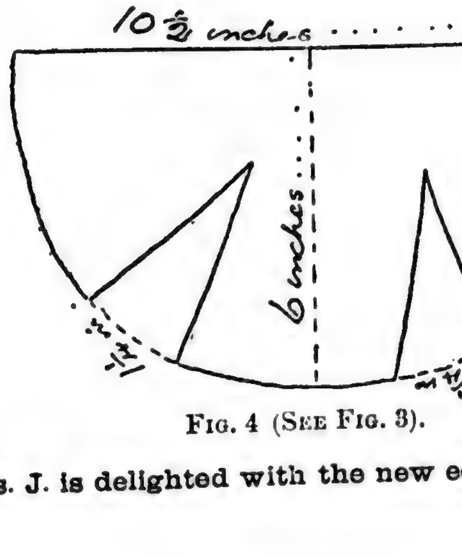
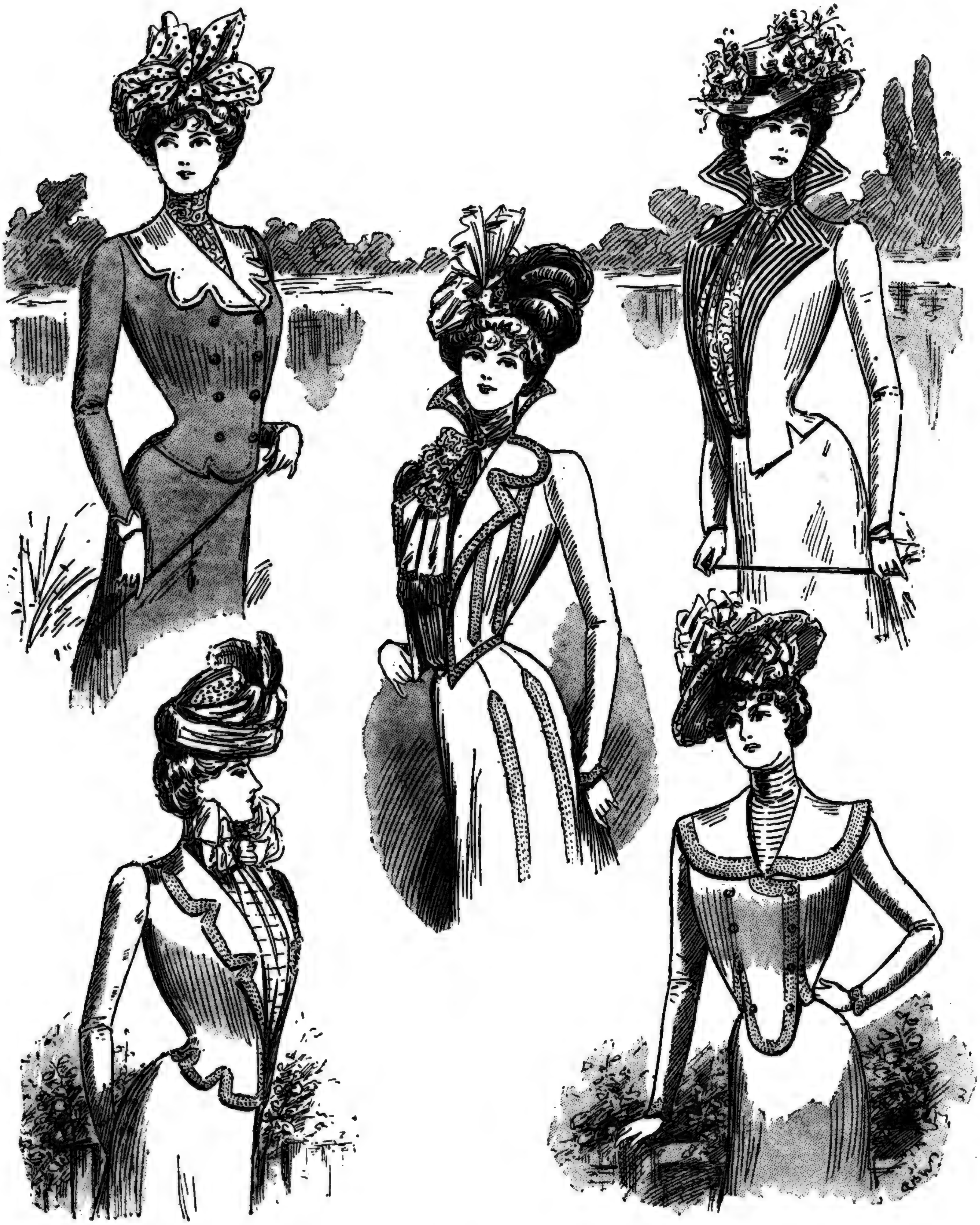


Fig. 4 (See Fig. 3).

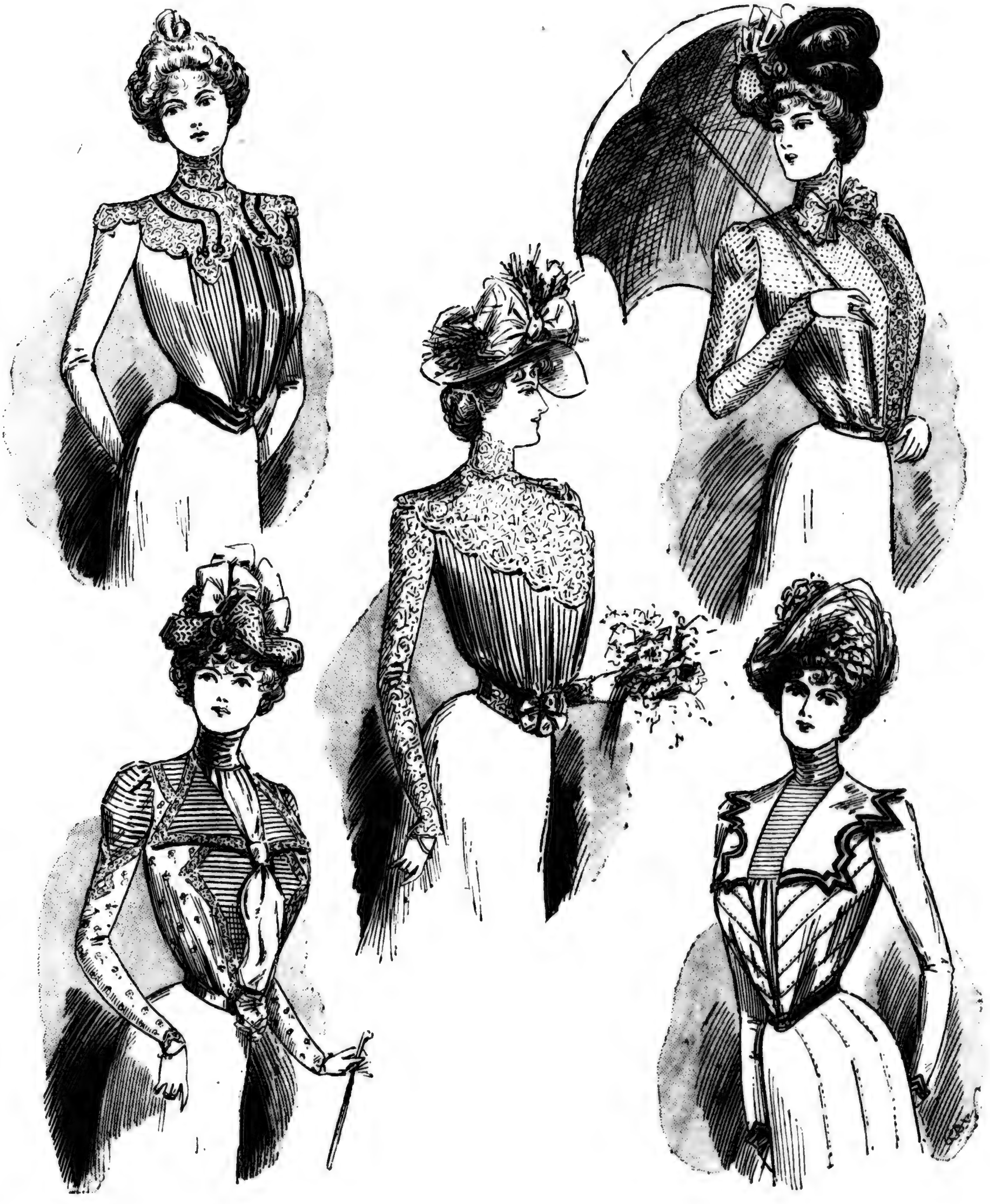
"Mrs. J. is delighted with the new edition of 'Myra.'"



NOS. 805 TO 809. FIVE NEW COATS.

For Descriptions see Pages 32 to 36.

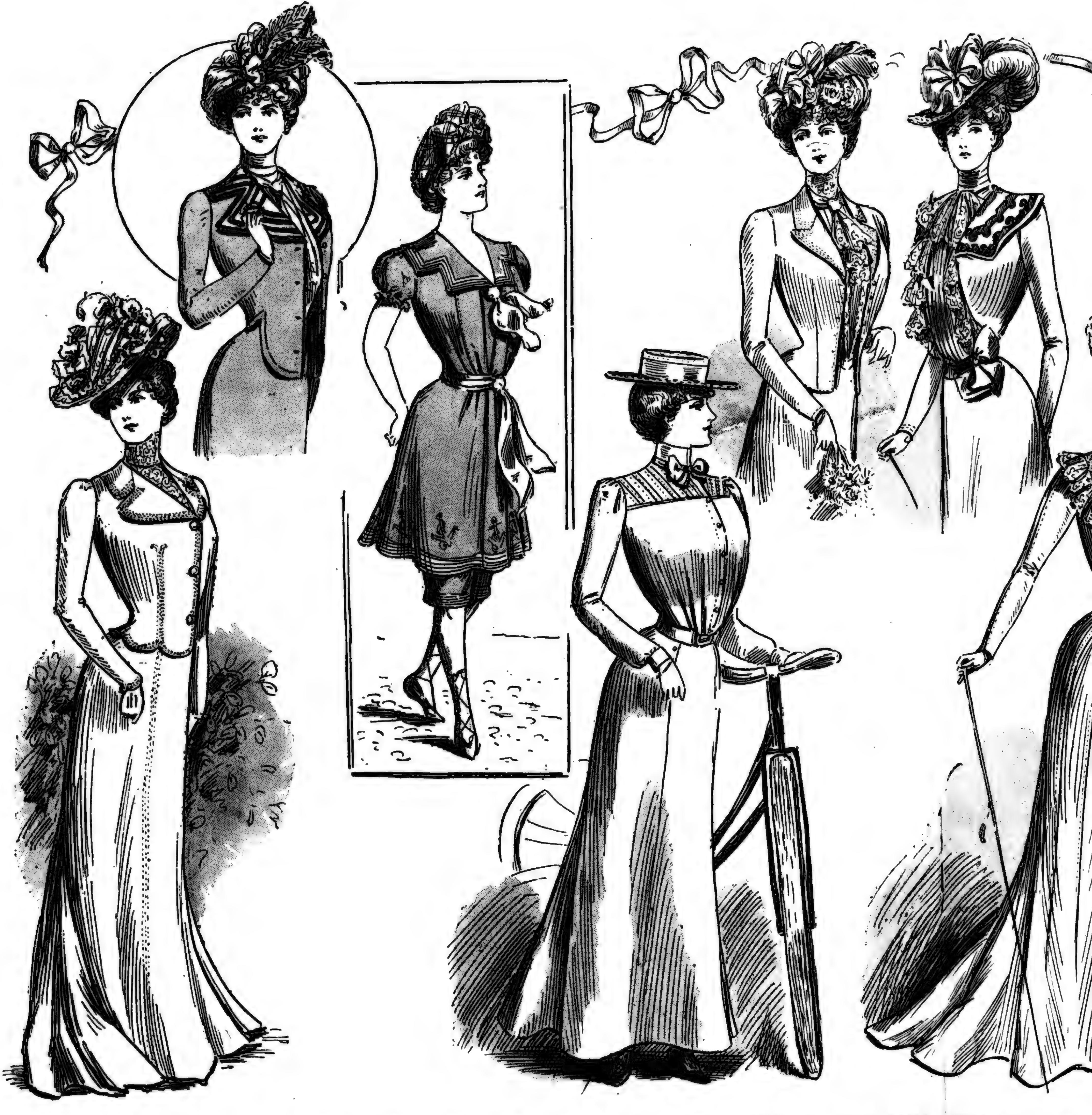
Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*



Nos. 810 to 814. Sea-side and Visiting Shirts and Bodices.

For Descriptions see Pages 32 to 33.

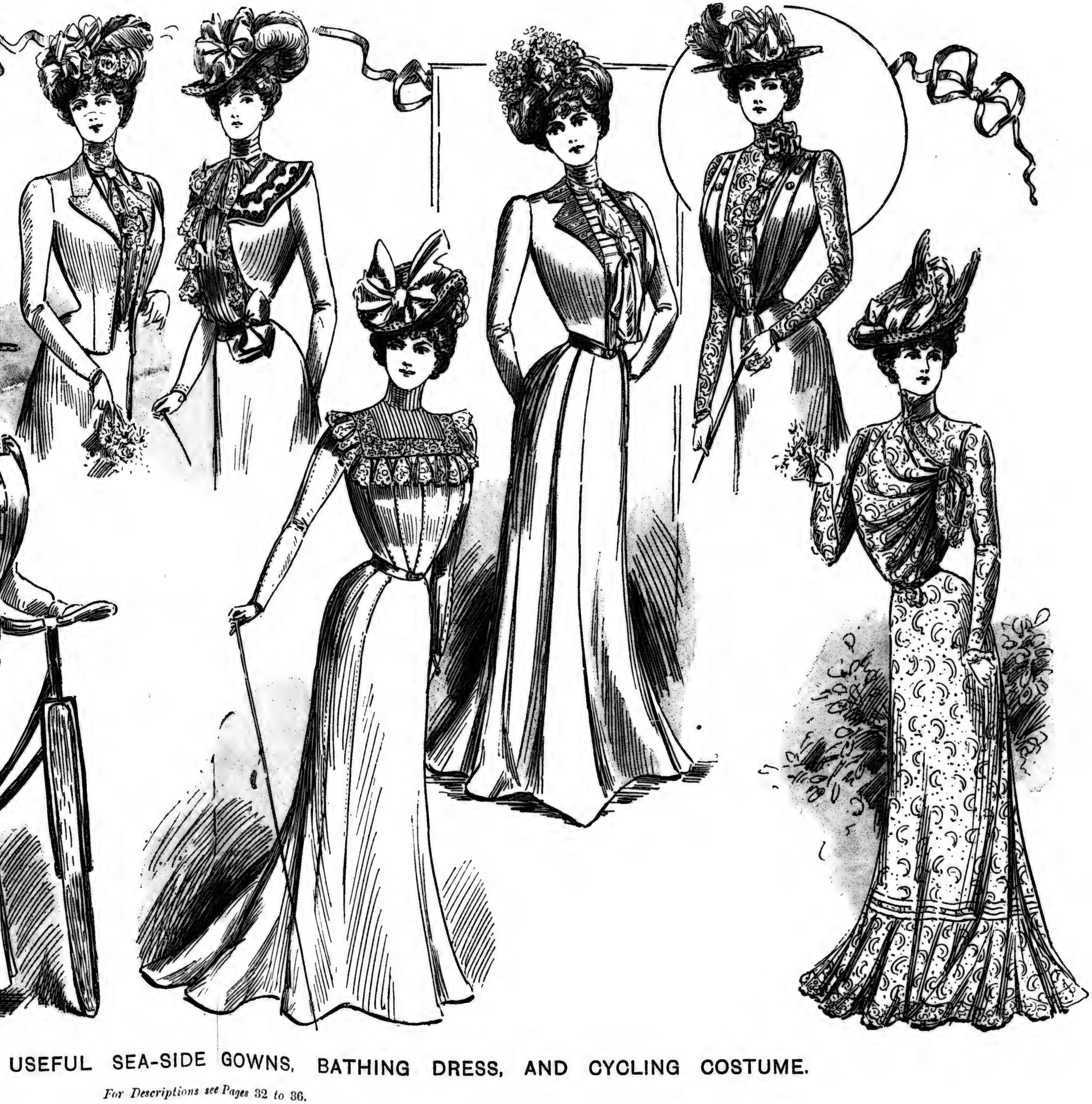
Price of Paper Patterns, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*



NOS. 815 TO 824. SMART BUT USEFUL SEA-SIDE GOWNS, BAT

For Descriptions see Pages 32 to 36.

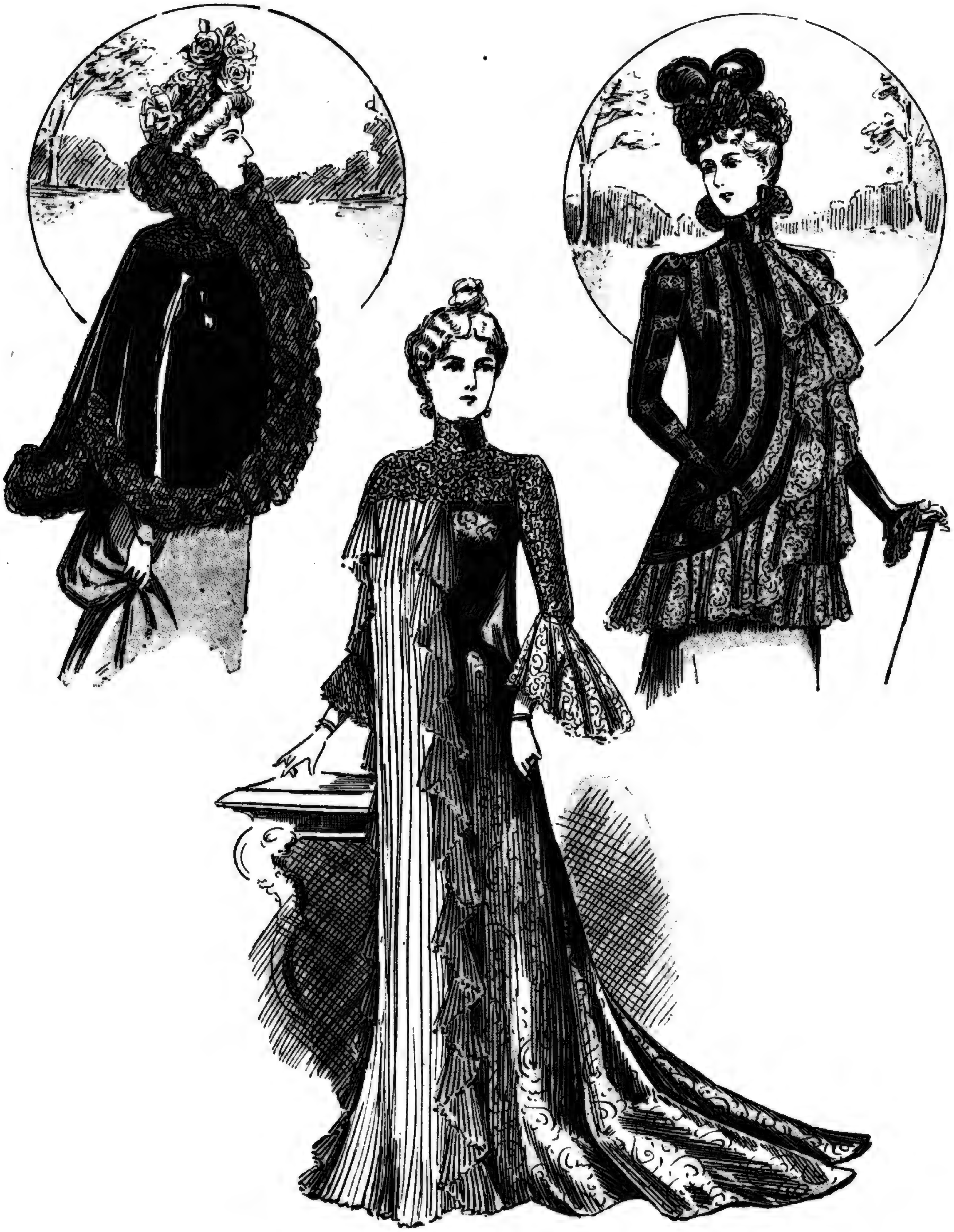
Price of Paper Patterns, Skirts, Coats, Foundation Skirts, Bathing Tunic, Knickers, or Bodices. each 6½



USEFUL SEA-SIDE GOWNS, BATHING DRESS, AND CYCLING COSTUME.

For Descriptions see Pages 32 *to* 36.

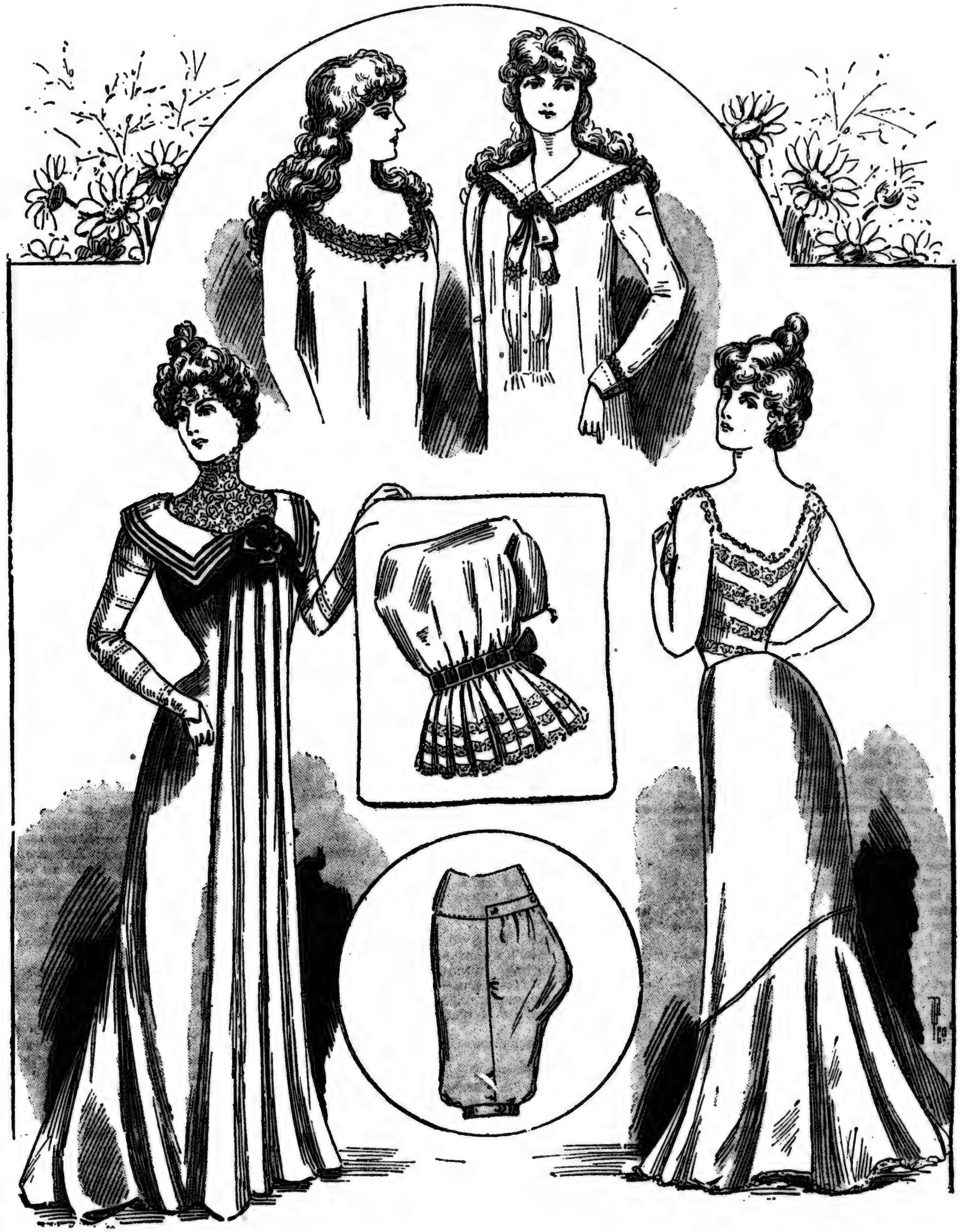
dation Skirts, Bathing Tunic, Knickers, or Bodices. each 6½d., *post free, of* MADAME MYRA, 95, *Regent Street, W.*



Nos. 825 to 827. Styles for Matrons.

For Descriptions see Pages 32 to 36.

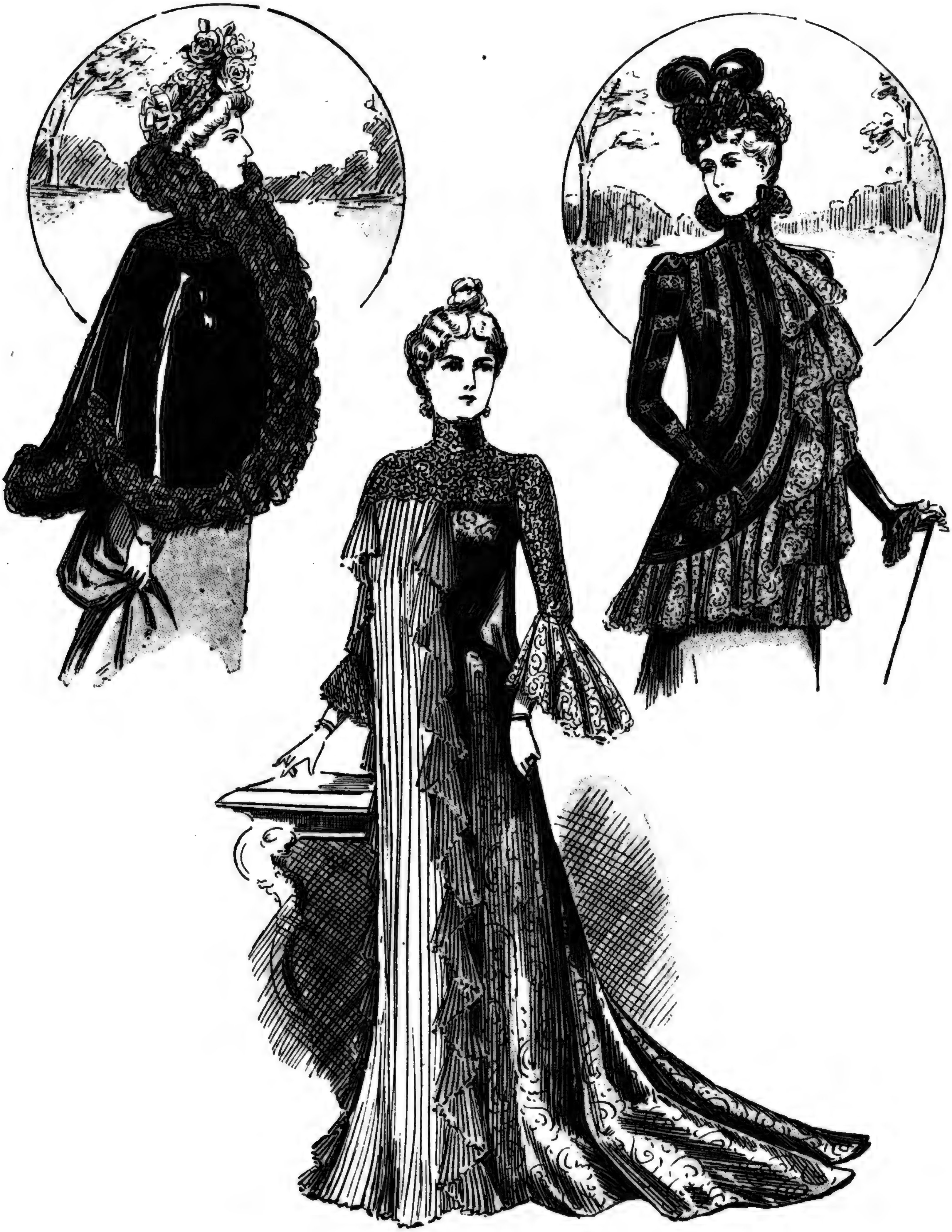
Price of Paper Patterns, Princess Gown, 1s. 0½d.; *Cape or Coat, each* 6½d., *post free, of* Madame Myra, 95, *Regent Street, W.*



NOS. 828 TO 838. AN EARLY AUTUMN OUTFIT.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, 6½d. each (except Dressing Gowns, 1s. 0½d.), post free, of MADAME MYRA, 95, *Regent Street, W.*



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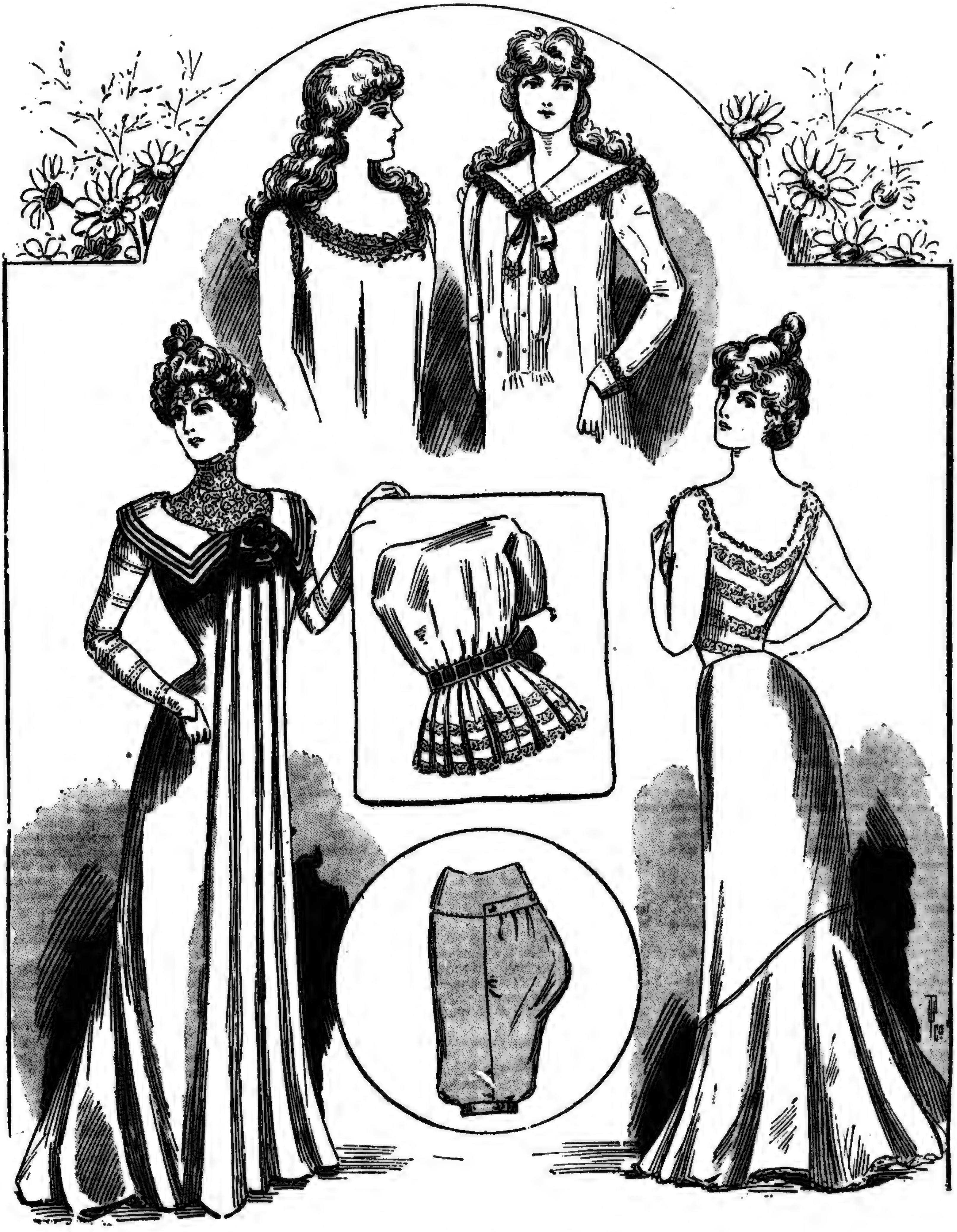

Nos. 828 to 838. An Early Autumn Outfit.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, 6½d. each (except Dressing Gowns, 1s. 0½d.), post free, of Madame Myra, 95, *Regent Street, W.*

Love and Life.

By E. A. BENNETT, Author of "A Man from the North," "The Gates of Wrath," &c., &c.

CHAPTER I.

My Splendid Cousin.

"HAVE you any amphitheatre or dress circle seats for the Opera to-night?" I asked of the amiable-faced young gentleman behind the counter at Keith Prowse's.

His countenance at once expressed a sublime pity for the ignorance which my question implied.

"For to-night? Noth—ing what—ever, sir. I had a couple of stalls yesterday, but they went for six pound ten. Rose Caro reappears to-night, and she hasn't sung in London for several years. It seems to me the public are wild about her, sir."

It was just noon; the June sun shone gently, radiant in a blue sky, across which milky-bosomed clouds were floating in the light wind. The town was bright, alert, fresh, as London can be during the season; and the joyousness of the busy streets had its echo in my heart. I was young; I had money—not millions, but sufficient thousands; and I had achieved something, though that something was only a medical degree.

I stood at the edge of the pavement tapping my stick against the kerb, and carelessly speculating as to what I should do next, and whether it would not be quite as diverting to return home to my brother and sister and enjoy the glories of a Devonshire summer as to stay in London in order to listen to operas in a vitiated atmosphere heated to 80 Fahrenheit. On the opposite side of the street was a well-known theatrical club, whose weekly entertainments had recently become famous. I was observing with interest the wondrous livery of the lounging menials at the club door, when a tandem equipage drew up at the portals.

It was a gorgeously complete turnout, and it well deserved all the attention it attracted, which was considerable. The horses were a couple of lovely shiny greys, perhaps a trifle under-sized, but with such an action as is not to be bought under twenty guineas a hoof; the silver-mounted harness was light and close-fitting; the dog-cart itself was a thing of beauty and nice balance; the groom, a grey and pink perfection.

But the crown and summit of the work was the driver—a youngish gentleman who, from the gloss of his peculiarly shaped collar to the buttons on his diminutive boots, exuded an atmosphere of expense. His gloves, his cravat, his cravat-pin, his watch-chain, the angle of his hat, his moustache, his eye-glass, the crease in his nether garments—all uttered the final word of fashion—left nothing else to be said. He had the air of having just emerged from the outfitter's boudoir, an achievement, the pride of Bond Street.

As this marvellous confection stood up and prepared to descend from his vehicle he chanced to turn his eyes in my direction. He scanned me, looked away, and scanned me again. And I, on my part, felt the awakening of a memory.

"That is my cousin Sullivan," I said to myself. "I wonder if he wants to be friends."

It was, indeed, the celebrated Sullivan Smith—composer of those so successful musical comedies *The Japanese Cat*, *The Arabian Girl*, and *My Queen*; and, moreover, he showed every desire to be cousinly.

"We recognised each other then, Adrian," he said, shaking hands, "though we haven't met for fifteen years. I was twelve and you were eight, and you beat me at marbles, and I punched your head. Remember?"

"Rather," I said. I was glad to perceive that his clothes were merely his clothes, and not the man himself. His demeanour was unaffected and hearty, and he had not quite lost the Devonshire accent.

"Why do families quarrel?" he went on, smiling. "I'm hanged if I know how it began, but I think it's rather silly, don't you, dragging on year after year?"

"It's infernal nonsense," I agreed. "But no one ever could explain how any family quarrel started itself. A letter, a chance phrase, a tone of voice—and whole generations are set at loggerheads. I know it was something your mother wrote to my aunt that began the difficulty, but that's all I do know. However, as the original parties have passed away, we'll consider that so far as you and I are concerned the incident is closed—that's the term, eh?"

"Precisely. Now come into the club and have a gin and Angostura, old boy. I'll clear away all this." He pointed to the equipage, and went to speak to the groom at the leader's head. "Don't imagine, cousin Adrian," he resumed, "that I make a practice of driving tandem down to my club. I don't. I just tooled it down to-day because I'm going to sell the thing complete to Lotty Cass. You've heard of her?"

As a matter of fact I hadn't; but that was my ignorance.

Seated in a cool corner of the club smoking-room we chatted and consumed cigarettes with the full energy of our youth. Sullivan Smith was frankly, openly interested in himself, and assumed naturally that other people would be interested in the same person. He told me the story of his rapid success, with many wonderful details of a brief and dazzling career.

"I never went in for high art, you know," he said. "That sort of thing's all rot. I found I could write melodies that people liked and remembered; and that I could get showy effects out of an orchestra. And so I kept on. I didn't try to be Wagner, I stuck to Sullivan Smith. It's only five years since *The Japanese Cat* was produced. And now everybody knows me. And I may tell you, privately, between cousins, you know, that I made seven thousand pounds last year—and spent half that. I live on half my income; always have done; always shall. It's a good principle. I'm a man of business, I am, Adrian. Give the public what they want and save half your income; that's the ticket. Look at me! I've got to act the swell; it pays, and I do it. I am a swell. I'm a celebrity. I get twopence apiece royalty on my photographs. That's what you'll never reach up to, not if you're the biggest doctor in the world. Well, well, have another gin and Angostura. No? You're wise, my Bachelor of Medicine. How's Cousin Jem and Cousin Lilian? I must run down to Totnes some day and look you all up."

"Do," I said. "It isn't often we have celebrities at Totnes. As for Jem, he's got a practice together, but he's more interested in sport and books than in medicine, and he says he'll turn his practice over to me. We haven't seven thousand a year, but we've five hundred each, and that goes a long way, especially with a housekeeper like Lilian."

"Pretty girl, your sister used to be."

"And still is. And she sings well, too."

"O! So you cultivate music down there, do you?"

"We're pretty mad on it. I was dead set on hearing Rose Caro in *Lohengrin* to-night, but there isn't a seat to be had. I think I shall push myself into the gallery."

"No, you won't. I've got a box. There'll be a chair for you. You'll see my wife. I should never have thought of going. Wagner bores me, though I've got many a tip from him—but when we heard what a rush there was for seats, Emmeline thought we ought to go, and so I made Smart give us a box."

"There's only one Smart, I suppose? You mean Sir Cyril."

"Only one. Sir Cyril Smart, knight, lessee of the Opera, lessee of the Scala, lessee of the Ottoman; as big a man here as Charlie Frohman is in the States; county councillor, and the Lord knows what else. It was a good thing for me when I met Smart—good thing for him, too. Queer fellow, though! Curiously enough it was through him I met my wife. Did you ever see Emmeline when she was Sissy Vox?"

"I'm afraid not."

"Ah, you missed a treat. There was no one to touch her in boys' parts in burlesque. A dashed fine woman she is, though I say it—dashed fine! But she has one fault, though. She's keen on spiritualism, and it gets on her nerves. I can't stand that sort of thing. I'm a concrete sort of fellow, and I prefer the concrete to spirits. She has fancies. She's got a fancy about this Rose Caro—something unlucky about her, she says. She wanted to warn Smart against engaging Caro. Just imagine it. Why, Caro will be the making of this opera season. I shall be rather interested to see her. She gets a tremendous salary, and I believe she was too clever for Smart over her contract. If she was she's a good un. Christopher! It's one o'clock; and I'm due at the Scala at 12.30—we're rehearsing, y' know."

We went out together, and I accompanied him to the stage door of the Scala.

"See you to-night, eh, certain? I'm very glad to be able to offer you a seat, if you're so anxious about it. But, I say, when you meet my wife, don't make any reference to her theatrical career. She doesn't like it. She's a great lady now. See!"

I saw.

Thus ended the interview which was to be the beginning of my extraordinary adventures.

CHAPTER II.

At the Opera.

I arrived at the Opera before my cousin and his wife, who were late, and I had time to look about me and to examine at my leisure what to me has always been one of the most wonderful spectacles on earth—our London Opera on a full night.

The theatre itself is a curiosity. The only Opera House in Europe which depends for its success upon the patronage of fashion, it nevertheless hides away its huge bulk amid the slums of an industrial quarter; a police court in front of it, warehouses to the right, a vegetable market to the left, and goodness knows what behind. Dark, ugly, and forbidding as to exterior, mean and shabby as to internal arrangements, it yet contrives to keep up its own dignity, and the very bareness and simplicity of its four galleries give to the auditorium a distinction and effectiveness unrivalled in any continental capital.

It was a warm night, but scarcely a seat remained empty when, at eight o'clock, the conductor rapped his desk, and the tuning of the orchestra ceased. The four tiers sent forth a sparkle of diamonds, of silk, and of white shoulders, which rivalled the glitter of the immense crystal chandelier. The wide floor of serried stalls (those stalls which had gone for six pound ten) added their brilliance to the scene; while above us, stretching away indefinitely to the very furthest roof, was the gallery (where but for Sullivan I should have been), an ocean of heads.

The house was abnormally excited to-night, and one could detect an interest even in the faces of the jewel-laden women to whom the Opera is chiefly a social observance, to be endured sadly, listlessly, like church or an F.O. reception. Everyone talked, and no one could sit still, and on all lips was the name of Caro, Rose Caro, the golden-throated songbird, who in one brief month three years ago had bewitched London, and who now, after a period of petulance such as seems to be the divine right of genius, had condescended to bewitch London once again.

The conductor raised his bâton, silence and stillness descended upon the house, and the quivering violins breathed out the first chords of the *Lohengrin* overture. For me, then, there existed nothing save the voluptuous music, to which I abandoned myself as to the fascination of a dream. But not for long. Just as the curtain rose, the door of the box opened, and Sullivan entered with his wife. I stood up, and in the semi-darkness discerned a tall, olive-pale woman, with large handsome features of Jewish caste, and large, liquid black eyes. She wore a dead-white gown, and over this a gorgeous cloak of purple and mauve.

"Emmeline, this is Adrian."

She gave me her finger tips, and as I took them she stepped forward suddenly as if the better to examine my face. With a gasp, and a clutch at her heart, she drew back her hand.

"Is it you?" she exclaimed in an agitated whisper, and then sank down into her chair.

"The wife's a bit overwrought to-night," Sullivan murmured in my ear. "Nerves, you know. Take no notice. She'll be all right soon."

I followed his advice and sat down. She had mistaken me for somebody else—probably a stage acquaintance of her burlesque days. In a moment the music had resumed its sway over me.

"I have already recommended your journal to several friends," says a reader.

Never can I forget my first sight of Rose Caro as, robed with the simplicity which the character of Elsa demands, she appeared on the stage to answer the accusation of Ortrud. For some moments she stood at the back, and then timidly, yet with what grandeur of mien, advanced towards the king. Hers was a beauty of that imperious, absolute, dazzling kind before which all laws, all morals, all arguments are hushed and vanquished. Her acting, as she replied by gesture and glance to the questions of the king, was perfect. Elsa herself existed on the stage.

Yet I, at any rate, could descry beneath the actress the woman—the spoilt, splendid child of Good Fortune who in the very spring of youth had tasted the joy of sovereign power, that unique and terrible dominion over mankind which belongs to beauty alone. Such a face as hers, once seen, was unforgettable. Nevertheless, when, in a mood of rapt and lyrical ecstasy, she began her first song, "In lichter Waffen Scheine," that face was upon the instant forgotten. She became a Voice—golden, pure, miraculous, all-compelling; and the listeners held breath while the matchless melody wove round them its persuasive spell.

. . . . . .

The first act was over, and Rose Caro stood at the footlights bowing before the wild storm of applause, her hand in the hand of Alresca, the tenor. This great artist, who could himself always fill the house from floor to gallery, was eclipsed to-night. To do him justice, he did not seem to be jealous, but he was ill at ease; he appeared frightened, nervous, apprehensive. As they stood together Caro smiled at him, and he gave her a timid glance and looked away.

When the clapping had died down I turned with an involuntary sigh to my hostess, and was surprised to find that she showed no trace of her recent excitement. She sat there, apparently a woman of the fashionable world, languid, unmoved, a little bored, but conscious of doing the right thing.

"It is a treat to see anyone enjoy anything as you enjoy this music," she said to me. She spoke well, but rather too carefully, and not without some trace of Cockney accent.

"It runs in the family, you know, Mrs. Smith."

"Don't call me Mrs. Smith; call me Emmeline, since we are cousins. I should be desolated if I mightn't call you Adrian. Adrian is such a handsome name, and it suits you. Now, doesn't it, Sully?"

"Yes, darling," Sullivan replied, nonchalantly. He was sitting at the back of the box, and clearly it was his benevolent desire to give me a fair opportunity for a *tête-à-tête* with his dark and lauguorous lady. Presently he rose.

"I must look up Smart," he said, and left us.

"Sullivan has been telling me about you. What a strange meeting! And so you are a doctor. But you are at least as fond of music as of medicine, isn't it so? I myself loathe music—loathe it; but, of course, one must come here."

She waved a jewelled hand towards the stage.

"Surely, Emmeline," I cried, "you didn't 'loathe' that first act. I never heard anything like it. Caro was simply—well, I can't describe it."

She shrugged her wide shoulders lazily.

"Bah! You are in love with her already."

"Who could help it?" I laughed.

She leaned forward, and fixed on me her large deep eyes.

"Women like Rose Caro ought to be killed!" she said, and her rich contralto vibrated through me. She was excited again. The long pendent lobes of her ears flushed and her bosom heaved.

"Why?" I questioned, startled for the moment, in spite of myself.

"Because they are too young, too lovely, too dangerous. And as for Rosa Caro—if you, you had seen what I have seen——"

"What have you seen?" I tried to make my tone soothing.

"Nothing! It must have been nothing. Perhaps I was wrong."

She sat up straight again, and reassumed her sedulously cultivated society manner.

"You know about our reception?" she asked in another moment, playing with her fan.

"I'm afraid I don't," I said.

"Where have you been, then? Why, it's paragraphed in all the papers. Sullivan is giving a reception in the Westminster Rooms at the Hotel Royal, Of course it will be largely theatrical—Sullivan's business, you know, to mix with that class—but there will be a lot of good people there. You will come, won't you? It's to celebrate the five hundredth performance of *My Queen*. Rose Caro is coming."

"I shall be charmed. But I should have thought you wouldn't ask Rose Caro after what you have said."

"Not ask Rose Caro! My dear Adrian, she simply won't go anywhere. I know for a fact she declined Lady Casterby's invitation to meet a Serene Highness. Sir Cyril got her for me. She'll be the star of the show."

The prelude to the second act began, and Mrs. Sullivan Smith paused; but only for an instant.

"Have you ever done any crystal-gazing?" she whispered, while someone in an adjacent box emitted a faint hiss.

I shook my head.

"You must try," and in her voice I detected a note of seriousness again. "At my reception there will be a spiritualism room. I am a believer, you know."

Then she set herself to endure the music.

Immediately the second act was over Sullivan returned, bringing with him a short, slight, bald-headed man about fifty. The two were just finishing a conversation on some stage matter.

"Smart, let me introduce to you my cousin, Adrian Foster. Adrian, this is Sir Cyril Smart."

My first feeling was one of surprise that a man so celebrated should be so insignificant to the sight. Yet, as he looked at me, I could somehow feel that here was an intelligence somewhat out of the common. At first he said little, and that little was said chiefly to my cousin's wife; but there was a quietude and firmness in his speech which had their own effect.

Sir Cyril had small eyes and small features generally, including a rather narrow forehead. His nostrils, however, were well curved, and his thin, straight lips and square chin showed the stiffest determination. He looked fatigued, weary, and harassed; yet it did not appear that he complained of his lot—rather accepted it with sardonic humour. The cares of an opera season and of

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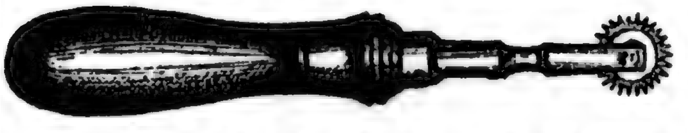

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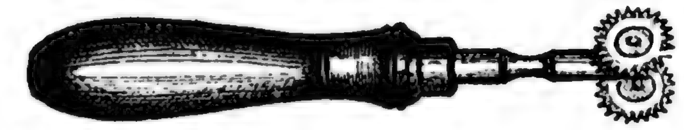

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two other simultaneous managements weighed on him ponderously; but he supported the burden stoically.

"What is the matter with Alresca to-night?" Sullivan asked. "Suffering the pangs of jealousy, I suppose."

"Alresca," Cyril replied, "is the greatest tenor living, and to-night he sings like a variety comedian. But it is not jealousy. There is one thing about Alresca that makes me sometimes think he is not an artist at all—he is incapable of being jealous. I have known hundreds of singers, and he is the one solitary bird among them of that plumage. No, it is not jealousy."

"Then what is it?"

"I wish I knew. I joined him at his four o'clock dinner to-day; he was frightfully depressed, and he actually suggested that I should change the bill to-night. Now, such a request from him proves that something is the matter. He is the most modest and most courteous man I have ever known, and he has a horror of disappointing the public. 'Have you a cold? Are you ill?' I asked him. 'I have not a cold; I am not ill,' he said. 'And yet ——' And then he stopped. 'And yet?' I said. 'My dear Smart,' he said, 'there is a misfortune coming to me; I know it.' Then, of course, I had to begin to soothe him, and raise his spirits. I talked about liver in the usual way, but it had less effect than usual."

"Is he in love with Caro?" Mrs. Sullivan Smith struck suddenly into the conversation. Sir Cyril paused.

"Perhaps. I have thought of that; but why should that depress him? Even Caro would be flattered by the love of a man like Alresca. Besides, so far as I know, they have seen little of each other—at any rate, since the death of Lord Clarenceux. They're too expensive to sing together often. His suit, assuming that he is in love, has not had time to progress so far as a refusal."

"If he loved Caro," Mrs. Sullivan Smith said, slowly, "whether she refused him or not, it would be a misfortune to him."

"O! you women! you women!" Sullivan smiled. "How you do love each other!"

His wife flushed with annoyance, and, to make a diversion, I hastily inquired what the late Lord Clarenceux, whose riches and eccentricities still supplied the newspapers with "copy" in the dull seasons, had to do with the matter.

"Lord Clarenceux was secretly engaged to Rose Caro in Vienna," Sir Cyril replied. "That was about two and a half years ago. He died shortly afterwards. It was a terrible shock for Caro. Indeed I have always thought that the shock had something to do with her notorious quarrel with us. She isn't naturally quarrelsome, so far as I can judge, though really I have seen very little of her."

"By the way, what was the real history of that quarrel?" said Sullivan. "I only knew the beginning of it, and I'm sure Adrian would like to hear it all. Unless, of course, it's a State secret."

"Not in the least," Sir Cyril said, turning to me. "I first heard Caro in Genoa—the opera-house there is more of a barn even than this, and a worse stage, too, if that's possible. She was nineteen. Of course, I knew instantly that I had met with the chance of my life. In my time I have discovered eleven stars; but this was a sun. I engaged her at once. And she appeared here in the following July. She sang twelve times, and—well, you know the sensation there was. I had offered her £20 a night in Genoa, and she seemed mightily enchanted.

"After her season here I offered her £200 a night for the following year. But Lord Clarenceux had met her then, and she merely said she would think it over. She wouldn't sign a contract. I was annoyed. My motto is, 'Never be annoyed,' but I was. Next to herself, she owed everything to me. She went to Vienna to fulfil an engagement, and Lord Clarenceux after her. I followed. I saw her, and I laid myself out to arrange terms of peace.

"I have had difficulties with *prime donne* before, scores of times. Yes. I have had experience." He smiled with comical sadness. "I thought I knew what to do. Generally a *prima donna* has either a pet dog or a pet parrot—sopranos go in for dogs, contraltos seem to prefer parrots. I have made a study of these agreeable animals, and I have found that through them their mistresses can be approached when all other avenues are closed. I can talk doggily to poodles in five languages, and in the art of administering sugar to the bird, I am I venture to think, unrivalled. But Caro had no pets. And after a week's negotiation I was compelled to own myself beaten. It was a disadvantage to me that she wouldn't lose her temper. She was too polite; too grateful for what I had done for her. She gave me no chance to work on her feelings. But beyond all this there was something strange about Caro, something I have never been able to fathom. She isn't a child, like most of 'em. She's strong; as strong-headed as me, every bit!"

He paused, as if inwardly working at the problem.

"Well, and how did you make it up?" Sullivan asked, briskly.

"O, nothing happened for three years. She sang in Paris and America, and took her proper place as the first soprano in the world. I did without her, and managed very well. Then early this spring she sent her agent to see me, and offered to sing ten times for £3,000. They can't keep away from London, you know. New York and Chicago are all very well for money, but if they don't sing in London people ask 'em why. I wanted to jump at the offer, but I pretended not to be eager. Up till then she had confined herself to French operas; so I said that London wouldn't stand an exclusively French repertoire from anyone, and would she sing in *Lohengrin*. She would. I suggested that she should open with *Lohengrin*, and she agreed. The price was stiffish, but I didn't quarrel with that. I never drive bargains. She is twenty-two now, or twenty-three; in a few more years she will want £500 a night, and I shall have to pay it."

"And how did she meet you?"

"With the same mask of politeness. And I understand her less than ever."

"By the way, what nationality is she?"

"That is another of her mysteries. No one knows where she emerged from. She speaks English and French with absolute perfection. Her Italian accent is beautiful. She talks German freely, but badly. I have heard that she speaks perfect Flemish—which is curious—but I do not know."

"Well," said Sullivan, nodding his head, "give me the theatrical, as opposed to the operatic star. The theatrical star's bad enough, and mysterious enough, and awkward enough. But thank goodness, she isn't polite—at least those at the Scala aren't, and you can speak your mind to 'em. And that reminds me, Smart, about that costume of Effie's in the first act of *My Queen*. Of course you'll insist——"

"Don't talk your horrid shop now, Sullivan," his wife said; and Sullivan didn't.

The orchestra began the prelude to the third act, and the curtain went up on the bridal chamber of Elsa and Lohengrin. The music of the two processions was heard approaching from the distance. Then, to the familiar strains of the wedding march, the ladies began to enter on the right, and the gentlemen on the left. Elsa appeared amid her ladies; but there was no Lohengrin in the other crowd. The double chorus proceeded, and then a certain excitement was visible on the stage, and the conductor made signs with his left hand.

"Smart, what's wrong? Where's Alresca?" It was Sullivan who spoke.

"He'll sail in all right," Sir Cyril said, calmly. "Don't worry."

But when the moment came for the King to bless the bridal pair, and there was no Lohengrin to bless, even the impassive Sir Cyril seemed likely to be disturbed, and you could hear murmurs of apprehension from all parts of the house. The conductor, however, went doggedly on, evidently hoping for the best. Such contretemps will occur at times, but the situation is invariably saved.

At last the end of the procession was leaving the stage, and Elsa was sitting on the bed alone. Still no Lohengrin. The violins arrived at the muted chord of B flat, which is Lohengrin's cue. They hung on it for a second, and then the conductor dropped his bâton. A bell rang. The curtain descended. The lights were turned up, and there was a babel of tongues in the house. People were pointing to Sir Cyril in our box. As for him, he seemed to be the only unmoved person in the audience.

"That's never occurred before in my time," he said. "Alresca was right. Something has happened. I must go."

At the same moment the door of the box opened, and an official with a blazing diamond in his shirt front entered hurriedly.

"What is it, Nolan?"

"There's been an accident to Monsieur Alresca, Sir Cyril, and they want a doctor."

"I'm a doctor," I said.

"Are you?" Sir Cyril said, looking at me. "I never guessed it. Will you be good enough to come along with us?"

CHAPTER III.

THE DELIRIUM OF ALRESCA.

Sir Cyril walked quickly along the flagged corridor, nearly to the end, then stopped at a narrow door, opened it, and disappeared.

"Follow me," he called out. "This passage is quite dark, but quite straight."

It was not a passage; it was a tunnel. I followed the sound of his footsteps, my hands outstretched to feel a wall on either side. It seemed a long way, but suddenly we stepped into light, and I found myself in the wings, amid scenery, men in shirt sleeves, liveried attendants and a few women.

"Where is Monsieur Alresca?" Sir Cyril inquired.

"Behind the back cloth, where he fell, sir," a carpenter answered.

We hurried forward. The official with the diamond stud was close behind.

"Nolan," said Cyril, turning to him, "go and tell 'em. Make a speech. Say it is nothing serious, but sufficient to stop the performance. Apologise—you know."

"Yes, Sir Cyril."

Right at the back of the stage, and almost in the centre, was a crowd of players bending over the form of Alresca. They were talking, and occasionally put their fingers tentatively over his limbs. Rose Caro, in all the splendour of the bridal costume, had passed her arms under Alresca's armpits, and so raised his head and shoulders against her breast. She gazed into his face, and the tears falling from her eyes, kept murmuring:

"My poor Alresca! My poor Alresca! What is it? What can it be?"

The picture was one which I shall never forget: Alresca's white face and limp form, still clothed in knightly array, his chest glittering with spangles; over him the superb and dazzling beauty of the young Caro; and encircling these two the gorgeously-coloured group of agitated, awe-struck singers.

A glance was sufficient to show that Alresca had lost consciousness.

"Please put him down, Mademoiselle."

I tried to speak authoritatively, professionally; but as my eyes met the marvellous eyes of Rose Caro I trembled with a strange emotion, and it was with difficulty that I retained control of myself. The girl looked at me as if in challenge, and hesitated.

"Please put him down instantly. You should know that it is highly dangerous to lift an unconscious person from a recumbent position."

I spoke roughly, because if I had not spoken roughly I could not have spoken at all.

"This is Mr. Adrian Foster, a young doctor," Sir Cyril explained smoothly, and she laid Alresca's head gently on the floor.

"Will everyone stand aside, and I will examine him?"

The people did not seem to comprehend, but Sir Cyril translated into French for them, and they moved away, whispering to each other.

Almost immediately Alresca opened his eyes, and murmured faintly, "My thigh."

I knelt down, but not before Rose Caro had sprung forward at the sound of his voice, and, kneeling close by my side, had clasped his hand. I tried to order her away, but my tongue could not form the words. I could only look at her mutely, and there must have been an appeal in my eyes, for she got up, nodding in acquiescence, and stood silent and tense a yard from Alresca's feet. With a violent effort I nerved myself to the cool performance of my work. The voice of Nolan, speaking to the audience, and then a few sympathetic cheers, came vaguely from the other side of the big curtain.

(*To be continued.*)

◆

One of the best ways in which to remove old wall-paper is to dip a large and clean whitewash brush in warm water and apply it evenly to the wall before scraping with a kitchen knife. Holes in the plaster should be filled with plaster of Paris, mixed with mortar. Another day I will give some hints on wall-papering.

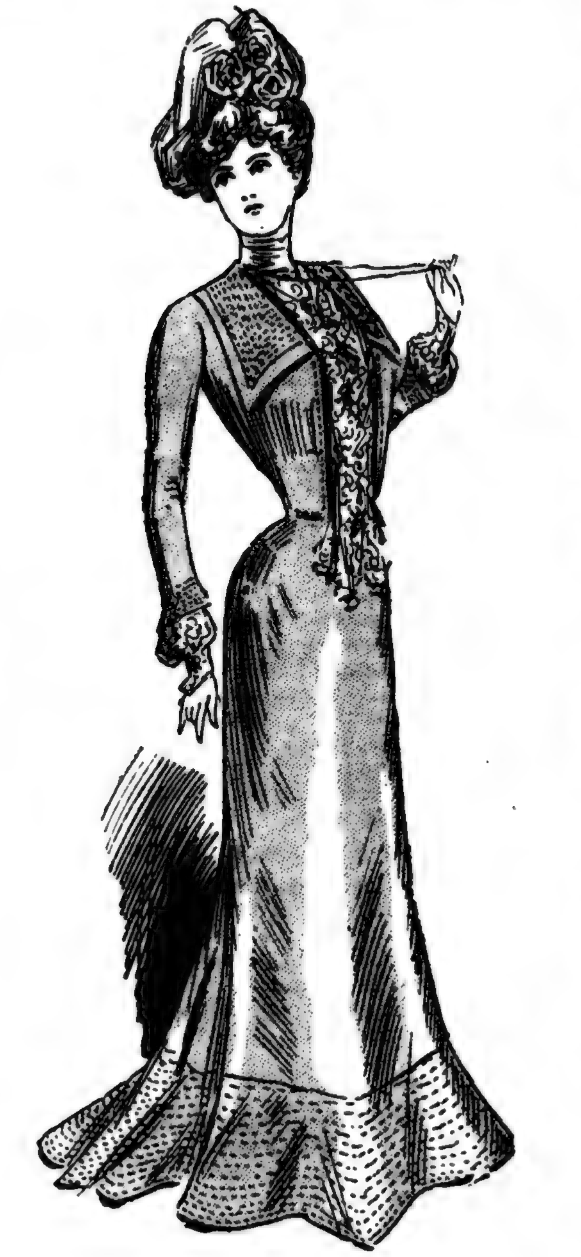
Cookery and Household Management.

Miss Richardson will be glad to answer in our Correspondence Columns any queries on Cookery and Household Management. See "Rules for Correspondents," p. 45. Letters to be addressed to Miss Richardson, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C. Queries must be accompanied by the Correspondence Coupon, cut out of this paper. No notice will be taken of letters sent without this coupon, and answers by post can only be sent in very urgent cases.

ON MAKING ICES.

THERE are few of us who do not appreciate ices in hot weather, and perhaps one has a secret admiration for the errand boys who risk their lives for the sake of eating a penny ice without a spoon. Of course, in their case, it is a question of microbes. I forget the exact number; still, apart from that, the wholesomeness is open to dispute. It is astonishing to find how seldom people ever attempt to make ices at home, considering that it is neither a lengthy nor expensive matter. Perhaps, though, one is apt to think that elaborate machinery is required, without which nothing can be done. Yet it is quite otherwise, for excellent results may be obtained in its absence.

Last month I referred to the advisibility of having ice for the larder during the summer; but the mere fact of the proximity of a block, however large, would not be sufficient to freeze liquids with the thermometer standing at 100 deg. in the outside air, therefore a lower temperature than freezing point is required; and this, as every schoolboy well knows, is obtained by chopping up the ice with rough table salt. If a liquid is then placed in the midst, it will very soon become solid; but as ices are required to be softer in consistency, the mixture must be stirred all the time.



No. 834. A Stitched Tailor Gown.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt or Bodice, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

An improvised ice-machine may be made as follows:—Get two pails, one a good deal smaller than the other, and into this put the mixture to be frozen; let it stand in the other, and fill the space between with the ice and salt, which should come up to the brim. The success, however, depends on the stirring, and it really requires the aid of two people, one to hold a scraper firmly inside the inner pail or tin, while the other turns the tin round rapidly, for constant motion is essential to prevent the mixture from freezing in lumps. The scraper should fit exactly into the tin, so that when revolving the sides should be well scraped; this is important, as the liquid would naturally freeze on the sides first. The whole process should not take more than eight or nine minutes; but if the temperature of the salt and ice rises, then longer time will be required.

All ices contain a so-called foundation syrup, which varies in quantity with the different kinds; but the method of making it remains the same. This syrup is made by boiling a pound of sugar with a pint of water, half quantities generally being considered sufficient; it should be boiled until it thickens slightly.

Lemon Ice.

6 lemons
1 orange
2oz sugar
1 pint of syrup

Squeeze the lemons and orange very carefully, and add to the syrup and sugar. Strain. It is then ready for freezing.

Strawberry Ice.

1lb strawberries
½ pint syrup
pint cream

Pick the strawberries very carefully, rub through a fine sieve. Whip up the cream until it becomes double in bulk, and then add it to the syrup and fruit.

Pineapple Ice.

1 small tin of pineapple
½ pint of cream
2 tablespoonfuls of syrup
1 teacupful of pineapple syrup

Rub the pineapple through a sieve, after chopping it very finely; then add it to the whipped cream and syrup, with a teacupful of pineapple syrup from the tin.

Coffee Ice.

2oz coffee berries
½ pint of cream
¾lb sugar
2lb syrup

Put the coffee berries in a saucepan with the cream and sugar, simmer for one hour; when cold whip up stiffly, and then freeze.

Custard Ice.

1 pint milk
4 eggs
2 tablespoonfuls of sugar
Vanilla or almond flavouring
1 tablespoonful syrup

Make an ordinary boiled custard, strain, add flavouring, allow it to get cool, taking care to keep it free from lumps; freeze.

This is perhaps the cheapest form of ice, but cream would make a vast improvement.

USEFUL RECIPES.

Salmon Cutlets.

2lb salmon. Cut in slices
Pepper and salt
4 Tablespoonfuls salad oil

Coat the slices of salmon with oil, sprinkle with pepper and salt, oil the gridiron and grill them carefully over a clear fire.

Pickled Salmon.

Cold boiled salmon
½ pint fish stock
⅛ pint of vinegar
Seasoning
1 doz peppercorns

Separate the fish from the bones. Lay in a piedish, add peppercorns and seasoning, and then add the liquid, which should cover the fish.

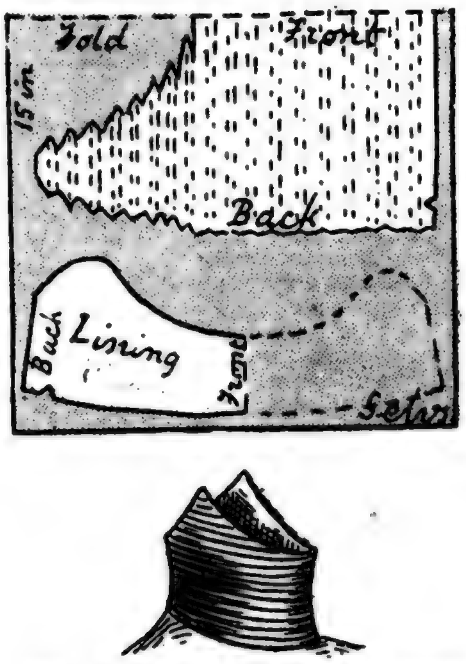
Grilled Mushrooms.

1lb large mushrooms.
2oz butter.

Peel the mushrooms carefully, grease the bars of the gridiron, place the mushrooms on it with the stalks uppermost; baste with butter, but do not turn. Serve at once. N.B.—This is the only vegetable that is grilled.

Fried Mushrooms.

Peel the mushrooms as before, but cut off the stalks; lay them gently in a frypan with 2oz butter. When tender, season with pepper and salt.



No. 835. Tucked Collar (with diagram).

For Description see Pages 32 to 36.

Price of Paper Pattern, 3½d., post free, of Madame Myra, 95, *Regent Street, W.*

Another way of Cooking Mushrooms.

1lb large mushrooms
2oz butter
¼lb breadcrumbs
Parsley and thyme

Peel the mushrooms and cut off the stalks, scoop out the issue. Chop it up with the stalks, herbs, and breadcrumbs, fill the cups with the mixture, and cook them slowly in the frying-pan with butter. Serve with gravy or melted butter.

To Preserve Mushrooms.

1 quart mushrooms
Pepper and salt
¼lb butter

Trim and peel the mushrooms, stew gently with the butter, pepper, and salt until quite tender; when cold press into pots and cover with clarified butter; they will then keep for some weeks.

Apple Water.

½lb apples
1½oz sugar
1½ pints boiling water
Lemon rind

Peel and core the apples, put into a jug with sugar and lemon rind, pour boiling water over it, allow it to cool; strain, and ice it.

Iced Coffee.

6 tablespoonfuls of coffee (heaped).
1 quart of milk.

Heat the coffee in a jug by placing it for a few minutes in the oven, boil the milk and pour over it, allow it to simmer gently in a saucepan for five minutes, strain through a hair sieve and turn into another jug, set in ice.

N.B.—No water should be used in making iced coffee unless cream is added instead of milk, but then it becomes more expensive.

Cider Cup.—

1 quart of cider
2 bottles of soda water
2 glasses of sherry
1 glass of brandy
Rind of half a lemon
Sugar and ice
Sprig of mint

Mix the above ingredients together and ice it well.

In making all kinds of cups it is absolutely necessary to have ice, but the ice ought not to be added to the beverage itself as it thus becomes much weaker, and this applies to all summer drinks. Soda water must always be added last of all after icing to prevent it becoming flat.

Mona W. Richardson.

◆

Will the small mortals whose fond parents within the last few months have bestowed on them such high-sounding appellations as "Spion Kop" Smith, "Elangs Laagte" Jones, or "Tugela Lord Kitchener Roberts" Robinson go through life rejoicing at this manifestation of their relatives' patriotism, or will they rather be of the mood of *Punch's* boy, who knew not who gave him the name of Methusalah Habbabuk, but "if I ever find out, 'Eaven 'elp 'im!" We fear fierceness and wrath is more likely than gratitude, at any rate on the part of the girls. The boy christened "Buller" or "Warren" will probably be chaffed about it in his school days, and there an end. But his unfortunate sister "Pretoria" or "Ladysmith"—yes, she has our real pity—we think it extremely thoughtless of her mother not to have foreseen the discomfort lying in wait for her after-years. Everyone, you see, will realise the unfortunate creature's *precise age* the second she hears her name, and till the millennium arrives, one thinks we women, the age of thirty, let us say, past and gone, will not love to be thus advertised.

"I always take 'Myra's Journal,' and find the styles excellent."

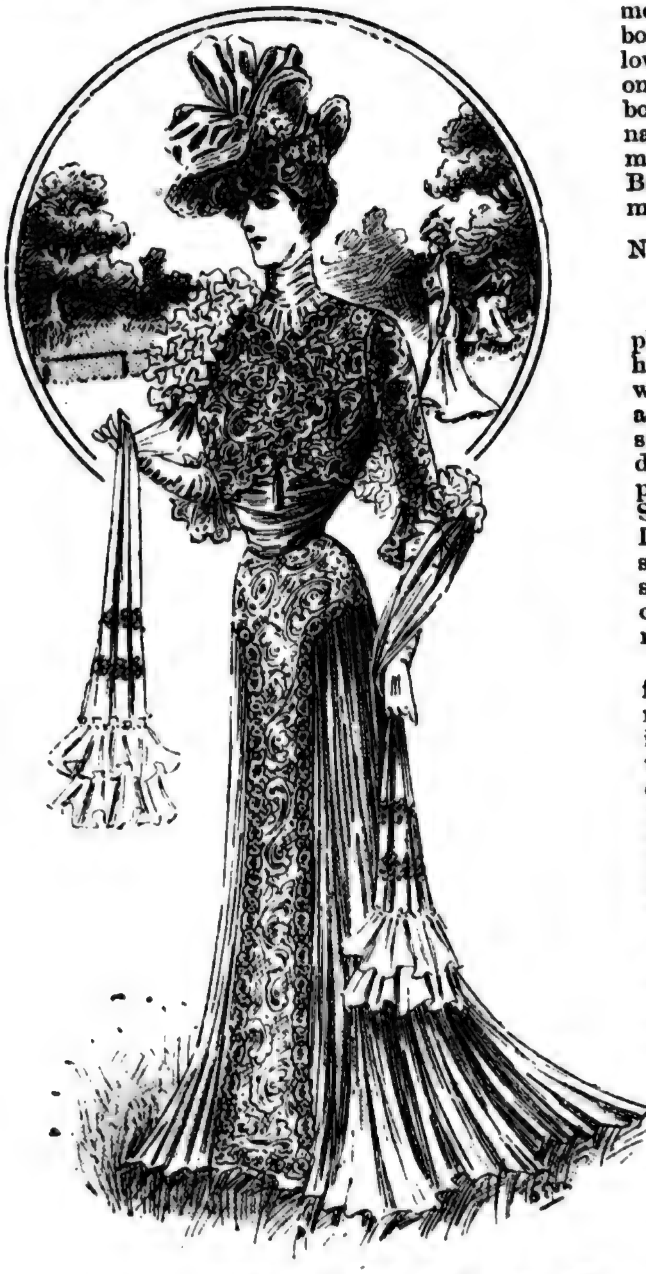
DESCRIPTIONS of our ILLUSTRATIONS

Nos, 774 to 778.—Smart Bodices, Showing Varieties of the Latest Sleeve. (Page 5.)

No. 775. Cut a bodice lining in the usual number of pieces, with double right front, so that it hooks to the left front down the centre and then crosses to hook on the left shoulder and under the left arm. Cover the top with a two-piece yoke of lace, the front in one with a plastron. Cover the rest with a back and two tucked fronts of foulard. Finish the seams. Band collar of unlined lace decorated with velvet ribbon. Cut a sleeve in lining, cover the lower part with a one-piece bishop's sleeve of lace, the upper with a tucked one-piece sleeve of foulard. Decorate with velvet ribbon. Corselet belt of plain foulard, ruffled on bones. Quantity of material required, 22-inch foulard, 3 yards; 22-inch lace, 2 yards.

No. 776. Smart bolero; good style for serge, tweed, cloth, etc. It consists of a back and two fronts, the fronts, cut with revers, being faced with the material. Reefer collar, faced with the material. The edge all round is smartly stitched. Line the back and sleeves with silk or taffeteen. Wide sleeve, one piece, with broad revers cuff, unstiffened, faced with stitched material. Beneath the cuff sew an unlined bishop half sleeve of silk (matching the front) gathered into a lace band cuff. Quantity of 42-inch material required, 1¾ yards.

No. 777. Cut a bodice lining with three-piece front, to fasten on the left of the centre panel. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Cover with a pouched front of striped silk or cotton. Cover the rest with a back and bolero fronts (the right cut with a strap to button on the left) of plain woollen material or linen. Finish the seams. Trim with "crimped" satin surah in bands, or lace. Sleeve like No. 776, of the two materials. Collar of cloth and silk. Quantity of material required, striped silk, 1½ yards, 48-inch cloth, 2 yards.



No. 836. Gown of Crepe de Chine and Lace, for a Garden Party.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra, *95, Regent Street, W.*

No. 778. Cut and make a bodice lining like No. 777, covering the centre panel with horizontally tucked Jap silk. Cover the rest with a back and two bolero fronts of vertically tucked silk. Finish the seams. Trim with front pieces of guipure, appliquéd on the bolero. Tucked silk sleeves (one piece) mounted on a plain lining, finished with a revers cuff, stiffened, and faced with lace over silk. Beneath the cuff is sewn a one-piece half bishop sleeve of soft silk or muslin, gathered into a lace cuff edged with a lace frill. Quantity of material required, 22-inch silk, 5 yards.

No. 783.—Elegant Pier Mantle. (Page 7.)

Pretty cape of mauve cloth (pattern half the cape) raw edged, unlined. Pèlerine of cloth faced with mauve broché. Cloth collar (three pieces) scalloped and wired, faced with broché. Lace tie. Bows of narrow black velvet. Quantity of 48-inch cloth required, 2½ yards.

No. 784.—Skirt with Inlet Pleats. (Page 8.)

This is a good model for renovation, as it is the once so fashionable seven-gore skirt with the seams open and filled in with pleats. In cutting the skirt out of new material, the pleats are usually cut with each breadth. This skirt should not be lined. It ought to be mounted on the five-gore foundation skirt of silk or moirette, edged with a shaped flounce (see the May number of Myra's Journal), skirt and foundation being made each quite separately. Good model for fine cloth, voile, &c. Cut and make a silk bodice lining like No. 777. Cover the front and lower part with draped silk, which fastens across on the left. The rest is covered with a three-piece bolero of the skirt material, decorated with narrow ribbon. Two-piece upper sleeve of the skirt material, with one-piece under sleeve of silk. Band collar and cuff of silk. Quantity of 48-inch material required, 6 yards; 22-inch silk 2 yards.

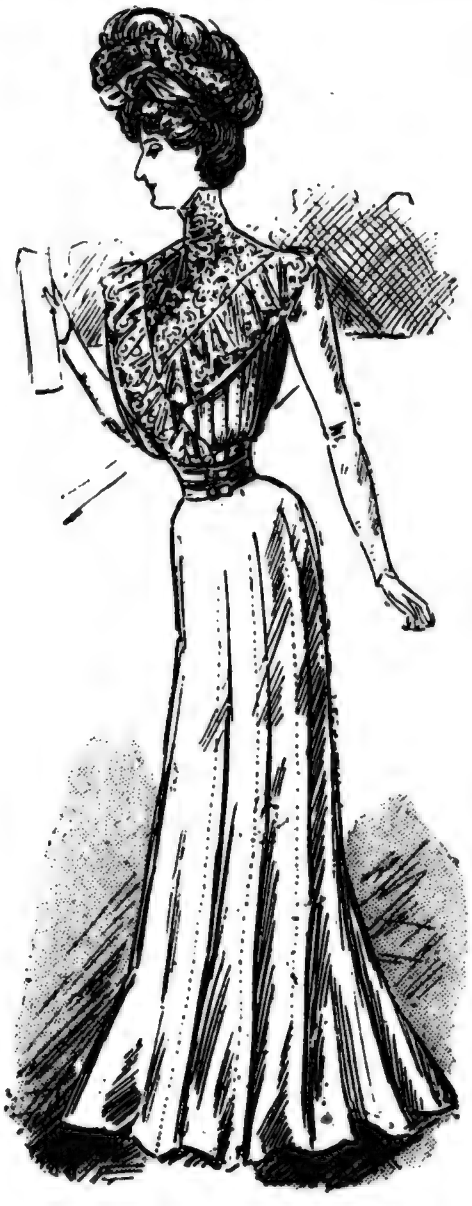
Nos. 785 to 789.—Travelling-Gowns, Coats, and Cape. (Page 9.)

Nos. 785 and 786. Four-gore skirt with box-pleat back, of shepherd's plaid. Unlined, it is hung on a six-gore tafleteen foundation skirt (edged with two frills), made apart. Smart sacque coat—a back, and two Chesterfield fronts cut with side pieces. Tack, fit, and seam the coat; stitch down the edge all round. Face the fronts with plaid, making the buttonholes in the right facing. Seam on the collar, and face it with black velvet. Line the rest of the coat with blue polonaise or silk, seamed apart, the edge slipstitched to the stitched plaid edges and facings. Fell the velvet collar facing over the neck seam. Quantity of material required, 42-inch plaid, 6½ yards.

No. 787. Pretty double-breasted coat, suitable for cloth or drill. Unlined for drill, the fronts and reefer collar are faced with the material, which is closely stitched on collar and revers. The edge is turned up all round, and is neatly stitched. For cloth or serge, line the rest of the coat with polonaise, cut on the coat pattern, corrected to match the fitted coat, seamed and pressed. Tack the lining in place and slipstitch the edges to the turned cloth edges and facings. Quantity of 54-inch cloth required, 2 yards.

No. 788. Smart travelling or rain cloak of Pirle-finished coating. It is a sacque—a back and two Chesterfield fronts cut with side pieces. A slit is cut down each front to hold a pocket (of lining), the opening protected by a stitched strap. Sew on the reefer collar. Stitch the turned edge all round. Face the fronts and collar with coating (seamed where collar and revers join), making the buttonholes in the right facings. Big turnings must be left for the right front and its facing, which are finished apart at the buttonholes, just held together by a few stitches between each buttonhole. Two-piece sleeve. The rest of the coat is unlined. Bind (open) the pressed seams and the facing edges. Quantity of material required, 54-inch coating, 2½ yards.

No. 789. Unlined stitched cape of box cloth. Pattern in three pieces—half the cape, one front, and one back of the four-piece collar. Face the collar with cloth. Quantity of 54-inch cloth required, 2 yards.



No. 837. A Pleated Gown.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt, Foundation Skirt, and Bodice, each 6½d., post free, of Madame Myra, *95, Regent Street, W.*

No. 790.—A White Serge Coat and Skirt. (Page 10.)

Four-gore skirt, cut and made like No. 786, mounted on pink moirette, edged with lace frills. Double-breasted coat, fitted back and with loose fronts. Face the fronts with serge. Line the rest with white polonaise, cut on the coat pattern, but seamed apart. One-piece collar, faced with serge, strapped with white serge. For the straps, tack a piece of serge in place; mark out the straps with tacking; cut away the superfluous serge, leaving an eighth of an inch turning at each strap edge. Turn in the edges, and stitch down the straps. Two-piece sleeve. Quantity of 48-inch serge required, 6½ yards.

No. 791.—Skirt With Tucked Back. (Page 11.)

Good model for serge, cloth, tweed, &c. Five-gore skirt—a tablier, a side on each side, and two backs, fastening in the centre (where is the pocket). The backs are fitted with tucks (wheelmarked on the pattern). Tack, fit, seam, tuck, and hem; mount on a five-gore foundation skirt like No. 784. Smart bolero, cut and made on the principle of No. 776, only it has a plain two-piece coat sleeve. Quantity of 48-inch material required, 6 yards.

Nos. 792 and 793.—A Shirt and Gown of Muslin. (Page 12.)

No. 792. Three-piece tucked yoke, seamed in the front centre, fastening on the left shoulder. The pattern is in two pieces—half the back and one front. The muslin is tucked to the pattern, and is striped with lace. Into the yoke is arranged a back (supplied at the waist with a tape runner to keep the fulness in place), and two pouched fronts, the right front cut with a lace-veiled box-pleat. Lace frill berthe edging the yoke. One-piece sleeve, tucked to fit the wrist, trimmed with lace insertion and frill. The shirt is quite unlined. It

"I have read your excellent journal for a long time with great interest and admiration."—Miss B.

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YOU TELL ME, AND I'LL TELL THEE.

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Truth on the lip, truth in the eye;
To Friend or Foe,
To all above, and to all below.

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is supposed to be worn over a fitted and boned bodice of silk or mercerised cotton. Quantity of 29-inch muslin required, 4 yards.

No. 793. Seven-gore skirt of muslin, the edges scalloped, fitted in with a shaped flounce. Lace insertion covers the tablier seams and edges the scallops, a lace frill edging the flounce. Cut away the muslin beneath the insertion. Mount on a separate foundation like No. 784. The bodice consists of a back and two pouched fronts trimmed with insertion. Detachable collarette of muslin and lace, fastening at the back. The bodice is unlined like No. 792. Coat sleeve of tucked muslin and lace. Quantity of material required, muslin, 12 yards.

No. 794. — GOWN OF PLAIN AND STRIPED LINEN. (PAGE 15.)

Four-gore skirt, unlined, of plain blue linen. The breadths are short and are Vandyked, finished with broad bands of striped linen. A bias-band of stitched linen hides the junction. Bolero of linen, unlined. The top is of the striped fabric, on which the Vandyked back and fronts are applied beneath stitched bands. There are no revers. Face the fronts with the striped material. Striped band collar. The open fronts are filled in with a soft muslin plastron. Separate belt of black satin ruffled on bones. Coat sleeve, the top of plain, the lower part of striped linen; band cuff of plain linen, edged with a strap. Quantity of 29-inch linen required, plain, 8 yards; striped, 3 yards.

NOS. 797 TO 802.—SEASIDE AND BATHING DRESSES FOR CHILDREN. (PAGE 17.)

No. 797. Smart drill coat for a boy of three—a back, a side on each side, and two double-breasted fronts. Unlined. The fronts are faced with drill. Drill collar (one piece) edged with embroidery. One-piece sleeve tucked to fit the wrist. White leather belt. Quantity of material required, 29-inch drill, 2 yards.

No. 798.—Five-gore drill skirt, unlined, simply hemmed, for a girl of seven. Unlined drill bodice—a back and two open fronts, stitched, buttoning with buttonholes made in a band mounted beneath the right front. One-piece stitched collar. Stitched vest, secured to the left front. Two-piece sleeve with stitched cuff. Quantity of drill required, 5 yards.

No. 799. Pretty muslin shirt, unlined, a front and two backs arranged into a three-piece tucked yoke edged with insertion. Tucked epaulet, holding a one-piece sleeve, finished with insertion. Tucked band collar. Quantity of 29-inch muslin required for a girl of eleven, 3½ yards.

No. 800. Three-piece skirt of navy serge, unlined. Unlined blouse—a back and two fronts with added vest (lined) of serge trimmed with braid. White leather belt. One-piece collar, unlined, edged with braid. Two-piece sleeve. Quantity of 42-inch serge required for a girl of thirteen, 4 yards.

No. 801. Bathing dress. Two-piece knickers of red serge, seamed at the back, buttoned in front. To it is secured, at the back, a three-piece blouse of serge, the fronts cut with revers braided in white. Added braided vest. One-piece braided collar and one-piece sleeve. There need be no lining at all. Quantity of 42-inch serge required for a girl of six, 2 yards.

No. 802. Five-piece skirt, unlined, of khaki linen. Three-piece sacque coat, unlined save for the linen front facings. The buttonholes are made in the front facing. Stitched round pockets—stitch with red cotton or silk. One-piece collar braided in red. Two-piece sleeve. Quantity of linen required for a girl of fourteen, 8 yards.

NOS. 805 TO 809.—FIVE NEW COATS. (PAGE 22.)

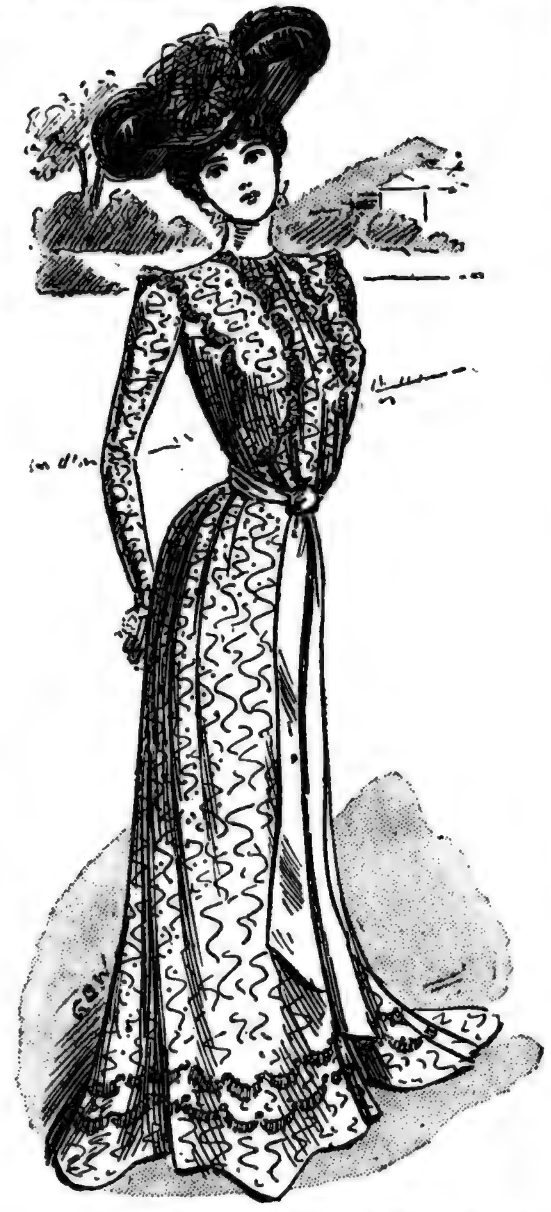
No. 805. Short double-breasted coat, with loose fronts and fitted back and sides. Good model for serge or fine cloth. The fronts are faced with the material; the rest of the coat is lined with white polonaise, cut on the coat pattern, but seamed apart. One-piece collar, scalloped, faced with white cloth or satin, stitched at the edge. Two-piece sleeve, with stiffened cloth cuff, scalloped and faced with satin. To match a skirt. Quantity of 48-inch cloth required, 2½ yards.

No. 806. Open coat of green art linen, to match a skirt. It is unlined, except the fronts and stiffened one-piece collar, which are faced with braided linen (white braid). Quantity of 29-inch linen required, 5 yards.

No. 807. Pretty bolero, a good model for cloth. It consists of a back, and two fronts cut with fanciful revers. The edge and seams are strapped with stitched satin, and a bias band of satin edges the bolero and the cloth front facings. Line the back and sleeves with silk. Two-piece collar, faced with strapped cloth. Two-piece sleeve, with strapped wrist. Quantity of 48-inch cloth required, 2 yards. To match a skirt.

No. 808. Open coat, just meeting at the waist, with crenelated basque. Good model for fine face cloth, decorated with stitched bias bands of satin. Revers are cut with the fronts, seamed to a one-piece collar which merges into them. Face the fronts and collar with strapped cloth. Line the rest with polonaise or silk, cut on the coat pattern, but seamed apart. Quantity of 48-inch cloth required, 2½ yards.

No. 809. Smart double-breasted bolero, with spoon front. Good model for fine cloth, strapped with satin. The fronts are faced with the cloth, the back, sleeves and collar being lined with silk. One-piece strapped collar. To match a skirt. Quantity of 48-inch material required, 2 yards.



No. 838. GOWN OF MERCERISED COTTON.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of MADAME MYRA, *95, Regent Street, W.*

NOS. 810 TO 814.—SEASIDE AND VISITING SHIRTS AND BODICES. (PAGE 23.)

No. 810. Pretty house blouse—a good model for cashmere. Unlined, it consists of a back and two pouched fronts, decorated with a lace collar and strappings of satin ribbon. Draped belt of satin matching the ribbon. To wear over a complete boned and fitted slip-bodice, to which it is tacked or pinned at the waist. Two-piece sleeve. It fastens with a few hooks in front. Quantity of 48-inch cashmere required, 2 yards.

No. 811. Shirt of fancy cotton or cloth, stitched all over. Cut and made on the principle of No. 810, but with a central box-pleat cut with the right front. Two-piece sleeve. Ear-point collar, supported by bones. Quantity of material required, 48-inch cloth, 2 yards.

No. 812.—Accordion-pleated blouse of white Jap silk, fastening on the left shoulder. Unlined, it is worn over a complete boned slip bodice. The pleated back and front are arranged into a two-piece lace yoke. Unlined lace collar, and two-piece sleeve. Quantity of material required, 21-inch Jap silk, 3 yards; 22-inch lace, 3½ yards.

No. 813.—Smart bodice style, for satin foulard or mercerised collar. Cut and make a bodice lining on the principle of No. 777, covering the centre panel with soft silk, the end of which is left as a tie to flow over the bodice fronts. On it mount a back and two fronts of the figured material, inlet with panels of striped silk, outlined with lace insertion. The fronts are cut with revers, faced with the striped silk edged with lace. Finish the seams. Band collar of soft silk, ruffled on bones. Two-piece lining sleeve, covered with an epaulet of striped silk, and a two-piece sleeve of figured silk, headed by a lace ornamental band. Quantity of material required, figured silk, 3 yards; striped silk, 1½ yards; soft silk, 1 yard.

No. 814. Pretty dress bodice, suitable for voile, fine cloth, canvas, &c. Cut and make a bodice lining like No. 777, covering the centre panel with a tucked yoke and plastron of silk. Cover the rest with a tucked back (horizontal tucks) and two diagonally tucked fronts of the voile. Finish the seams. Tucked band collar, supported by bones. One-piece voile collar, edged with velvet ribbon. Two-piece sleeve, with velvet-trimmed voile cuff. Quantity of 42-inch voile required, 4 yards; silk, 1½ yards.

NOS. 815 TO 824.—SMART BUT USEFUL SEASIDE COSTUMES, BATHING DRESS, AND CYCLING COSTUME. (PAGES 24 AND 25.)

No. 815. Pretty style for white serge or drill. Four-gore skirt, cut and made like No. 786, the seams stitched with silk. Smart little single-breasted coat, the basques scalloped, the breast darts and two back seams stitched open. Face fronts and reefer collar with silk. The edges must be elegantly stitched. Line the rest with silk or polonaise, cut on the coat pattern, but seamed apart, the edges slip-stitched to the stitched serge edges and front facings. Quantity of 48-inch serge required, 6½ yards.

No. 816. Pretty "spoon" front bolero, single-breasted, to be worn open or closed. Good model for serge. Face fronts and reefer collar with white serge, braided to match the serge of the coat. Line the rest with polonaise, cut on the bolero pattern, but seamed apart. Quantity of 48-inch serge required, 1¾ yards.

No. 817. Smart bathing dress of red serge. Knickers cut and made like No. 803, but less full, and the knees left free, edged with white braid. Three-piece tunic—a back and two fronts of braided serge, embroidered with white anchors. The fulness of the bodice part is stitched down into tucks. One-piece braided collar. Sash and tie of broad white braid or hemmed white linen. Sleeve like No 803. Quantity of 48-inch serge required, 3½ yards.

No. 818. Five-gore cycling skirt of white drill, with reversed box-pleat back. Unlined, it is simply hemmed. Unlined bodice—a back and two fronts, arranged into a stitched drill three-piece yoke. One-piece sleeve, with doubled wristband. The neck is finished with an inch band, supplied with buttonholes to hold the studs of a detachable linen collar. Quantity of drill required, 10 yards.

No. 819. Useful little drill coat, single-breasted, unlined, made up and finished on the principle of No. 790. Quantity of drill required, 5 yards.

No. 820. Pretty bolero, good model for drill or serge, to match a skirt. Unlined for drill, it is edged with lace. The one-piece collar is decorated with applications of red art-linen. Two-piece sleeve. Quantity of drill required, 3½ yards.

No. 821. Pretty style for voile. Cut and make a six-gore moirette foundation skirt, made on the principle of No. 784. On it mount a skirt of blue cloth in four breadths—tablier, a pleated breadth on each side, and a pleated back with box-pleat. The back has to be eked out with added corners, as voile is not wide enough for the entire back. Wheelmarks show the pleats and back box-pleat. There must be no seam at the back, the back centre being laid along the fold of the material. Seam and hem the skirt apart from the foundation. Make and press the seams well, as they will cross the pleats. Cut and make a bodice lining like No. 775. Cover with a two-piece tucked yoke of silk, and a back and front of tucked voile. The yoke is edged with guipure insertion, and a Saxony lace frill. Tucked band collar, unlined. Two-piece sleeve. Quantity of 48-inch voile required, 6 yards.

Madame K. S. says:—"'Myra's' is a most useful journal."

No. 822. Five-gore skirt of Irish frieze—a tablier, two pleated sides, and two pleated backs, the pleats wheel-marked on the three-piece pattern. The pleats are supported by tapes sewn at the pleats' edges at the back. Make the skirt completely, and mount on a five-gore foundation skirt. Smart Coatee—a back and two fronts cut with revers. Face fronts with fancy stripe silk. One-piece collar, faced silk. Two-piece sleeve. Line back and sleeves with silk, cut on coat pattern, but seamed apart. Quantity of 48-inch cloth required, 6 yards.

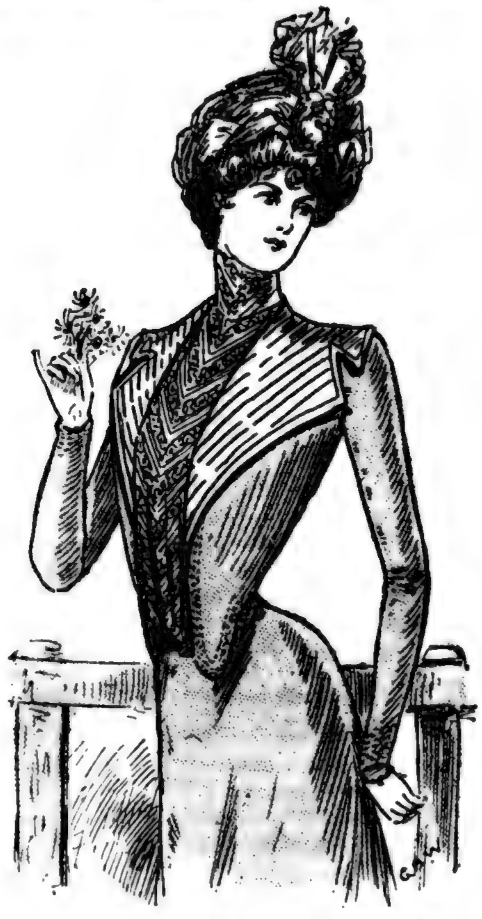
No. 823. Cut a bodice lining with three-piece front, to fasten on the left of the centre panel. Tack, fit, seam, and bone it, leaving only the side and shoulder seam. Cover the panel with lace over silk. Veil the rest with a back and box-pleated fronts of voile. Finish the seams. Velvet bow. Silk and lace band collar, supported by bones. Two-piece sleeve of lace over silk. Quantity of material required, voile, 2 yards; 22-inch silk, 2 yards. Paste buttons.

No. 824. Good style for mercerised cotton. Four-gore short skirt, with box-pleat back, finished with a shaped flounce (pattern in one piece, half the flounce). Unlined, this skirt is worn over a blue moirette (or glacé) foundation skirt edged with several narrow frills. (No. 784.) Trim with lace and ribbon. Cut a bodice lining in the usual number of pieces, to fasten down the front centre. Tack, fit, seam, and bone it, leaving only the side and shoulder seams. Veil with a back, a left front, and a double-breasted right front of cotton, the right front draped in a tab end on the left, edged lace, and held by a buckle. Finish the seams. Two-piece sleeves. Quantity of 29-inch cotton required, 12 yards,

Nos. 825 to 827.—Styles for Matrons. (Page 26.)

No. 825. Pretty silk cape, in two pieces, lined coloured glacé, edged with a chiffon frill. On the shoulders is a collarette cut out of crimped chiffon. Four-piece collar, faced glacé, edged with a ruche. Quantity of material required, 22-inch silk and glacé, of each, 5 yards; chiffon, 2 yards.

No. 826. Elegant tea-gown. Cut a nine-gore lining with three-piece front. Veil the centre panel with accordion pleated silk. Cover the six side pieces with black broché. The two lining backs are veiled with two breadths of the black broché, arranged at the top in a Watteau pleat. The top is covered with a two-piece yoke of jetted lace which hooks on the shoulder. Silk frill edging the fronts. Elbow sleeve of jetted lace. Quantity of material required, 22-inch broché, 12 yards; jetted lace, 2½ yards; soft silk, 5 yards.



No. 839. A Drill Bodice.

For Description see pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

No. 827.—Smart coat of black satin, striped with jetted lace; a back, a side on either side, and two rounded fronts. Edge with black lace. Line with glacé, cut on the coat pattern, but seamed apart. Two-piece sleeve. Band collar, stiffened, lined, with circular revers faced with jetted lace. Quantity of material required, 22-inch satin and glacé, of each 6 yards.

Nos. 828 to 833.—An Early Autumn Outfit. (Page 27.)

No. 828.—Chemise of fine flannel, two breadths, eked out with added corners. Without fulness at the top, it is trimmed with feather stitching and woollen torchon lace. Quantity of flannel required, 3 yards.

No. 829.—Flannel night-dress, two breadths, eked out with added corners. The front breadth is slit for an opening, protected by stitched straps to hold buttons and buttonholes. The fulness is tucked. There is a small yoke, lined, at the back. One-piece collar, stitched, edged torchon. One-piece sleeve, with lace-trimmed cuff. Quantity of 29-inch flannel required, 5 yards.

No. 830. Pretty dressing-gown of cashmere, in six breadths, with full front. It is lined to the hips, and has a two-piece yoke of lace, hooking on the left shoulder. One-piece revers collar of cashmere trimmed velvet. Band collar of lace. Two-piece tucked sleeve (lined). Quantity of 48-inch cashmere required, 16 yards.

No. 831. Silk knickers, two-pieces, seamed in front, hemmed at the back. The legs are drawn into bands, threaded with ribbon (holes are cut and worked in buttonhole stitch with silk). Silk frill, striped and edged with lace. Quantity of material required, 22-inch silk, 3 yards.

No. 832. Country knickers of grey serge. In two pieces, seamed back and front. Slits are cut at the sides protected by stitched straps. The front part is eased into a shaped serge band (lined), which buttons at the back. The back is gathered into a narrow band, which buttons on to the edge of the shaped band. The legs are gathered into lined straps. Quantity of 48-inch serge required, 2 yards. Lining for knickers cut in two pieces, with strapped slits at the sides. The lining is seamed back and front. The tops are gathered into two bands, which button on to small buttons sewn inside the lower edge of the shaped band and back band of knickers. Quantity of Viyella required, 3 yards.

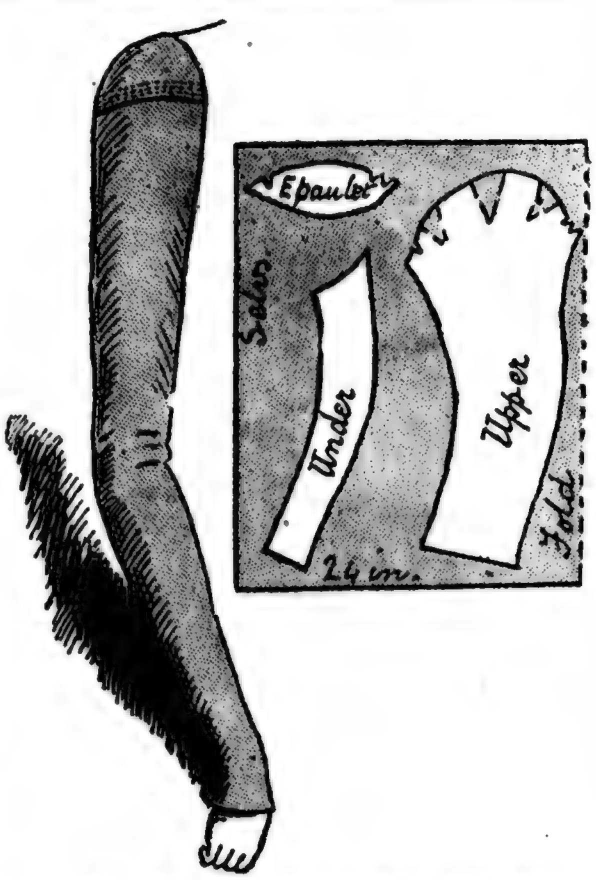
No. 833. A new petticoat, in 5 gores, very close fitting, finished with a shaped flounce (pattern in one piece, half the flounce). It closes on the left of the front breadth. It is a good pattern for glacé, lined muslin. Quantity of material required, 9 yards.

No. 834.—A Stitched Tailor Gown. (Page 31.)

This skirt is cut and made much like No. 824, only the flounce is narrower, and is closely stitched. Good model for face cloth and serge. Smart coatee—a back and two open fronts (faced with the material). Line back with silk. One-piece collar faced with stitched material. Double sleeves. Two-piece sleeve of the coatee material, lined, stitched at the edge. The under sleeve (of unlined lace) can be tacked inside the cuff, or it can be part of a complete blouse worn beneath the coatee. Quantity of 48-inch material required, 6½ yards.

No. 835.—A Tucked Collar (with Diagram). (Page 31).

It can form part and parcel of a bodice, or it can be detachable—a useful neck-finish to smarten plain shirts and blouses. It can be carried out in the bodice material (if of light texture), or it can be made up in silk, muslin, chiffon, net, &c. The pattern consists of two pieces—half the lining and half the tucked collar. Most collars are unlined, but we give the lining, as many people, even if they do not want a lining, prefer to have *the shape* of a garment given, and to cut it out from a piece of ready tucked material, by using the flat pattern of the tucked article. For anything in *straight* lines the former material is certainly advisable; but for somewhat circular shapes (all well-cut collars must be more or less circular), the disadvantage is that the tucks will not follow the curves closely—which they ought to do. On the other hand, many of my readers will, no doubt, use the lining. I have noted among home dressmakers an objection to substituting whalebones for firm lining. As a rule a tucked muslin collar is neither lined nor boned; but this model of ours has the fashionable "ear" pieces (rounded off in this case instead of being pointed), and for them a bone run up each side is advisable, or the collar is apt to wrinkle up at every movement of the head. The diagram shows the two pattern pieces laid on half-a-yard of 30-inch muslin, which is doubled in half (selvedges meeting), so that the tucked collar (the front centre of the pattern being laid on the fold) is cut in a single piece. A space is marked out on the diagram for the lacking half of the lining, which, of course, need not be cut in duplicate unless another collar is required. Tucked collar and lining join at the single notch. The edges of the tucked portion are hemmed over on the lining. The collar fastens at the back with two hooks and eyes, supported, if preferred, by two small whalebones. If it is required to mount this detachable collar on a shirt supplied with an inch neckband pierced with buttonholes, small pearl buttons are sewn in the proper places inside the collar, supported by "hanks" of thread (made by leaving very loose the threads stitched through the holes in the buttons, and then winding the sewing silk closely over the collected stitches).



Nos. 840 and 841. A New Sleeve (with diagram).

For Descriptions see Pages 32 to 36.

Price of Paper Pattern, 3½d., post free, of Madame Myra, 95, *Regent Street, W.*

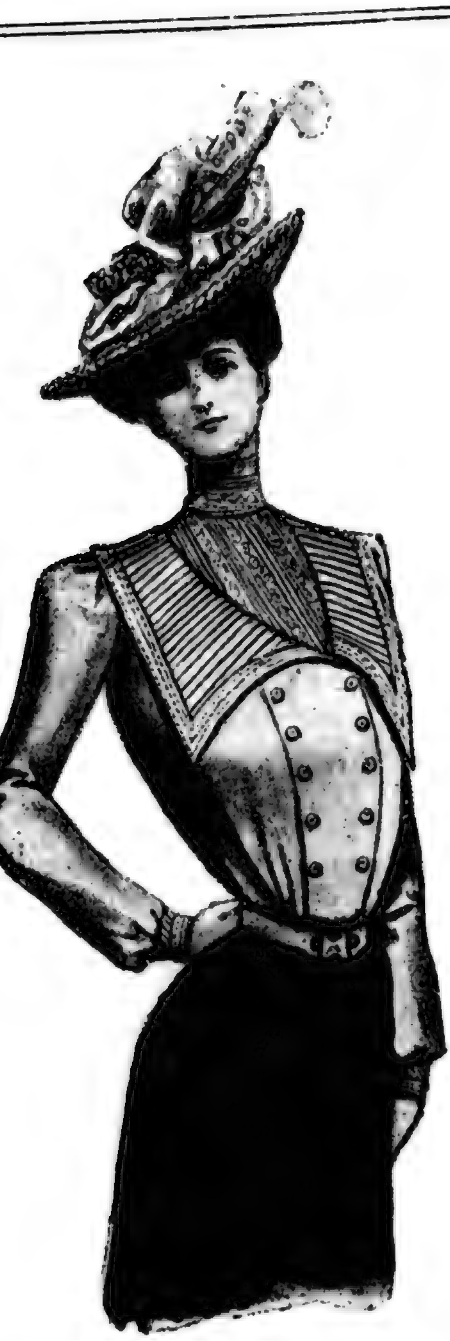
No. 836.—Gown of Crepe de Chine and Lace. (Page 32.)

Cut a skirt lining in moirette in five gores, the four back and side breadths short, seamed into a shaped band cut with the tablier. The moirette must be seamed on the straight where not wide enough for the pattern pieces. Cover the tablier and belt with lace, edged with lace insertion mounted on the seams. The other pieces are covered with a sun-ray skirt of crêpe de chine, cut out of a square of material, made up of breadths, and hemmed before pleating (send the skirt to Mr. Hammett, pleating manufacturer, 190, Euston Road, N.W.). Cut and make a silk bodice-lining like No. 775. Cover with a back, a plastron, and a two-piece draped belt of crêpe de chine. Veil the crêpe de chine with a bolero back, and two crossed fronts of lace. Finish the seams. Edge the bolero with lace insertion. Crêpe de chine collar ruffled on bones. One-piece elbow sleeve of lace and silk, edged with a lace frill. Quantity of material required, crêpe de chine (24 inches), 16 yards; 22-inch lace, 5 yards.

No. 837.—A Pleated Gown. (Page 32.)

Elegant skirt. Good model for voile or fine cloth. The pattern is in a single piece (half the skirt). There must be no seam in front, the edge of the pattern being laid on the fold of the material; but the rest of the skirt is made up of two breadths (with added corners), with deeply-gored seam at

"I like your journal very much; I shall always have it."



No. 842. Illustration of the Cut-Out Paper Pattern Presented with this Number.

For Description see Page 7.

the back (all the other seams are selvedge seams). These breadths must be added beyond the skirt opening, so that the plain part at the top of the skirt shows no seam at all. The pleats rise higher towards the back, the highest being the two at the centre of the back, where the skirt closes neatly with hooks and eyes. The pleats vanish to nothing at the hips; they develop downwards to form loose pleats. The pleats are all wheel-marked on the pattern` This skirt is simply hemmed. It is unlined, and is mounted on a five-gore foundation skirt (No. 784). The foundation can be of silk, or of lining hemmed with the cloth. The five seams (three breadths and added corners) of the cloth skirt must be beautifully seamed and pressed, as they will cross the pleats of back and sides. Cut and make a bodice lining like No. 824. Cover the top with a two-piece yoke of lace over silk, which hooks on the left shoulder. Veil the rest with a tucked back and two crossed tucked fronts of the skirt material, edged with lace. Ribbon belt, mounted on bones, closing with paste buckles. Ear-point collar of lace over silk, boned. Two-piece sleeve of the skirt material. Quantity of material required, 48-inch cloth, 6½ yards.

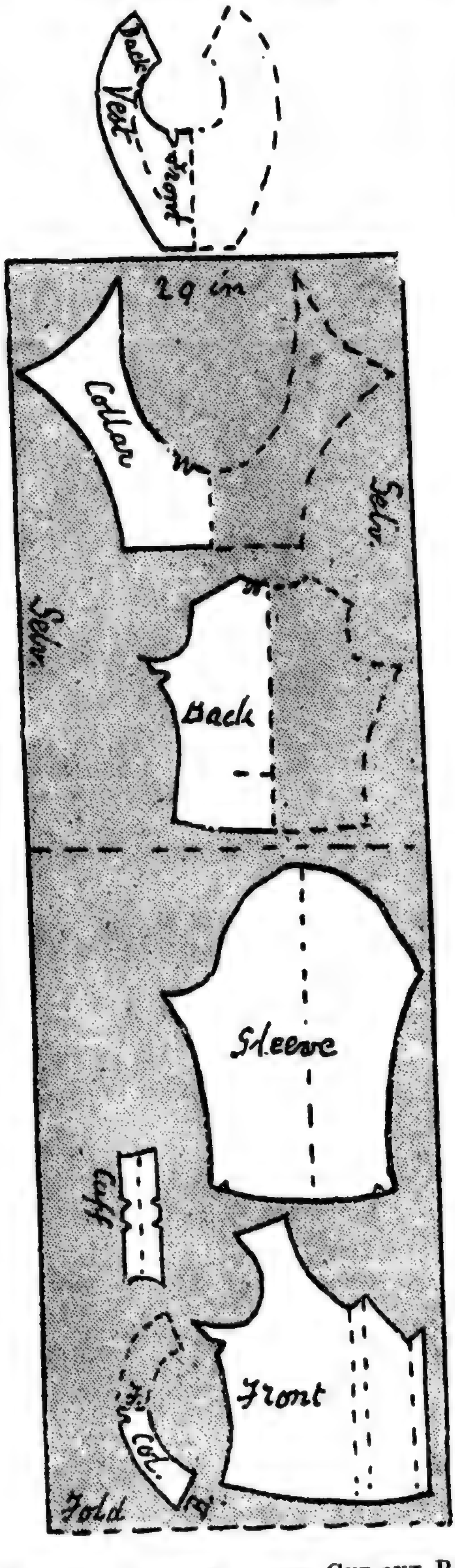
No. 838.—Gown of Mercerised Cotton. (Page 34.)

The unlined skirt (trimmed with fancy braid) is cut and made on the principle of No. 821. Cut and make a bodice lining like No. 777. Veil with a back, a left front, and a pouched double-breasted right front of cotton. Finish the seams. Ribbon collar and belt. Bolero fronts are simulated by a piece of scalloped and braided cotton. Two-piece sleeve. Quantity of material required, 29-inch cotton, 10 yards.

No. 839.—A Drill Bolero. (Page 35.)

It consists of a back, and two fronts cut with revers. The back is unlined. The fronts are faced with striped linen, the facings seamed to the facing of a one-piece turn-over collar. Stitch the edges. Two-piece sleeve. Quantity of 29-inch drill required, 3 yards.

Nos. 840 and 841.—A New Sleeve (with Diagram.) (Page 35.)



No. 843. Diagram of the Cut-out Paper Pattern (See No. 842).

Viennese tailors are using it for coatees of bolero type. It is very neat fitting; yet owing to the darts at the shoulder (covered by a shaped epaulet neatly stitched in place), it is far more easily adjusted by the home-worker than is the usual fitted coat sleeve. The pattern is in three pieces—the upper sleeve, the under sleeve, and the epaulet. The upper sleeve is provided with three darts, which must be neatly seamed and pressed. On this part the circular epaulet is tacked, the single and double notches on sleeve and epaulet coinciding each with each. If cloth is used for the coatee, it is as well to cut the epaulet raw edge, so that any thickness is avoided. The lower edge of the epaulet is neatly stitched down on the sleeve, totally concealing the three dart seams. This produces a smart rounded shoulder which fits the arm exceedingly well. The under sleeve is now tacked to the upper. The sleeve should then be fitted. Modifications can be made in the outer or inner seam, but the epaulet arrangement ought not to be interfered with. The seams are stitched and pressed. The wrist can be decorated with rows of stitching (simulating a cuff), or the turning can be merely stitched down. If the simulated cuff stitching is selected, a band of thin tailor canvas or muslin should be tacked beneath the material to machine on to; woollen materials never machine well in a single unprotected thickness. The sleeve lining is cut on the upper and under sleeve patterns. The darts should be seamed and pressed; the lining should be corrected to match any corrections in the sleeve seams. The outer and inner seams should be stitched and pressed. Then the lining is tacked in place, and the wrist is slip-stitched to the turned sleeve wrist. The sleeve is then pinned in place into the armhole of the bolero. It is as well to do this on the wearer, as certain figures require a slight shifting of the sleeve's place. Then the material of the sleeve is stitched to the material and lining of the armhole, the sleeve lining being neatly felled over the finished seam. The diagram shows the three pattern pieces laid on seven-eighth of a yard of 48-inch material, which is doubled at the dotted line (the selvedges meeting), so that each piece is cut in duplicate. This is a good model for serge, frieze, cloth, &c., and it is also a satisfactory pattern for drill or piqué, as it dispenses with all folds at the shoulder, folds which always iron so badly.

No. 844.—A New Muslin Skirt. (Page 40.)

A good style also for net, lace, and grenadine evening dresses. The top of the skirt is in four gores, with box-pleat back. The lower part is a shaped flounce (pattern in one piece, half the flounce) covered with muslin flounces. Lace insertion edges the skirt, and lace edging trims the flounces. Mount on a silk or moirette foundation (like No. 784). Cut and make a batiste bodice lining like No. 777, covering the centre panel with tucked and lace-striped muslin. Cover the rest with a back and two pouched fronts of muslin. Finish the seams. Pretty muslin collar, trimmed with lace insertion and frill. Two-piece sleeve. Quantity of muslin required, 12 yards.

Nos. 845 to 847.—Three Sun Bonnets. (Page 40.)

No. 845. Pretty style for muslin. A gathered brim ruffled on cords, a gathered curtain, and a pouched crown. Trim with lace. Quantity of muslin required, 1 yard.

No. 846. Zephyr bonnet. The brim is corded and stitched, edged with embroidery. Corded crown. Trim with linen ribbon. Quantity of zephyr required, 1 yard.

No. 847. Piqué bonnet. A brim striped with embroidery and edged with embroidery frills, and a pouched crown edged with a frill. Quantity of piqué required, ¾ yard.

No. 848.—A Striped Shirt. (Page 41.)

Good model for gingham. Two-piece American yoke seamed at the back (lined). Into it is arranged a tucked back and two tucked fronts. Added box-pleat to conceal the buttonholes. One-piece sleeve tucked at the shoulder. Band-collar and doubled cuff of gingham. Quantity of 29-inch material required, 4 yards.

No. 849.—Handkerchief-Front Shirt. (Page 45.)

Pretty style for washing silk. There is no yoke at the back (one piece). There are double fronts—two fronts cut in the usual way, with box-pleat cut with right front, and two added handkerchief fronts, hemmed, the corners edged with lace and knotted together. One-piece shirt-sleeve like No. 848. Band collar and cuff of unlined lace. Quantity of 24-inch silk required, 5 yards.

No. 850.—A Muslin Shirt. (Page 45.)

Charming style for muslin. Unlined, there is a tucked and lace-trimmed back (like the fronts) and two tucked and lace-striped fronts, the right front cut with a box-pleat, covered with lace. Tucked and lace-striped band collar. One-piece sleeve, tucked and lace-trimmed. Gather into a lace cuff, edged with a muslin frill. It is more effective to cut away the muslin beneath the lace insertion. Quantity of 29-inch muslin required, 4½ yards.

(For conclusion of Descriptions see Page 7.)

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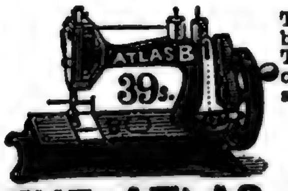

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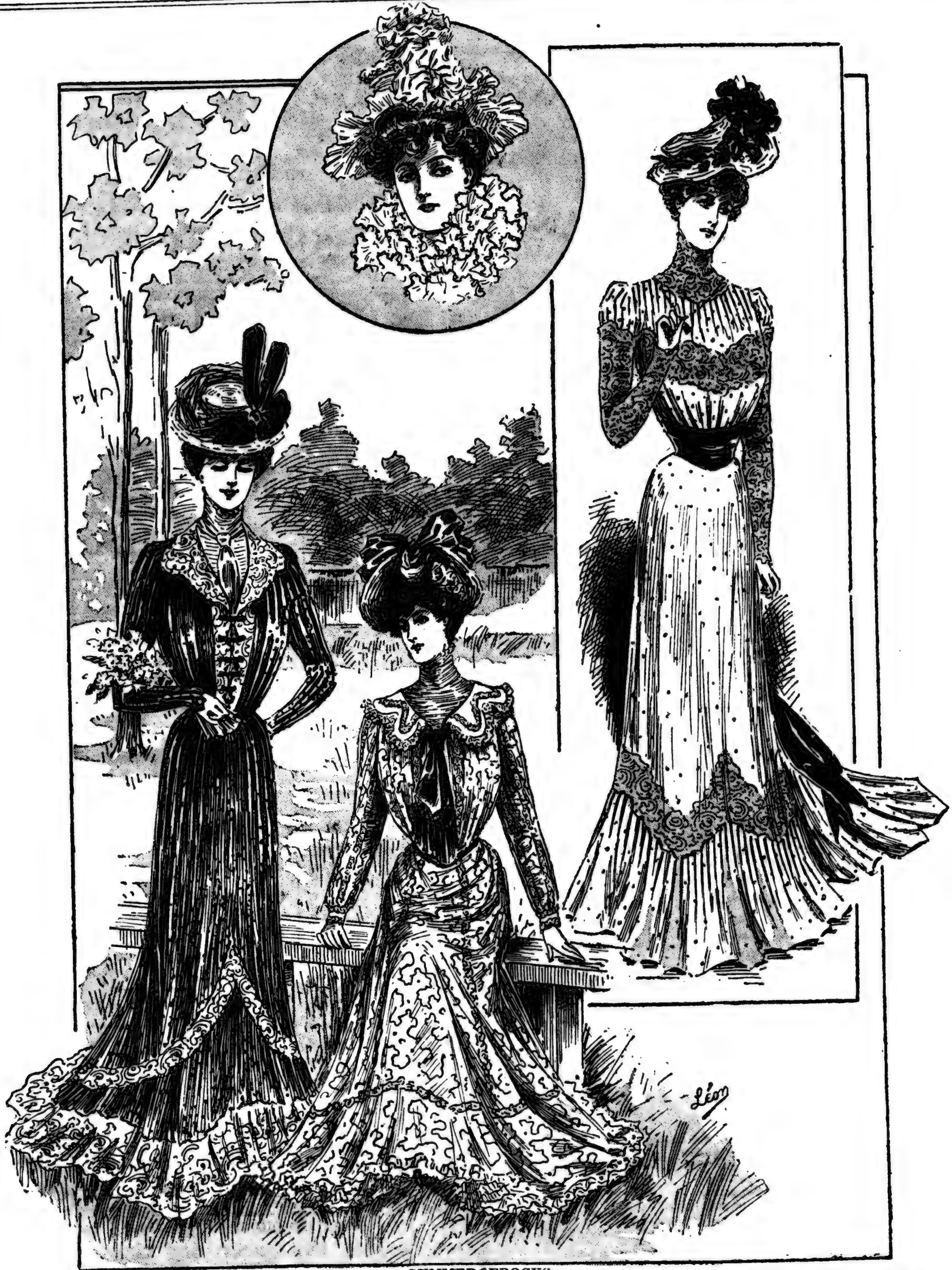

SUMMER FROCKS.

The gown at the left is of black muslin, spotted with pale blue, the skirt inlet and trimmed with écru guipure insertion and lace. The guipure waistcoat, which opens over a vest of tucked pale blue chiffon, is strapped across with black velvet ribbons. The centre gown is of a poppy-red and white French linen batiste, the collar being of white lawn, inlet and trimmed with écru insertion and lace. The silk-fringed scarf is of red crêpe-de-chine, and the vest is of tucked white lawn. The remaining gown is of white muslin, spotted with mauve, and inlet with écru Cluny insertion. The sash is of soft mauve satin ribbon. The very dainty hat is of pale-blue muslin with a pale-blue straw crown, tied with a scarf, and trimmed with *choux* of muslin.

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These Dainty Ladies' Watches, of Gun-Metal, are very Neat and Handsome.

These Prizes will be awarded to the 50 Competitors who fill in correctly the largest number of the missing words.

Competitors must send their filled-in Forms not later than MONDAY, AUGUST 20, to the "COMPETITION EDITOR," MYRA'S JOURNAL OFFICE, 10 and 11, Fetter Lane, E.C. If the envelopes are incorrectly addressed, such Competitors may lose their chance of winning a Prize. The result of the Competition will be announced in the October Number.

Each Competitor can fill in as many Forms as she likes. Papers of Competitors who do not use the Form are cancelled.

OMITTED WORDS COMPETITION.

Competitors are required to fill in the twelve missing words from the following text:—

Predictions as to the weather we may expect during August and September are .... from their .... variety. We are told to expect a daily ....; we are asked to remember that a .... temperature requires light clothing. Nervous holiday seekers .... that Cornwall is fairly free from rain in the .... English summer; they also .... that Cornwall is not so .... as the East Coast. The best thing we can do is to .... predictions. As reflection points out equal .... on all sides, let us e'en .... a place which we wish to see, and let us trust to our being able to enjoy it with as few .... as possible.

Name (Mrs. or Miss)..

Address (in full)..

....

N.B.—No attempt will be considered unless made on this form.

FOR THE RESULT OF THE JUNE & JULY COMPETITIONS, see Pages 8 and 10.

MYRA'S RELIABLE PAPER PATTERNS.

PRICE LIST.

Stock Size Patterns Measure (24-inch Waist and 36-inch Bust).

Skirts (24inch Waist, 42-inch length).

Post free

Flat Patterns of any Bodice, Skirt, Overskirt, Coat, Lingerie, Underclothing, or Draperies, Illustrated in MYRA'S JOURNAL and HEARTH AND HOME .... -/6½

Flat Patterns, as above, cut from Illustrations or Designs appearing elsewhere than in BEETON & Co.'s Publications 1/0½

Long Jackets, Mantles, Princess Robes & Complete Costume, Illustrated in MYRA'S JOURNAL 1/0½

Made-up Models of Ladies' Dresses, Tea Gowns, &c.

Untrimmed .... 2/6 | Trimmed 5/6

Made-up Models of Long Mantles, Dressing Gowns, and Costumes for Girls, 16 Years.

Untrimmed ..... 2/3 | Trimmed 4/6

Made-up Models of Visites, Jackets, &c.

Untrimmed ...... 1/9 | Trimmed 3/6

Flat Patterns cut to Ladies' own Measurements (Measurement form herewith). Bodice, Skirt, Jacket, &c.

Complete Costume or Princess Robe, 2/6. Sleeve only, 9d.

MEASUREMENT FORM.

TIE A CORD AROUND THE WAIST TIGHTLY.

SIZE OF WAIST..
SIZE OF BUST ....
SIZE ACROSS CHEST between the Sleeves..................
SIZE ACROSS BUST from bottom of armhole at side seam..
SIZE ACROSS BACK between the Sleeves ....
LENGTH OF BACK from bottom of Collar to Waist line..
LONG FRONT, from Centre of Collar at Back, over shoulder to Waist line front ....
SHORT FRONT, from bottom Collar in front of Waist line..
LENGTH OF SHOULDER ....
LENGTH UNDER ARM—Armhole to Waist line ....
ROUND NECK ....
SIZE ROUND SHOULDERS..
SIZE ROUND HIPS, 6 inches below Waist ....

SLEEVE.

SIZE ROUND WRIST..
SIZE ROUND ELBOW (bent)......................................
LENGTH OF SHOULDER TO ELBOW ....
LENGTH OF ELBOW TO WRIST...................................
INSIDE LENGTH ....
SIZE OF ARMHOLE ....

SKIRT.

FRONT from Waist..
BACK from Waist ....
SIDE from Waist ....
SIZE OF WAIST ....
ROUND HIPS, 6 inches below Waist ....

The most inexperienced dressmaker can obtain a good style and fit by using Myra's Reliable Patterns. Many ladies have used them for a quarter of a century, and can find nothing to beat them for style and cut. They are simple and cheap.

A lady writes:—

"They are worth their weight in diamonds."

A lady residing in the United States writes:—

"There are no patterns here to touch Myra's."

A lady who makes up her own dresses, and who has tried many patterns by other makers, says:—

"With Myra's patterns you can face the world."

Stock-size patterns, 6½d. post free.

Only one address, and be careful to note the number is 95, Regent Street, W.

In all cases One Halfpenny Postage should accompany Order.

MADAME MYRA, 95, Regent Street, London, W.

Palmistry.

How to Take an Impression.—*Get a tube of finger-print ink from your colourman, or a tube of lamp-black paint from any stationer, and squeeze a little into a saucer. Then take a pad of cotton wool, and dab the ink lightly and firmly over the hand, which should be pressed firmly on a piece of white paper, the latter resting on a rather firm cushion or a mound of silver sand. In taking the hand away, raise it carefully from the wrist. It is absolutely necessary to send impressions of both hands. The age and sex of the querist must be stated, and whether married or single.*

Delineations are given without charge in these columns if the Palmistry Coupon is cut from this paper and is enclosed with the impression of the hands. Three questions can be asked.

As space is very limited, "Lachesis" will answer these questions by post if a stamped and addressed envelope and one stamp are enclosed. Will all correspondents enclose their full name and address (not for publication, but in case their answers are crowded out)?

Detailed delineations will be sent by post on receipt o 2s. 6d. and a stamped addressed envelope. Such letters should be marked "Special."

Letters should be addressed to Lachesis, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

A. Lilly (Holloway).—You will marry before you are thirty, and your future looks very prosperous. The letters F. E. and T. are marked. You must be careful of your health at thirty-five.

Amabel (Doncaster).—I do not see any signs of it yet; but there is a great change in three years' time, which will alter your whole life. You will go abroad when you are twenty-five, and again later on.

Floradora (Gt. Malvern).—You will certainly marry, but your impressions are not good enough to give date. There is a chance of it very shortly, but can say nothing for certain. I think you will be engaged two years. You have literary talent.

Crushed Sunshine (Yorkshire).—I am exceedingly sorry, but your impressions are so very smudged I cannot answer your questions. Do send me better ones, and I will do my best. I am sure your work will be successful.

Lottie (Torquay).—I think you will marry about twenty-five, but your impressions are not good enough to say if you know the man He is fair.

Estrella Toronto (Maidenhead).—You will marry a man more dark than fair, with rather grey-blue eyes. You should be clever with your fingers. You are very observant.

A. B. C. (Taplow).—You will marry a fair man. I think there is a change coming very shortly. You are very sensitive, and can be obstinate on occasion.

A Forlorn Old Maid (London).—You must send me better impressions before I can tell you. I certainly think you will marry, and your circumstances will improve after forty. I am so very sorry you have had to wait for your answer, but each letter has to be taken in turn.

Questioner (Barnstaple).—No; you will not marry him. He is not a good man, and you will be well out of it. You have had a lot of trouble with your teeth.

An Anxious One.—You will be married within the next five years, and be much more prosperous after. I quite think you will be able to help others. I should say needlework is more your vocation than anything else. The letters T and R are marked.

Inquisitive One, H. A. T. Z.—Yes; but not until after thirty-five. You know the man now. Your future will be much happier than your past.

Frank (London).—You ought to be married very shortly, and the man will be moderately dark and fairly well off. Your life will be much less worried in the future, and matters will shape themselves all right.

Thummle-ecru (Maidenhead).—Your impression are not clear enough to say anything for certain; but I think your health will be good. You must be careful of it at thirty-five. Marriage is marked, and the future looks bright.

Forget-Me-Not (Whitehaven).—Yes. I quite think you will be married, and you know the man now. The letters B A and R are marked; but I do not know to whom they belong.

Primrose (Hereford).—About thirty-five. The letters K H and N are marked.

SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.

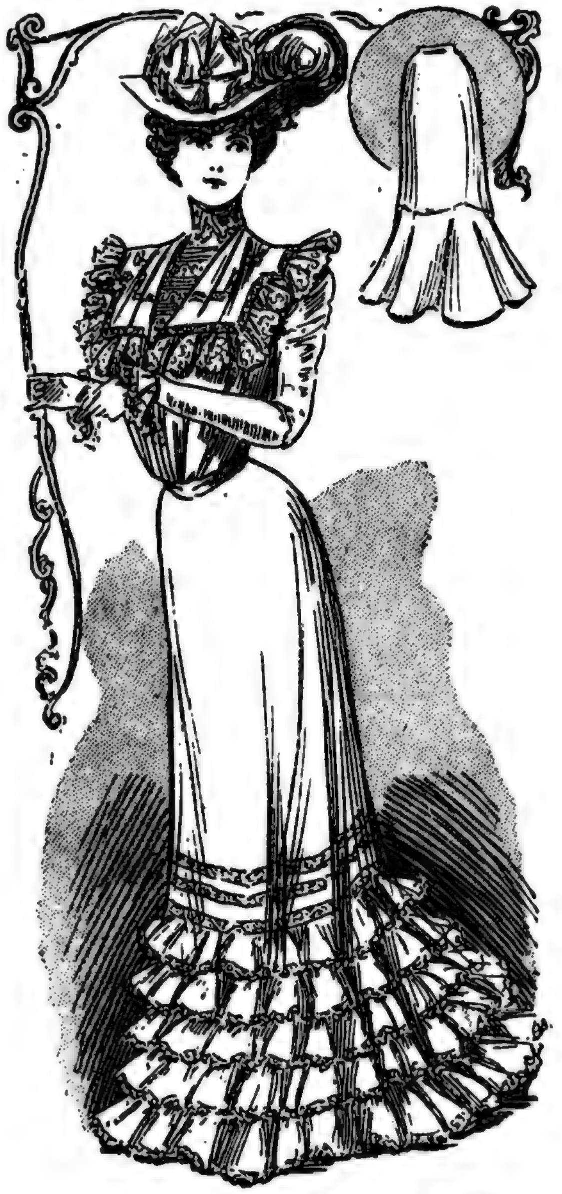
Forget-Me-Not (Brighton).—There is a change within the next five years. You will have a chance of marrying; but I do not know if you will take it. You will have a little money left you later on.

Bertha H. (Manchester).—I think your business will improve very shortly. There is a great change before thirty, and your future looks prosperous. There will be another great change at thirty-five.

Ella K. (Glasgow).—You have not told me your age. You will certainly marry, and will not always have to work in a shop. Your future looks very happy.

Clecin Street (W. Dulwich).—Your impressions are so bad I can only tell you very little. I think marriage is marked, but can give no date. You will have two children. You are very observant.

Cherry Blossom.—You have sent me many impressions, but not one is good. I think I see a second marriage, and you will certainly be better off later on than you are now. You are very sensitive.



No. 844. A New Muslin Skirt

For Descriptions see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

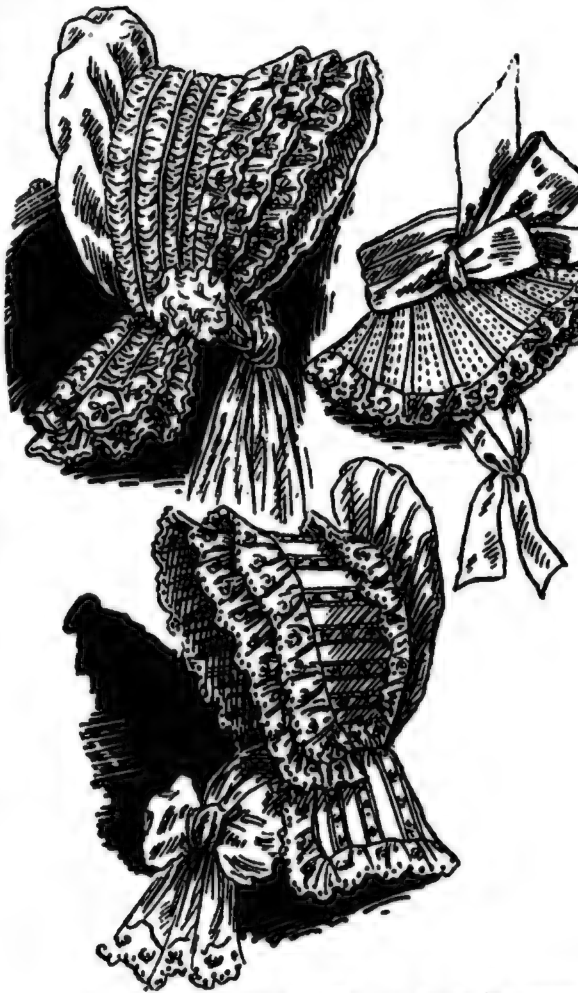
Bluebell (Lutaka).—You will marry and be very happy. Things will be much better for you later on, and your husband will be devoted to you. Do not go to meet your troubles half-way.

True Till Death (Lytham).—You ought to be married very shortly. There is a great change in your life about twenty-five. Your health looks good, and your future will be prosperous. You are very practical.

Jilted.—Your impressions are very bad. As far as I can see you ought to be married before thirty-five; but I cannot tell if you know the man now. Your circumstances seem to improve later on.

Lonely (Birmingham).—You should be married before you are twenty-five, and will very probably travel after. There is a long voyage at thirty-five. Your business ought to do very well.

Jim's Lost Darling (Aldridge).—Your impressions are not good enough to answer your first question. You will be married about thirty, and you will have three children.



Nos. 845 to 847. Three Sun Bonnets.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, 3½d., post free, of Madame Myra, 95, *Regent Street, W*

Kitty Anna Maria (Manchester).—Yes, you will marry, and your business ought to do very well. You will have more money after thirty-five.

International (London).—Your impressions are not good, but I think you will marry about twenty-one. You will have two children, and be much better off than you are now.

A Daughter of Erin.—You have very good business qualities, and would make an excellent manager. You have also a great love of music, and ought to play well. The letters C H R and A are marked.

The following answers are crowded out: "R. A. C. M.," "Lass (Dulwich)," "Vic," "Nancy," "Fatima," "Photo Frame," "Blossom," "Tracing Wheel," "Oakley E. T. G. S. Y. T.," "Darling Fay," "B. C.," "Black Diamond," "Sweet Country," "Naval Lieutenant," "Rob Roy," "Tommy Brown," "Creole," "An Old Maid," "Therisa," "Mal de Mer," "Pansy," "Lewisham," "Colombo," "Pink Hawthorn," "Violet (G.) Barry," "June Roses," "Jack, A Constant Reader," "Moss Rose," "Jumbo," "Preston Gipsy," "Anxious Wildflower," "A June Rose," "Rossibel," "Dark Beatrice," "Vaunien," "Barbadoes," "Lost for Love," "A. K. H.," "Pansy," "Annie," "Madcap," "Colunio," "Alin," "Delphino," "Fighting Man," "Miss Barker," "Cranberry," "Fido," "Consuelo," "Nightingale," "Bessie," "Brown," "Luz in Tenebris," "Mayfield," "Bypark," "M. Dando," "Dicks," "Senza Elad," "Elena," "Plain Jean," "Lottie," "May Day," "F. W. S.," "Birdie," "Mabile," "Mikado," "Child of War," "Myvanary," "Royal Highness," "Poppy (Staffs)," "Lonely Girl," "Bird's Eye," "Jane (Middlesboro')," "Alicia," "Roseclur," "Caton (Harrow)," "White Heather," "Teddie," "Am in Despair," "Miss," "Jemmo," "Kelstro," "Tug," "Hilda," "Molly," "Polly," "Jack Dreamland," "Kruger," "Jonah," "Canadian Lady," "Winsome," "A. S.," "Trilby," "Amy Hunt," "Lorna Doone," "Cleo," "Bell," "Annie Cooper," "Ensign (Burnley)," "Anxious One," "Doris," "Would You Then (Oxford)," "Violet (Treorchy)," Reel of Cotton," "St. Aubyns."

Will these correspondents who gave no address, send addressed envelope, and answers will be forwarded by post.

(For some delineations crowded out see page 10.)

HOW TO BONE YOUR DRESS.—If you want a perfect-fitting dress as if moulded to your figure see that it is boned with Rosenwald's ANTARCTIC REAL WHALEBONE, which will not split and is easily attached. Sprightly figures are thrown away on bad bodice boning. Remember that ANTARCTIC REAL WHALEBONE is the cheapest, and saves the dress from falling out of shape.

A Dressmaker writes:—"I must tell you how much I like 'Myra' and how useful we find it."

Nursery Hints.

By Mrs. W. E. GORDON.

Mrs. W. E. Gordon will be glad to answer any questions on Nursery Management. (See Rules, p. 45.) Letters to be addressed to Mrs. Gordon, "Myra's Journal" Offices, 10 and 11, Fetter Lane, E.C.

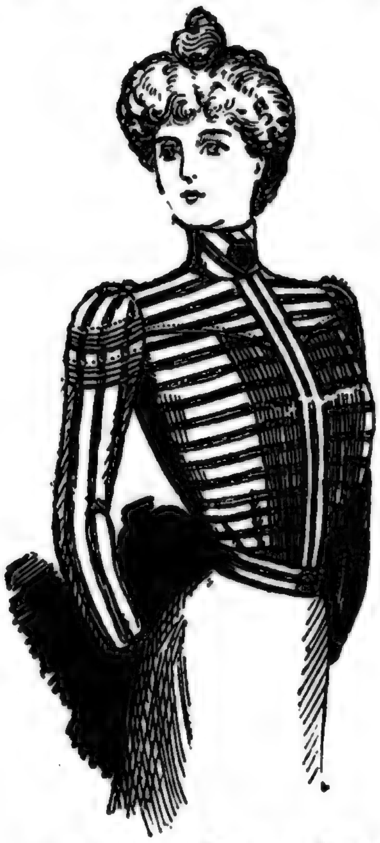
HOW TO CLOTHE CHILDREN.

THE question of clothing is, of course, a very important one when we are considering how to keep children healthy. The great thing to remember is to have the clothes loose, light, and yet sufficiently warm. The children grow so quickly, and they need such freedom of movement, that anything tight, or clogging in any way, is naturally most injurious, and I think people generally have come to understand this now.

So much has been written and said about the superiority of woollen clothing to any other that some mothers insist on their babies even being clothed throughout in wool, and reject anything else whatever. This is rather an exaggerated view to take, and provided that they wear woollen undergarments I cannot myself see why the pretty muslin frocks should be tabooed. But the principle of always wearing wool next the skin is a most admirable one, and ought to be followed without doubt by every one, young and old. I am really sometimes surprised in these hygienic days to find how many grown up people neglect this simple rule, or consider that if they keep their chests clothed in wool the rest of their body may take its chance. A baby's vest should be long enough to cover its stomach amply, and may come half-way to its knees, and it must be large enough to fit loosely, or it will lose half its warmth.

For older children, there is to my mind no such good undergarment as a *knitted* combination. Of course the woven ones that one buys are very nice, but they are neither so strong nor so warm as hand-knitted ones. My own children, boys and girls, wear them regularly, winter and summer, and a bad cold is almost unknown amongst them. The original pattern for a child of three, requires 1lb of 4 ply Alloa vest wool for three garments.

If a child is warmly clothed next the skin, the upper things do not matter so much; but still there are two rules I would like to insist on. Keep the amount of clothing regular, and do not be in a hurry to cast off warm clothes on the first warm days. In our climate I fully believe it is better to be a little too warm than to risk catching cold, and in spring or early summer, if it is hot one day, we may surely count on a fresh batch of east wind before the week is over.



No. 848. A Striped Shirt.

For Description see pages 32 to 36.

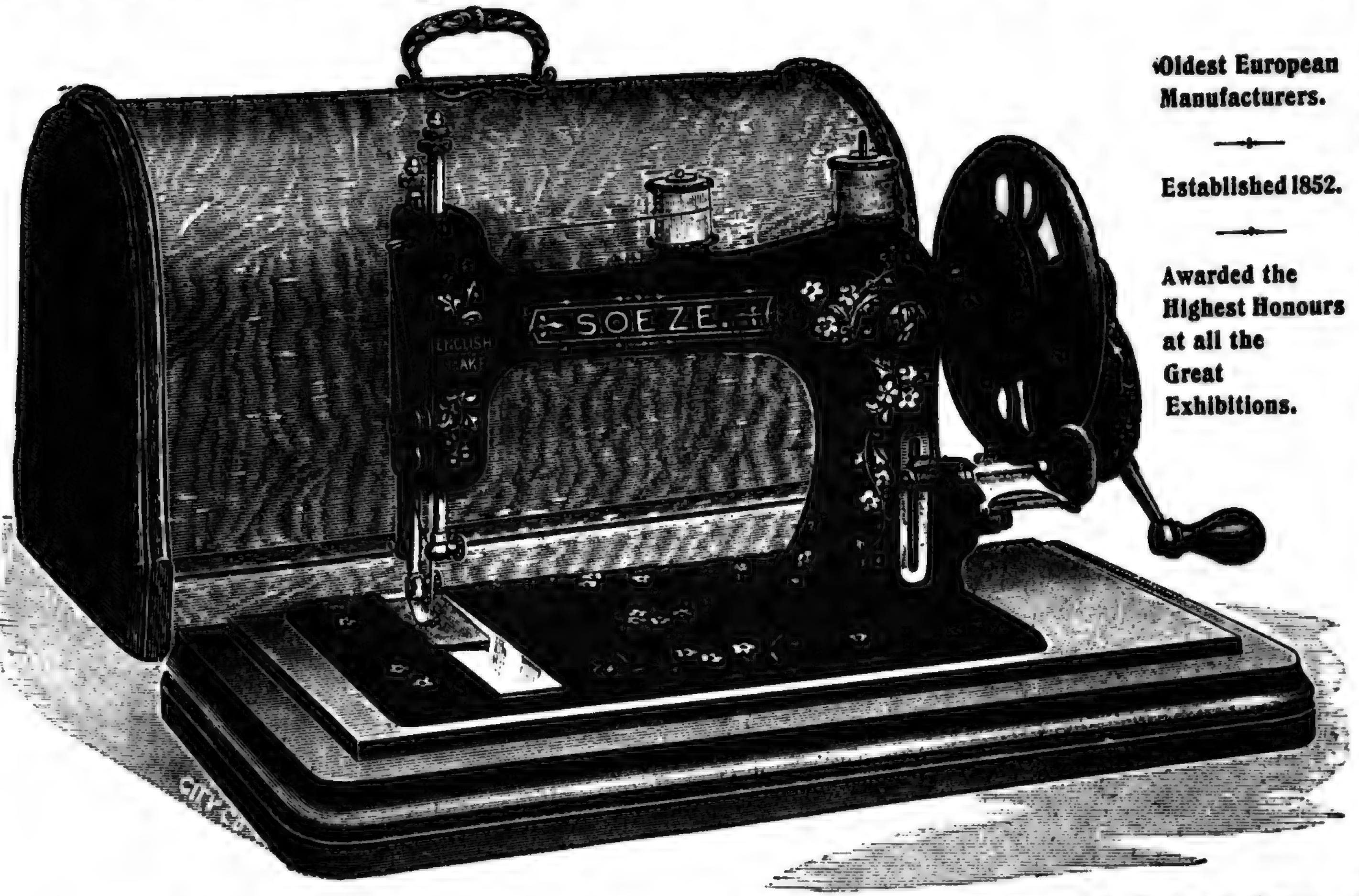
Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

For night-wear light woollen suits are the best. Flannelette nightgowns wear very well and are comfortable, though, of course, they are not really wool; but they are much more healthy than ordinary calico of linen nightgowns.

Boots are a very important part of children's dress, and need constant watchfulness. No one but a mother would believe how quickly children wear out their boots and grow out of them. Tight boots and worn out boots are both sources of danger, wet feet being the origin of many illnesses, while pain and discomfort in walking affect the whole body, especially the spine. Cheap boots are really not an economy. They are often heavy, which is bad for little legs; they do not last, and the cut is not so good as in better makes. The "Sensible" shoes and boots with low heels and fairly wide toes, are as good as anything that children can wear. As for the relative virtues of shoes or boots for walking, that is a point on which doctors differ. My own experience advises shoes till the child can really take long walks, and then boots.

I think it will not be beyond my province if I say a few words as to the cost of children's clothes. Young mothers starting a family are apt to be very much taken aback by the price asked for ready-made clothes, while they are doubtful of their own powers as needlewomen. But to young mothers with narrow purses I would very strongly recommend home-made things. Of course at a first-rate shop you get first-rate things; but you have to pay first-rate prices. The cheap things, even if they look pretty at first, are of bad material, which will not last, and naturally are quickly and carelessly put together. Buy your own material, and buy it good, and have it made at home, and you will save in the end, even if you have sometimes to pay a needlewoman. Children's clothes are really not difficult to make, and Mme. Myra's Paper Patterns are excellent.

Bradbury's "SOEZE" Lockstitch Hand Machine.



Oldest European Manufacturers.

Established 1852.

Awarded the Highest Honours at all the Great Exhibitions.

BRADBURY & CO.'S object in producing the "Soeze" (sow easy) Hand Machine is to successfully compete in price with the so-called "cheap" foreign-made machines with which the English market is at present flooded. The "Soeze" is a specimen of good reliable English mechanism, free from all complication, and so thoroughly simple as to require very little instruction beyond the book which accompanies each machine. The working parts are few in number, and are made of hardened steel, on the interchangeable principle.

The "Soeze" has a High Arm, affording ample space for all kinds of Domestic Sewing. It makes a pretty Lockstitch on a wide range of material, including Muslin, Calico, Linen, Woollen Cloth, &c.

IMPORTANT.

To Readers of "Myra's Journal" we will send a "Soeze" Lockstitch Hand Machine and Walnut Cover (ordinary price £5 17s. 6d.) for £3 10s. cash. Send this Coupon and Remittance to BRADBURY & CO., Limited, Wellington Works, Oldham.

Machine with all Accessories, mounted on Walnut Base Complete with Walnut Cover, £5 17s. 6d.

BRADBURY & CO., LIMITED, find employment for more than Thirteen Hundred people.

All Machines sold by us are made at our Factory, Wellington Works, Oldham.

OUR FREE BARGAIN COLUMNS.

RULES.

1. *An advertisement of twelve words is inserted free of charge. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Madame Leo's real whalebone CORSETS, for comfort and durability. Made to measure, 5s. Black, white, and dove. NURSING CORSETS, 5s. Ladies' own patterns copied, from 7s. 6d. Send postcard for measurement-form and instructions.—Elm Grove, Southsea. All orders executed in three days. M684

Vols. 1 to 9 "WINDSOR MAGAZINE." What offers? M685

Pair of splendid PHOTOGRAVURES, "Morning" and "Evening" (23¾ by 37½); cost 21s., will sell for 10s. 6d.; quite new. M688

Penny Postage Jubilee.—COMMEMORATION CARDS and ENVELOPES for disposal, unobliterated. What offers? M689

"GARDEN WORK."—First three vols for sale, strongly bound, and in splendid condition; hundreds of illustrations. What offers? M690

Wanted, a BOOK of QUOTATIONS and a DICTIONARY of SYNONYMS. M691

Lady's Olympic SAFETY for SALE, in excellent condition, Clincher Tyres; complete, with lamp, cyclometer, &c., for £5 10s. M693

Ladies' and children's TROUSSEAUX, LAYETTES, &c., hand-sewn or machine made with ladies' own materials, at Convent of Good Shepherd, Limerick. Terms moderate. The work has been much admired, and has won prizes at various exhibitions. Fine run Limerick Lace, suitable for flounces, trimming, berthes, &c., is also made at the Convent at very low prices. Samples submitted. M694

Simple RECIPE for darkening grey hair, 1s. Also good embrocation, 1s. M695

Sweet little jockey-cap PINCUSHIONS, racing or club colours to orders, 1s. post free. M696

CRAZY CUSHION FRONTS; various stitches commenced; bright, pretty; 2s. 6d. M697

Newquay, Cornwall.—PAYING GUESTS received in comfortable home. Near beach and station. M698

Assistant Teacher would take HOLIDAY ENGAGEMENT, whole or part August; very musical. M701

3 vols. "HARMSWORTH'S," 3 vols. "ROYAL MAGAZINE;" clean, unbound; what offers? M702

10 "WEEKLY TELEGRAPH" NOVELS. £10 discount VOUCHER Symonds' Tea, Bicycle; what offers? M703

Exchange carrying chair, indiarubber wheels, for small BATH-CHAIR. M706

Young lady would give BANJO LESSONS at Pupils' houses. Terms moderate. M709

Furnished, healthy, six-roomed HOUSE, garden, boating, fishing, near Harrogate. 20s. weekly. M710

Lady's DRESS, 5s. Fawn cloth COAT AND SKIRT, 12s. Silk-lined BLOUSE, 3s. M711

MOURNING. Smart summer gowns, blouses, coats, 23, 35, 40. List for postage. M712

Lady (20) seeks engagement; ASSISTANT COMPANION; Boarding-house or otherwise. No children. M713

CARE of HOUSE or OFFICES wanted by widow of Civil Servant. M714

Dressmaking. — Wanted, WORKING PARTNER; good fitter; capital not required; profits shared equally. M725

Lovely SATIN SQUARES, prettily painted, any design; suitable cushions, cosies, sachets, &c., from 1s. 6d.; ladies' own articles painted. —Miss Taylor, 31, Bishop's Road, Fulham. M726

Wanted, BAZAAR ARTICLES; exchange novels.—Dickens, Blackmore, odd books, bound, perfect condition. M729

Small select DRESS AND MANTLE MAKING BUSINESS for sale. Pretty seaside town. M730

STAMPS.—75 for 10d., 45 Colonial 8d.; no duplicates; post free. M732

STAMPS WANTED.—Orange Free State and Transvaal. State lowest price. M733

Delicious SWEETS, BON-BONS, &c. Sample Box, 1s.—183, Loughborough Road, London. M739

ANTI-VIBRATION CUSHIONS (Harrington's and others), cheap, £1 each. Quarter price. M740

Wanted ORDERS for fine new-laid country eggs, 1s. 3d. per dozen. Carriage paid on two dozen. M747

FURNISHED APARTMENTS from 7s. 6d. 3, Shakespeare Terrace, Meredith Road, Clacton-on-Sea. M749

Khaki and Green FERN POT HOLDERS, strong, very pretty; free six stamps. M751

Lady Violinist, certificated Leipsic, desires ENGAGEMENTS for "At Homes;" lessons given.—Address, "Haslemere," Mount Park Road, Ealing, W. M752

Lady desires ORDERS for delicious home-made cakes; great variety; specialité iced layer cake; list sent. — Address, "Haslemere," Mount Park Road, Ealing, W. M753

Wanted to purchase TRICYCLE for little boy. Must be cheap. M754

Invalid earnestly solicits orders. CROCHET DOYLEYS, EDGING, SLIPPERS, handsome patterns; cheap. Approval. M755

Plain and fancy NEEDLEWORK wanted, —Clapp, 33, Somerville Road, Penge, S.E. M756

Lady paints fashionable Dessert Doyleys, landscapes; will clear 1s. 6d. each. M757

FURNISHED APARTMENTS for one or two Ladies, close to District Station; small quiet family; moderate terms. M760

Widow makes BEDFORD LACE. Patterns sent for stamp. M761

ENLARGEMENTS, 10 by 8, 2s. each, mounted. Any photographic work reasonably done. M762

HOLIDAY HOME offered to Working Housekeeper or Widow; small payment; slight services. M763

ORDERS wanted for doyleys; patterns sent on application. M764

Pair lovely little OIL PAINTINGS, 9 by 6, "Autumn" and "Winter," 3s. per pair. M765

SURREY.—WANTED to RENT or PURCHASE, old-fashioned COUNTRY COTTAGE; some ground; S.E. aspect. M766

Wanted for August, small FURNISHED COTTAGE near sea and sands; must be cheap.—Address M768

SEASIDE APARTMENTS wanted for August, two bedrooms and sitting-room, close to sea, good sandy beach suitable for children. East Coast preferred. Terms to M769

COUNTRY COTTAGE comfortably furnished, within easy distance of London, wanted for summer months. Send description, number of rooms, and terms to M770

Small select DRESS AND MANTLE-MAKING BUSINESS for Sale. Pretty seaside town. M771

Portable WRITING DESK; cost 15s.; sell 7s. 6d. M773

Improved Roger FRETWORK MACHINE; cost 20s., accept 10s. M774

LADY'S SAFETY BICYCLE for sale; a great bargain. In excellent condition. Clincher tyres. Price £5, with all accessories. M782

GENTLEMAN'S SAFETY, £4 10s., including lamp, bell, and all accessories. Dunlop tyres. Runs beautifully. M783

Madame Félicé Hair Restorers, 1s. 10d.; Freckle Cure, 1s. 4d.; Macassareene, 2s. 2d. M785

Large FRONT ROOM to be let (unfurnished), with use of bathroom. Every convenience. Pretty neighbourhood, close to church, river, 'bus, and railway. Ten minutes' walk from Richmond Bridge. Small rent to one lady. M790

BANJO, Walnut and Nickel fittings. 11s' free. Davis, 47, Woodfield, Kidderminster. M797

Scientific DRESS-CUTTING CHART, cost 21s. Sell or exchange. M798

Wanted Black SATIN DRESS for cutting up. One half-worn would suit. M799

New white piqué NORFOLK COAT, SKIRT, washed once, 23, 35, 40. 5s. 6d. M800

Handsome scarlet silk CUSHION BADGES and other things from National Bazaar. Offers M801

Year "CHRISTIAN WORLD," containing Crocket's "Kit Kennedy" complete; others Edna Lyall. Offers M802

Lady supplies NEW-LAID EGGS, 1s. 6d. dozen free; TABLE POULTRY and BUTTER. M803

Parcel FANCY WORK, some finished, 2s. 6d. free; Black Dress SKIRT, 3s. 6d. free. M804

Close to Sea.—BED - SITTING - ROOM—every convenience—suitable ladies. Low terms. M805

Stylish TOQUE, clean, 1s.; BONNET, 6d.; HAT, 9d.; Black serge DRESS, 4s. M806

Three rows BLUE BEADS, DAISY MATS, RECIPE CUSTARD POWDER; cheap or exchange. M807

Lady wants ORDERS for PAPER LAMP SHADES (most artistic designs) from 3s.—R. L. Bradbury, 35, Felday Road, Lewisham, S.E. M808

PATCHWORK.—100 lovely new pieces of silks, satins, brocades, 1s. 2d.; 300 crazy, 1s. 2d.; post free. Crewel silks, 6d. per doz. skeins. M810

Best SPRING CHICKENS, 4s. 6d. pair; DUCKLINGS, 5s., trussed; free. EGGS, 1s. 3d. dozen.—Miss Law, Birchgrove, Gilford, co. Down. M811

First-class Dressmaker, with one boy, 11, wishes HOLIDAY HOME, return services. M812

Heart-shaped MINIATURE FRAMES in ribbon embroidery and sequins, post free, 1s. 6d. each. M813

PERIWINKLE SKIRT and JACKET, braided white, lined white silk, almost new, 25s. M814

CHILD'S DUTCH BONNET, trimmed satin and guipure, 3s. or offer. M815

Wanted, POKERWORK APPARATUS. Exchange nice dress length. M816

BLACK QUILLS, 6 for 5d., or exchange pictures for child's scrapbook. M817

200 STAMPS in LINCOLN ALBUM, price 2s. 6d., post free. Suitable for beginner. M818

Splendid RECIPE for headache, post free 6d. M819

Old FOREIGN and ENGLISH STAMPS for sale, were in use in 1853. M820

Pretty BANGLE, with war charm, 1s. 6d.; GOLD DRESS RINGS, 2s. 6d. and 3s. 6d. M821

BABY'S LONG CLOTHES, exquisitely embroidered set, unused; 54 articles 25s.; approval.—Mrs. Gilmore, 106, Brixton Hill, S.W. M822

Weybridge.—UNFURNISHED COTTAGE, £30, including taxes. Vacant September. M823

Fawn THREE-QUARTER COAT, cost 39s., sell 15s. 6d.; also black CLOTH COSTUME coat, lined satin, GREY COSTUME, 22, 35, 38. M824

Cheerful COUNTRY HOME, pleasantly situated, offered companionable lady. Remuneration. Fullest particulars given. M825

Newquay, Cornwall.—PAYING GUESTS received in comfortable home. Near beach and station. M826

Wanted a LADY'S DRESS, waist 23in, skirt 38in, cash. Cheap. M827

Exceptionally good parcel 100 Bright, New, Silks, Satins, Brocades, for CRAZYWORK PIECES. 1s. 1d. (Will advertiser please send name and address?) M828

Lady (young) offers companionship in return for hospitality August. Cyclist, good walker. M829

ASSISTANT TEACHER would take any light post, whole or part of August, musical. M830

AMERICAN ORGAN (Walnut) 11 stops' cash offers.—Godley, 45, Tottenham Court Road. M831

Excellent RECIPES for producing luxuriant growth of hair, brilliant complexion, also for reducing stoutness. Most effectual, 7d. each. M832

COSTUMIERE smart day and evening gowns. Exquisite style. Perfect fit. Up-to-date remodelling.—57, Dulwich Road, S.E. M833

Wanted, good FURS, sable preferred; state price. M834

Wanted, ENCYCLOPŒDIA OF SPORT, bound or unbound. M835

Wanted, HONITON or MALTESE LACE, cheap. M836

Your PHOTO HAND-PAINTED, 6 stamps free. — Florence, 72, Fentiman Road, Clapham. M837

2s. 6d. each. Gents' white and coloured SHIRTS; BOOTS, 10s.; CYCLE STOCKINGS, WAISTCOATS. M838

Dark MORNING COAT and VEST; sleeves require lining; 5ft. 9in.; chest 40in.; 4s. M839

Lovely black CLOTH CAPE shaped flounce, storm collar, trimmed gathered ribbon, lined glacé; new, unsoiled, £1. Cost double. M840

Handsome fawn CAPE, covered brown velvet appliqué, edged ruching, lined glacé. Cost £3 3s.; accept 15s. M841

Wanted, easy old-fashioned FANTASIAS (piano), CARULLI'S EXERCISES.—G., 6, Grosvenor Road, Ilford. M842

Wanted to purchase small HOUSE with garden, stabling, and paddock. Essex preferred. M843

Wanted, within twelve miles of London, a FLAT, or part of a house, unfurnished. No children. M844

Would Lady teach another Mornington system of BOOK-KEEPING? Terms arranged. M845

Offers wanted for various CIGAR BOXES, &c., suitable make articles for bazaars. M846

Cheerful COUNTRY HOUSE, pleasantly situated, offered to a companionable lady (permanency only), small remuneration if slight assistance rendered. M847

Five strongly-scented silk SACHET BAGS, now much used in rooms. 1s. M848

Special nickel silver PENCIL-CASE, PEN-HOLDER, and NAME STAMP, self-inking, always ready for use, any name made in a week, only 1s. 2d. post free, very durable, usual price, 2s. M849

Wanted USEFUL EXCHANGE for New Telegram, Shaving, Blotting-cases, Honiton Scarves, Bazaar Novelties, Embroidered Table Linen. M850

Lady (28) seeks ENGAGEMENT. Companion, housekeeper; domesticated. Nothing menial. Salary moderate. M851

LADIES' COSTUMES and MANTLES made to order. M852

DRESSMAKING, MENDING, FANCY WORK executed by Lady clever with her needle.—P., 17, Beauchamp Road, Clapham Junction, S.W. M853

DOG, good guard, black tan; playmate for children, 12s. to good home. M854

Comfortable OVER SOCKS to be put on with evening shoes. 1s. 6d. M855

BARGAINS.—Lady's maid has hats and vests for sale cheap. State wants. M856

Genuine, harmless HAIR - CURLING FLUID, splendid results, sample bottle, 9d. free. M857

FURNISHED HOUSE to let, Bexhill-on-Sea, five bedrooms, &c., two guineas. M858

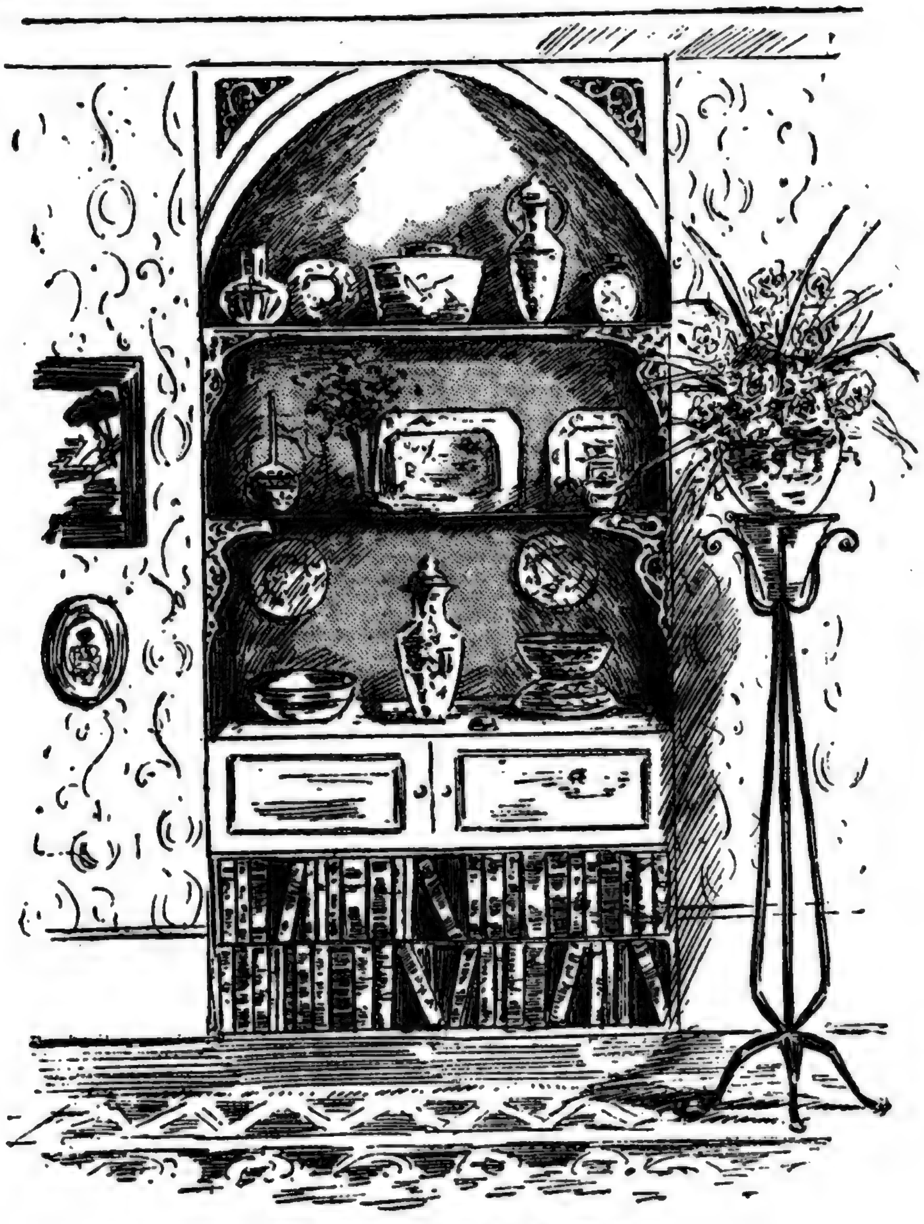
Ladies' black HAT, coloured ditto, useful BODICES, &c. Several articles for girl, outgrown. Cheap, approval. M859

Home Decoration.

UTILISING WASTE SPACE.

THE question of house furnishing is a serious one to cope with by young people who are on the point of matrimony, and whose means are not affluent. Much has to be done with little, and it becomes a matter of difficulty to decide how to obtain all that is essential with the limited means at command. Without going to the extremes that the ingenious couple in *Our Flat* resorted to in their endeavours to make a good show on nothing, one may nevertheless cunningly contrive various pieces of "emergency" furniture that will have a very good aspect, not unworthy of more luxurious surroundings.

"How to utilise odd corners and recesses" might form a little volume in itself, so varied are the ways in which we can turn to account waste space.



Treatment of a Recess.

When rooms are small it behoves us to use combined furniture, so far as is possible, and to have only that which is absolutely necessary. Many people make the mistake of overburdening their rooms with furniture, and leaving practically no space in which to move about. A small quantity of furniture will go a long way if it is judiciously disposed of. What is chiefly wanted in sitting-rooms is plenty of cosy chairs.

In most houses, small or large, one usually finds a recess or a couple of recesses next to the fireplace. These, as a rule, are ignored, so far as putting them to any practical purpose is concerned. But why not make them useful, and contrive that they perform the office of a solid piece of furniture?

Listen to my little plan, and at the same time glance at the sketch on this page which depicts a pretty way in which a recess can be utilised for holding books and china. Other ideas can be worked out, taking the one I am illustrating as a basis, no doubt.

A simple plan would be to fit the recess with a shelf reaching from side to side and placed at a convenient height for the display of porcelain or to serve as a resting-place for the inevitable afternoon tea-tray or cakes should space be very scarce, as in a small flat, for instance. The lower part of the recess might be portioned off, half of it being used as a book-case and half for porcelain. In this way we have a practical, decorative piece of furniture made out of nothing.

A more elaborate idea is suggested in the sketch, which shows, in addition to shelves for books and china, a little cupboard for the tea-caddy or anything else. The two top shelves, it will be seen, have fancifully-shaped corners, which are repeated in a larger design at the extreme top of the recess. If in accordance with surrounding decorations, I would prefer white or green painted wood here. The arched shape of the top of the recess is a pretty feature.

Should it be advisable to leave the recess free for the occupation of an easy chair or a small table, one may yet use the upper part as a bookshelf, fixing the shelf at a height that will render it guiltless of interfering with anyone or anything below. The upper part of the recess might, of course, be fitted right up to the top with bookshelves.

Little corners can oft-times be used in a similar way, for frequently there is a waste space here and there where escritoires or other pieces of furniture are not pushed close up into the angle of the wall, and many other possibilities of "emergency" bookshelves are lost day after day, and gaps between solid articles of furniture are allowed to go unconsidered when they might easily be made to serve a useful end.

Of course where there is ample space, coupled with ample means of procuring all that is necessary to the outfit of the home, corners and other waste space may be "unconsidered trifles" without anyone being the worse for the fact. But my concern is not with such houses, but rather with those which need a little humouring and where economy must perforce be practised.

◆

I have lately discovered the best way of cleaning white-painted doors and other wood-work, and pass on the hint for the benefit of those whose houses are decorated with delicate white wood. It is a mistake to use soaps in cases of this sort, for it destroys the brilliance of the painted surface; neither should soda be used to clean white paint. Bran is the stuff to be preferred to any other, for it affords first the necessary friction to remove soil without being rough enough to injure the paint. To clean a white-painted surface, therefore, take a soft flannel, wring it out in water, and then dip it in bran and pass it over the soiled surface, rubbing gently but firmly. This little wrinkle I learned in going over a school of housewifery the other day. Also a hint worth remembering in regard to chamois leathers. As a rule, after the leathers are washed, there is about them a certain stiffness that is objectionable. To avoid this they should be wrung out of soapy water and hung up to dry immediately, *without being dipped in fresh water*. It is the fact of the soapsuds remaining in them and not being rinsed out that makes the leathers soft and supple when dry. Please make a note of this, all ye housekeepers. Also jot down the best way of cleaning decanters.

Shot is used sometimes for the purpose, but this is too heavy for fine, delicate glass. Take, instead, some crushed egg-shell, put it in the decanter with a little warm water, and shake the glass briskly. The egg-shell is too light to injure the glass in any way, but being broken up into a multitude of sharp-pointed little pieces, it rubs away the wine stains most satisfactorily.

In cleaning silver, it is a good plan to mix a little gin or other spirit with the whiting powder instead of water. This is no new remedy, but it has passed unobserved in a great many households. Silver ought not to need cleaning more than once a week, if it is rubbed with a chamois leather every day. Forks and spoons should be wiped free from grease before they are plunged into hot water after every-day use. They should have two baths—some good soap extract being melted in the first one, which should be very hot.

The fitted, nailed-down carpet is now a thing of the past, and preference is unanimously given to the "carpet square," with a surround of parquet or stained boards. Carpet-squares of plain felt should be fixed down with ornamental, brass-headed pins, which greatly improve the finished effect.

To prevent wine stains from marking the inside of decanters, fill the bottles directly they are drained of wine with warm water and shake them briskly. If the dregs are allowed to remain for any length of time it will be more difficult to clear the glass. Obstinate stains in glass bottles, whether due to wine or anything else, need something more than water to remove them. Shot is sometimes used, but this is too heavy for very fine glass, which is better treated with crushed eggshell or pellets of brown paper. Whatever is used must be shaken up and down inside the bottle of water, and the friction will remove the stains.

When the enamel wears off the inside of a bath, the cheapest way—and a very successful one—to restore a look of freshness is to repaint the lining with Aspinall's Bath Enamel, in eau de Nil or flesh colour. I have used this to several baths and it answers splendidly. The bath is all the better for having three thin coats of paint, the earlier coats being allowed to dry before they are painted over. When the third coat is dry, fill the bath with cold water and let this remain undisturbed for twelve or twenty-four hours. Then turn the water off, and the bath can be used. If the old enamel is ragged and uneven, scrape it off as level as possible before beginning to apply the new paint.

The following little hints will be useful in the work-room. Faded silks can be restored by being sponged with weak ammonia-water and afterwards rubbed with a soft cloth. Old black silks are improved by a sponge-bath of spirit and water, and cloth dresses by being brushed with blue-water.

"I always pass your journal on to others to read."

HEALTH AND PERSONAL ATTENTION

(See MYRA'S ANSWERS IN "MYRA'S JOURNAL").

EXTRACT FROM

POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations will be sent by return of post, on receipt of stamped address.]

PHILIP H. MASON,

Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post at the prices marked, secure from observation, and carefully packed on receipt of P.O.

AGENTS.—New Zealand: Messrs. Withers, High St., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

COLD CREAM OF WOOL FAT AND CUCUMBERS (Nuthall's). —Strongly recommended for general use, both on account of its healing qualities and of its freedom from irritating properties. Wool fat is essentially the natural fat of the Skin, and upon its presence depends the Skin's healthy condition. When absent or deficient, the skin loses its elasticity, becomes dry, and apt to chap and crack. The above Cold Cream will be found to remedy and prevent all these unpleasantnesses, and its continued use will render the skin distinctly softer, more elastic, and of a healthier colour. It is emollient and healing, and will counteract the ill-effects of hard water and of over-exposure to cold, wind, or sun. Its constant use is invaluable for preventing and removing wrinkles and crowsfeet. 3s. 6d.

EXTRACT OF SEA WRACK (Fucus Vesiculosus). — The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 2s. 9d. per case

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

NORVICIA CREAM AND HERBAL POWDER.—A perfect skin food. Price of case of the two preparations, 3s. 6d. By the combined use of these novel and most successful preparations the beauty of the complexion can be indefinitely conserved, and all blemishes, spots, roughness, and tan effectively removed. They afford perfect media for thoroughly massaging the skin, assisting to a remarkable extent the removal of the worn out and the building up of new tissue, whilst the muscles, upon which the appearance of plumpness depends are greatly strengthened and developed. The cream nourishes the inner cuticle and subjacent tissue, and the albumen of the powder exercises a like effect upon the outer cuticle.

CREME FROIDE AUX CONCOMBRES.—Prepared from the pulp of the ripe fruit, 3s. 6d. and 10s. 6d. For whitening and preserving the skin, and for the prevention of wrinkles and crowsfeet. Its constant use will counteract the ill-effects of exposure to sun and wind, and will retain the youthfulness of the complexion for many years.

"Crême Froide aux Concombres, as prepared by Mr. Mason, of Norwich, is the best agent for whitening and preserving the skin I know of."—Anna Kingsford, M.D.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula, Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crême Froide in their general properties, but are prepared for those who prefer an emulsion to a cream. The thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crême Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

"The Jaborandi Lotion prepared by Mr. Mason is probably one of the best hair restorers known. Several instances of the increased growth of hair after the use of Jaborandi have been adduced. Jaborandi is said by several medical writers to cause the hair to grow."—Anna Kingsford, M.D.

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, browness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable: it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that freckles are almost unknown to those who use it. In polished apple wood case, with toilet-puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

CYCLINIA.—Specially for Cyclists. Prepared from the flowers of the Elder. Effectually preserves the Complexion from stress of wind or sun, and removes and prevents redness, roughness, scorch and sunburn. 1s., 1s. 9d., 3s.

HENNA HAIR DYE (IN ONE SOLUTION).—An entirely vegetable preparation, obviating the use of lead or any metallic dyes. It is guaranteed to be entirely harmless to hair or health. It is most simple in application, and in every way superior to the old-fashioned metallic dyes in two solutions. 3s. 6d., 10s. 6d.

"Of all the brown dyes I have tried, I like best Mason's Henna Dye. It is entirely vegetable and harmless."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application browness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SULPHUR SOAP (for the Hair).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency in this natural secretion of sulphur. In such cases the sulphur may be applied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin diseases. 1s. 1d.

"Better try Mason's Sulphur Soap and soft water."—Anna Kingsford, M.D.

FRECKLE CURE, THE NEW.—This is a preparation of great power for the entire removal of freckles, however obstinate. It is the prescription of one of our most eminent modern dermatologists, combined with the new Skin-fat which has been recently isolated from sheep's wool. A trial of it is urgently solicited. 4s. 6d.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different from the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

DEPILATORY (Powder).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

"Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

EYEBROW AND EYELASH DYE.—A simple and instantaneous application, requiring renewal only at long intervals. Has been much approved, and seems to have met a pressing want. Black or brown, 2s. 6d. per case.

"Nothing will darken the eyelashes permanently except a dye. Mr. Mason sells an eyebrow and eyelash dye at half-a-crown the case, black or brown."—Anna Kingsford, M.D.

SPECIAL EYEBROW AND EYELASH TONIC.—For promoting growth and luxuriance of Brows and Lashes, and improving their appearance. Though a powerful tonic, this is absolutely harmless and safe, and so bland and emollient that it may even be used for young children. 3s. 6d.

"Brush the eyebrows daily and nightly with a soft brush, moistened with Mason's Eyebrow Tonic."—Anna Kingsford, M.D.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. 1s. 6d. per jar.

"The best cure for red arms is the use of a paste made of emollients, and worn all night. Mr. Mason has a 'Gants Gras Pomade' which will suit the purpose. Sleep in kid gloves smeared inside with Gants Gras Pomade. It is far more efficacious than cream rubbed in, in the day time."—Anna Kingsford, M.D.

PEROXIDE OF HYDROGEN, OR BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair or to the skin is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions, post free, 4s.

"Peroxide of Hydrogen is the only safe and convenient hair bleacher known."—Anna Kingsford, M.D.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

Answers on Technical Points.

RULES.

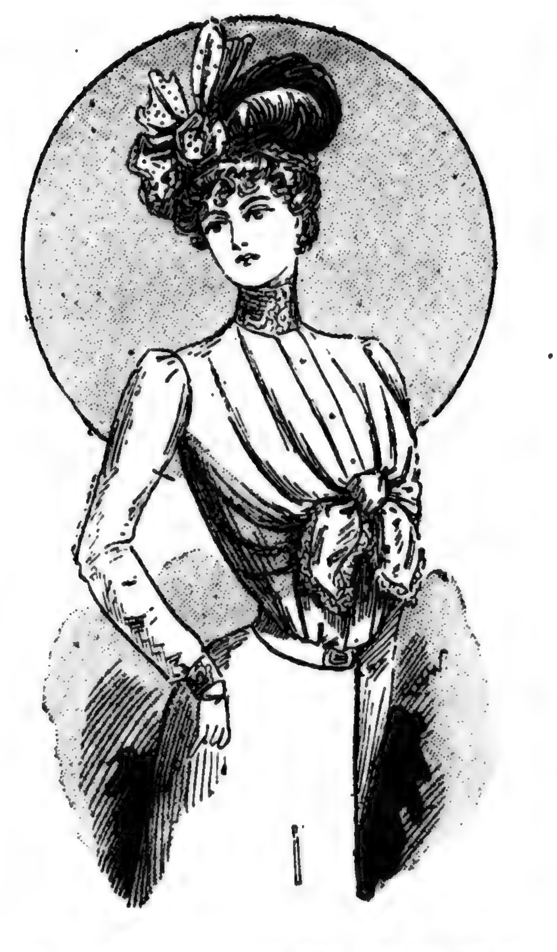
1. *To be answered in the next number, letters must reach us not later than the 25th of the month.*
2. *Queries must be accompanied by a coupon cut out of the paper. No notice will be taken if sent without.*
3. *In urgent cases, or if crowded out, answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.*
4. *Queries to be answered by post must be limited to three.*

DRESS AND HAIRDRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Note.—*As space is very limited, and as dress queries require as a rule speedy answers, Madame Myra has answered by post all Dress letters which contained full name and address. In future all queries on dress will be answered by post if a fully addressed and stamped envelope is enclosed, together with one stamp.*

Tubby.—I am glad that you specially requested me not to answer by post, because I am answering now the bulk of my dress correspondence by post. Do you know, Miss Tubby, that I think yours is very likely to be the "ugly duckling" case over again? Englishmen love a pretty, plump, "nut brown" little maid. Certainly the stoutness ought to be modified; but I think a year or two will see a vast improvement; many girls are over round at your age. I do not see why you should avoid "fluffy" things; your plumpness would be disguised by your fluffiness. Although your dress allowance is small, you ought to wear a very good corset—that is imperative. As to styles, the tucked skirts (like No. 781) ought to suit you; they give height, and diminish width; this could be made in muslin or delaine—why not? A corselet belt, ruffled on bones would improve your figure if you are not *too short* from neck to waist; but it ought to match the dress (or nearly match) in shade. Black, for instance, on a pale dress, would widen and shorten you. To correct stoutness a lace jabot on a tucked bodice would be of service. I think such a bodice as No. 814 (diagonal tucks) would suit you, and you would look nice in an open coat (No. 805) for a coat and skirt costume. For this last I advise the trimming (with stitching or braid) of the tablier seams, to give length and take from the figure's width. Do not wear high collars. Let your pretty plump throat be visible. A high collar widens the face. As to colours, my fresh little maid, you ought to be able to wear *any!* Try fawn for cloth or tweed, any blue shades (for silks, muslin, &c.). I am so sorry that I cannot give you any more space this time. Write to me again. By-the-bye, I had forgotten the hat. A wide brim would suit your wide face, but see that you choose a shape with *high* narrow crown, and do not widen the crown with trimming. Many thanks for your pretty letter and compliments, my little correspondent.



No. 849. Handkerchief-front Shirt.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free of Madame Myra, *95, Regent Street, W.*

A. B. C.—As your letter did not press I am answering it here. Next time send a stamped and addressed envelope and I will answer by post. Your mother is right not to lighten her weeds for a year; but I agree with you that a widow's bonnet on a steamer for a four-days' trip is most inconvenient. Many ladies of her age wear a flat, black straw hat (a sort of "bell shape"), trimmed with black soft silk under such circumstances. If she objects to the hat, a black straw bonnet, of the poke type, coming well forward over the forehead, would be admissible. No tail of course. For the curled fringe write to Mr. Westgate, 171, Westbourne Grove.

Duleep.—For the bathing dress go to Messrs. Nicholson, St. Paul's Churchyard. Their sale is still on, and prices are much reduced.

Most of the Dress letters have been answered by post. Those crowded out of this column have neither name nor address. Will correspondents send stamped and addressed envelope, and answers will be immediately forwarded.

For Answers on Employments see page 15.

HOUSEHOLD MANAGEMENT.

Letters to be addressed to Miss Mona Richardson, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Mac.—If the mackintosh is dirty then wash it with a lather of warm water and soap, if, on the other hand, the material has become hard and sticky, it should be rubbed with a rag dipped in oil. You do not tell me either the colour or the material of which the mackintosh is made, so it is rather difficult to advise you; but if the colour is black then add a few drops of ammonia to the water, as this will improve the dye and also remove stickiness.

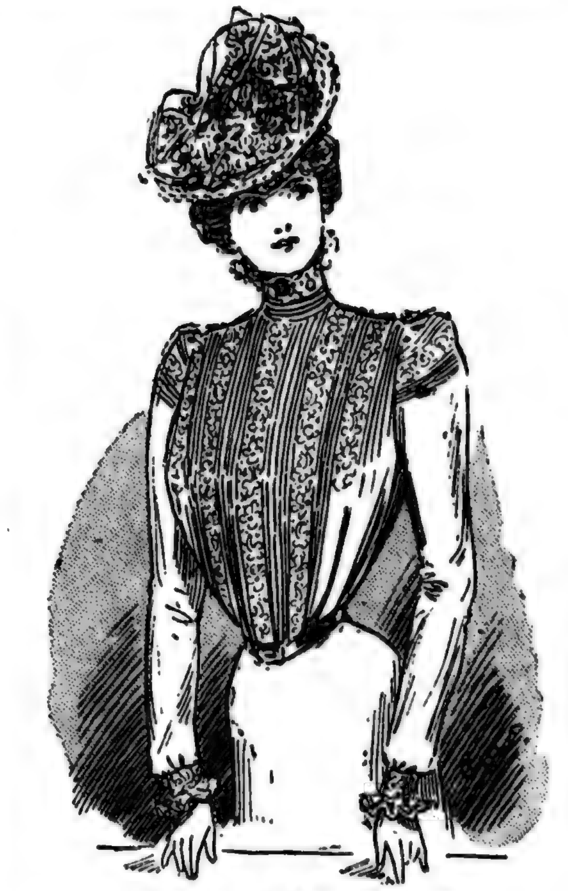
Mildred.—Yes, I know the recipe you want. Four ounces of Scotch barley, 2oz sliced onion, 2oz dripping, ¼lb bacon and two tablespoons of oatmeal, and, lastly, seasoning; put the barley and onions into 1gal of stock and allow it to boil. Cook the bacon in the dripping separated, and then stir the oatmeal into the gravy—this forms a thickening for the soup—and then add season according to taste. This is termed Kitchener's broth. No, it is an old recipe, and does not refer to Lord Kitchener, but to Dr. Kitchener.

Marsh Marigold.—(1) There is no necessity to add soda to the water for cooking green peas. It is better to do without. (2) Yes, the smell of vegetables is sometimes very perceptible. Have you tried putting a slice of bread over the top of the saucepan when cooking cabbages? The bread absorbs the odour.

Magda.—I am sorry to hear of the trouble about the kitchen chimney; from your description I should imagine the draught was at fault. You should have a flap of some metal, viz., zinc or tin across the top of the opening, and then you find that prevents it smoking.

W. H. S.—Many thanks for the sketch, I can make it out quite well; it seems a delightful kitchen, but I would suggest the following alterations:—(1) The sink should be made of glaze stoneware—it will be cheaper than what you propose. (2) The saucepans would be better on a shelf and not in the cupboard. (3) Have the kitchen paper sized; it can be washed without any difficulty.

Toby Frill.—The reason why your frills do not look nice is because you starch them *dry*, they should be starched well. By all means ask questions in laundry if you wish for the information.



No. 850. A Muslin Shirt.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *95, Regent Street, W.*

ETIQUETTE.

Letters to be addressed to "Duenna," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Hermit.—At your age you ought not to have a card; your name ought to be printed on your mother's card. Do not leave cards unless the person you call upon is not at home. Your mother should leave one of her cards (with your name also on it) for each of the ladies she intends to include in her call, and one of her husband's for the ladies, and also one for each of the gentlemen. Cards are only left on the adults of important age. Girls and youths, of course, would be omitted. Ladies do not leave cards on gentlemen, but gentlemen's cards are left by their wives for the ladies of a family.

HEALTH AND PERSONAL ATTENTION.

All Letters to be addressed to "Mistress Anne Page," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

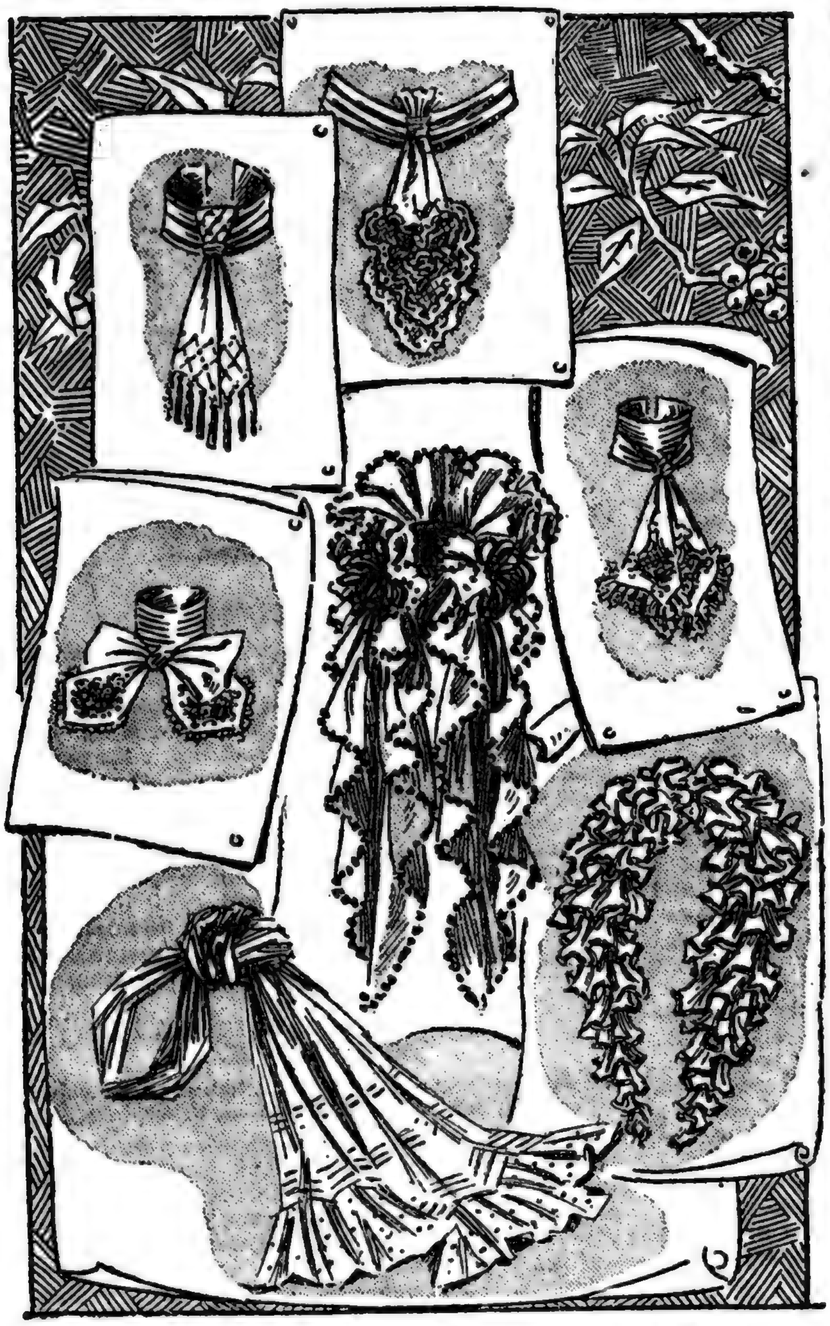
Doctor.—The cause of those miserable boils is doubtless depressed health, which you must do all you can to improve. Be out in the fresh air, and take as much out-door exercise as you can, but let this be of a very moderate kind, and never let yourself get overheated or tired. To the boils themselves apply hot fomentations, dissolving a little boracic acid in the water before making the application. Cover this fomentation then with a piece of waterproof Jaconette (you can obtain a quarter of a yard of this from Messrs. P. Harris and Co., 144, Edmund Street, Birmingham), to keep it hot for some hours. When the redness of the boils has gone, dress them with a little "Ceratine Crême" (9d. from same chemists), and on the arm protect this with a small bandage. When you see this you will have finished the medicine from the recipe given you before, and now would do well to take as a tonic a teaspoonful three times a day of "Syrup of Glophosphates" which the same Messrs. Harris will send you for 1s. 9d. a bottle. It is very pleasant to take.

Fluff.—Your hair is evidently in a sad way still, and it will want regular treatment for some time to come. Have you in your neighbourhood any bay trees, southernwood (Old Man, and Lad's Love the country people call it), rosemary, and verbena? If so, gather a handful of the leaves of each, put them in a jar, pour a quart of boiling water over them, cover closely, and let them quietly steep until there is only a pint of the liquor left. Then take an 8oz bottle (an ounce is two tablespoonfuls, you know), and into it put 1oz each of tincture of

"I think 'Myra' the best threepenny journal issued."

quillaia, and rectified spirit, and ten drops (or minims) of (each) the essential oils of rosemary and verbena, filling up the bottle then with some of the decoction you have made. Rub this into as many partings as you can make on your head on alternate nights, and on the other nights use in the same way that most excellent of hair strengtheners, the "Jaborandi Hair Tonic," made by Mr. Mason, 25, Bank Plain, Norwich, from whom you can at the same time obtain the drug ingredients for the other lotion.

Nannie Tatchie.—You should recommend your friend to give her little one "Frame Food." A most fascinating book of (words and music) "Lullabies and Cradle Songs of all Countries," with photographs of "Frame Food Babies," has just been sent me by the manager of the "Frame Food" Company, Limited, Lombard Road, Battersea, S.W., which is most interesting, and which all mothers and elder sisters ought to have. The manager tells me that he will send a similar book to anyone who will send her address to him, on a postcard, saying she is a reader of Myra's Journal; so I hope you will get one, and learn the pretty songs.



Nos. 851 to 857. Pretty Collarettes and Boas.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, each 3½d., post free, of Madame Myra, 95, *Regent Street, W.*

Pretoria.—The best remedy for any insect sting is "Liquid Pyrethrum," to be obtained for 1s. 9d. a bottle (post free) from Messrs. Armbrecht, Nelson and Co., Desk B., 71 and 73, Duke Street, Grosvenor Square, London. If stung by a bee, let the sting be first very carefully extracted. But if you are much in the country, you should protect your exposed skin daily by applying a little of this liquid to it every morning. Gnats will not tease you, wasps will not sting, and bees and mosquitoes will also give you a wide berth.

Jessie.—As you are so fond of acting, and are so much in request in your village in consequence of your talent, the best things you can make yourself up with (for of course you must make up, and I do not consider you at all vain) are the "Beauty" preparations of Madame Cross, Dept. M.J., 70, Newman Street, Oxford Street, London, which will improve and beautify your skin, instead of harming it. I would strongly advise you to get the "Beauty Box" which Madame will send you post free for 5s. 6d., with full directions how to most efficaciously use the various things. There is the delicious "Beauty Cream" and Powder, some pure liquid rouge, rose lip-salve, a pencil with which to darken your brows and lashes, a 1s. powder puff in a pretty little bag to use at the hall or theatre, and all this for 5s. 6d.

Welsh Margaret.—There is a curler made (by Messrs. Hindes', Limited, Dean Street, Birmingham, from whom you can obtain it by naming me) that has a kind of little poker in it, which you put into the hollow barrel of the curler after you have curled the hair round it in the usual way. This does not injure the hair in the least, as the heated poker does not come into direct contact with the hair. Four of these in a box with a heater, and a guide with clear directions, will only cost you 1s. 1d.

Tom's Sweetheart.—The best way to clear your complexion, and completely rid it of those blackheads that get inflamed and turn into pimples, is to use outwardly the new preparation for the purpose, "Cream of Sulphur" (which you can only obtain from Mr. Mason, 25, Bank Plain, Norwich, post free, 2s. 9d.), and to take a course of the same Mr. Mason's "Tonic Complexion Pills" (1s. 2d. a box by post from the same address), the dose being one pill after each meal. Be out constantly in the fresh air, avoid late hours, try not to get excited about anything, nor let anything worry you. I shall be very pleased to advise you about Tom's hair, if you will coax him to pull out two of his hairs by the roots for you to send me. I will examine these under my powerful microscope; then, when I have found out why his hair is coming out so badly, I shall be able to tell you the best remedy. Meanwhile, tell him to rub into his scalp, night and morning, a little of the "Jaborandi Hair Tonic," made by Mr. Mason, 25, Bank Plain, Norwich.

Rhododendron.—The cheapest manicure casket of my acquaintance is one to be obtained from Mr. Thompson, 17, Gordon St., Glasgow, which contains brush, and file, and nail cleaner (all in one), a box of nail-polishing powder, and a leather covered nail-polisher, a pair of tweezers, &c., all for 1s. 7d., post free.

Nellie.—Trilene Tablets (price half a crown, from the Trilene Company, 66, Finsbury Pavement, London, E.C.) are quite safe. and harmless, and they will reduce you proportionately all over.

Galatea.—You can cure those ugly warts, or rather send them away permanently, quickly, and painlessly by applying to them the "Wart and Mole Caustic," which Mr. Mason, 25, Bank Plain, Norwich, will send you for 1s. 2d.

Queen Eleanor.—To strengthen your weak back and to cure you of the "mialgia" or muscle pain that makes it ache so badly every time you stoop down, first of all sponge the whole of your spine every morning, rubbing up and down with acetic acid, much diluted with water; then get your sister, as you can hardly manage it yourself, to well massage the muscles across the lower part of the back. Do these things daily for a week. Then get from your chemist a "Belladonna Plaster," and put this across the same part as was rubbed and kneaded, binding it on with a roller bandage to keep it from crumpling up. This must stay on for several days. Take everything you can to nourish and to strengthen you generally, eat Shreaded Wheat Biscuit instead of plain bread; take a teaspoonful of "Virol" three times a day in a sandwich of plain pastry, and take plenty of air.

Ebba.—To cure the anæmia, which is the cause of your excessive paleness, you should take a course of "Protochloride Pills," for which send to Messrs. P. Harris and Co., 144, Edmund Street, Birmingham. The price, post free, is 1s. 9d.

Fiancee.—To help to cure the anæmia take a course of those "Protochloride Pills" from Messrs. P. Harris and Co., 144, Edmund Street, Birmingham, post free, 1s. 9d., for these pills, as well as improving your health, will also improve your skin, naturally. For the distressing blotches and blackheads you will find a cure in "Cream of Sulphur" (price 2s. 9d.), which Mr. Mason, 25, Bank Plain, Norwich, has just brought out for the purpose. It must be used according to the directions which you will find wrapped round the pretty glass jar. You can do the preliminary steaming by holding your face over a jug of steaming water, putting something over your head, and round the neck of the jug, to keep in the steam. This is the most simple and efficacious, yet withal inexpensive treatment I can advise you to adopt. Avoid rich food and late hours.

An Only Child.—Glycerine evidently does not suit your skin; but you will be able to get your hands beautifully soft and white by washing them in a little well boiled thin oatmeal and starch gruel, at night, wiping them, then rubbing into them some of that wonderfully good preparation that the Italian and French ladies used to use, "Gants Gras Pomade," which Mr. Mason, 25, Bank Plain, Norwich, makes from the original recipe, and will send to you by post for 1s. 6d. When you apply this, rub it first downwards from the tops of the finger nails, right down to the wrist, then go up each finger in turn, putting a little extra pressure at the sides of those enlarged knuckles. This will greatly help to get them back to a nice shape again. Every time you have been doing anything in hot water, when you are ready to wipe your hands, first dip them in vinegar and water, then bring the softest towel you have up the fingers, the same way as at night.

Monie.—"Beauty cream" (to be obtained from Madame Cross, Dept, M.J. 70, Newman Street, Oxford Street, London), will improve your complection, make it look very beautiful, and protect the skin from freckles, redness or tan when you cycle. Take it right down your neck to below your collar. Be sure you put it on your face according to the directions you will receive with the bottle.

Patriotic Briton.—If there are any long hairs which are conspicuous, I would strongly advise you to let Miss Mostyn, 4, Holles Street, Cavendish Square, W., remove them for you permanently, by means of electrolysis. If what is worrying you, and making you so miserable, is down-like hair, that you can see plainly, you can make it invisible to anyone else by painting it with the "Special Oxil Bleach" (price 1s. 3d. with a brush), made for the purpose by Mr. Mason, 25, Bank Plain, Norwich. (2) The mole could be removed from your throat by means of electrolysis, and no mark would be left by Miss Mostyn; or you might very possibly remove it yourself by applying to it daily a drop of "Mole and Wart Caustic," price 1s. 2d., from Mr. Mason, 25, Bank Plain, Norwich. (3) "Lotion Sylphide" or "Amiral Soap" would reduce the size of your hips. Madame Langridge makes a most comfortable corset that makes the figure below the waist look much smailer. Her address is 9, Bristol Road, Birmingham.

Staghorn Moss.—Mr. Mason's "Mole and Wart Caustic" (1s. 2d.), from 25, Bank Plain, Norwich, applied carefully, will remove the warts from your dairymaid's hands.

Vesuvius.—Read the answer given to "Doctor" as if it were written for you.

MISCELLANEOUS.

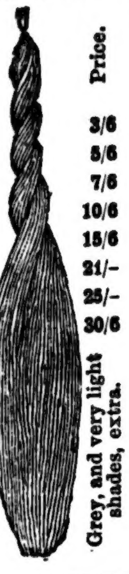
Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

To-to.—The great producers of Christmas cards now are Messrs. Raphael Tuck, Raphael House, Moorfields, E.C., and Messrs. S. Hildesheimer and Co., 14, 15, and 16, Silk Street, Whitecross Street, E.C.

Old Subscriber, A.N.—November 16, 1864, fell on a Wednesday.

A dressmaker writes:—"I have used 'Myra's' patterns for a quarter of a century, and can find nothing to beat them for style.

Tails of Long Hair. Finest Quality.



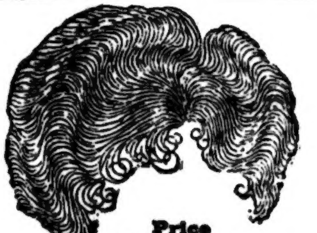
Length in	Price.
16	3/6
18	5/6
20	7/6
22	10/6
24	15/6
26	21/-
28	25/-
30	30/6

By post, 3d. extra.

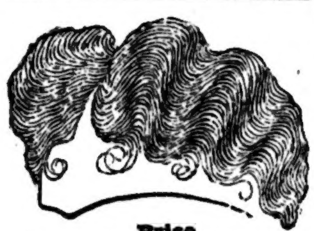
Grey, and very light shades, extra.

HOW LOVELY YOU LOOK!

Yes, these Fringes make such a difference; they are always wavy and curly, and are such a boon.



Price
15/6 and 21/-



Price
15/6 and 21/-

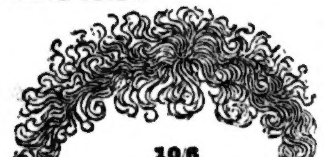
CAN BE HAD IN ANY OTHER STYLE.

FRAMES for dressing the hair, full, 2/- and 2/6

For all other styles of artificial coverings for fashion and convenience, send for Illustrated Catalogue, post free.

Pattern of Hair and Remittance must accompany all orders.

15 *Gold Medals and Diplomas awarded for skill. Prize of honour*, 1897.



10/6
With long wavy hair at back and sides, from 15/6

WESTGATE'S **HAIR STORE,**
171, WESTBOURNE GROVE, W.

AIDS TO BEAUTY.

MADAME CROSS'S SPECIALITIES.

Patronised by Royalty and many leading Society Ladies.

"**Beauty Cream,**" for neck, arms, and face, immediately beautifies, is imperceptible, eradicates freckles and blemishes, and prevents sunburn; is not a grease, and is guaranteed to improve the skin. 4/6 per bottle, post free.

"**Beauty Powder,**" most fragrant, and made specially to be used with "Beauty Cream," 1/6 per box.

"**Rose Bloom,**" a most natural colouring, that does not rub off, 1/6 per bottle, post free.

"**Wrinkline,**" for removing and preventing wrinkles, &c., 4/- per bottle, post free.

SPECIAL BOX containg 4/6 bottle of "**BEAUTY CREAM,**" also Powder, Rose Bloom, Lip Salve, Powder Puff, and Pencil, for 5/6, post free. Money returned if not satisfied.

"**DEVELOPER,**" for improving the bust, neck, and arms, 5/- per jar, post free.

"**GOLDENA,**" a perfectly harmless preparation for lightening and brightening the hair. Does not contain a particle of Peroxide of Hydrogen. Price 5/6 and 10/6 per bottle. Send for full particulars.

"**ANTI-CORPO,**" a preparation for reducing corpulency. 5/- per box.

"**SNOW CREAM,**" for whitening and softening the hands, 5/- and 2/9 per jar.

A few Extracts culled from Hundreds of Letters

Miss D—— writes:—"I have only used your preparations a few times. I find the difference in my skin simply marvellous."

A lady from India writes: "I am, indeed, very pleased with the results from your 'Beauty Box.' I thank you very much for helping me so."

"Mrs. H—— has had one bottle of Madame Cross's Wrinkline, and is very pleased with the result."

Consultation and Advice Free from 11 a.m. to 4 p.m.

Call or send for Pamphlets and Testimonials. FREE TRIAL of Beauty Preparations to callers.

Madame CROSS (Dept. M J.), 70, Newman St., Oxford St., London, W.

WAITE'S

WALNUT POMADE.

TRIUMPH as a HAIR-DARKENER (not a dye), RESTORES GREY HAIR to the NATURAL COLOUR. Excellent for MOUSTACHES, WHISKERS, and EYELASHES. Exquisitely perfumed. Does not stain the skin.

TESTIMONIALS.

Nortown, Somerset, Nov. 15, 1890

Miss W.—Thanks for the pomade duly received this morning. It is such an excellent preparation, and pleasant dressing, that after some years of use she never likes to be without it.

Wayland Cottage, Watton, S.O., July 11, 1898.

Sirs,—I am extremely pleased with your walnut pomade. It has given every satisfaction, and I have much pleasure in recommending it.—Yours, Thos. Brown.

Dr. A. B. Griffiths, F.R.S. Edin. F.C.S., says:—"Your pomade is one of the best preparations for the hair."

August 3, 1898.

Mrs. Bullen, Mallow, Ireland, has much pleasure in recommending Waite's Walnut Pomade as an excellent hair pomade, having used it for nearly two years, and finds it very good for the hair.

THREE SHADES, Light and dark Brown, Black. Prices: 1s.. 1s. 8d., 2s. 9d., post 3d. extra, United Kingdom, packed privately.

From Chemists Drug Stores, and Hairdressers.

R. A. FAIRBURN, Avenue Rd., Stamford Hill, London, N.

FOR NEARLY 20 YEARS

Dr. DAVIS'S

FAMOUS PILLS

Have been Universally admitted to be

A BOON TO WOMANKIND.

They are the best known remedy for

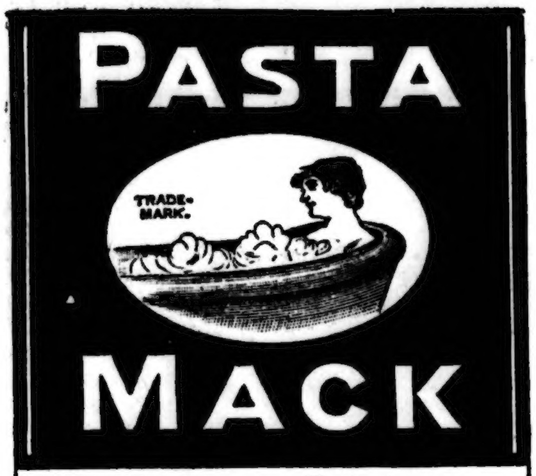
Anæmia, Giddiness, Fulness and Swelling after Meals, Loss of Appetite, Hysteria, Palpitation of the Heart, Debility, Depression, Weakness, and all Female Ailments.

Boxes, 9½d., 1s. 1½d., 2s. 9d., and 4s. 6d.

May be had from Chemists and Patent Medicine Vendors everywhere. Do not be persuaded to accept a substitute. If not in stock ask your chemist to obtain them, or sent by

DR. DAVIS,

309, Portobello Road, Notting Hill, LONDON.



For Bath and Toilet use.

PASTA MACK is made in perfumed Tablets, Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water and yields a delicious perfume to the skin.

To be had of all Chemists and Perfumers, in 2/6 and 1/-boxes, or direct from the *Wholesale Depot 32,* SNOW HILL, LONDON, E. C.

TRY

ASPLEY TOOTH POWDER

Preserves and whitens the Teeth.
Fragrantly perfumes the Breath.
Invaluable to Smokers.

Post free, 1/3 per box,

Mesdames CLARISCE & CORÉ, Toilet Specialists,
51, EAST STREET, BRIGHTON.

OLD SHIRTS RE-FITTED

Fine Irish Linen, **NEW FRONTS, CUFFS** and **NECKBANDS**, 2s. 6d. each, 13s. 6d. the half dozen. **NEW SHIRTS** sent post free, 2s. 9d., 3s. 9d., 4s. 9d., 5s. 9d., and 6s. 9d. **PRINT** and **OXFORD SHIRTS** in great variety.

LINEN COLLARS, 4s. 9d. per doz.; to pattern, 2s. 9d. per half doz. Cuffs, 3s. 9d. and 4s. 9d. per half doz. **IRISH LINEN HANDKERCHIEFS**—Children's, 1s. 3d.; Ladies', 2s. 3d.; Gent's, 3s. 3d. per doz.

IRISH LINENS.

NAPKINS, from 2s. 11d. per doz.; **TABLE CLOTHS,** two yards square, 2s. 6d.; Kitchen Table Cloths, 11½d.; Frilled Linen Pillow Cases, 1s. 4½d. each; Surplice Linens, 7d. per yard; Dusters, 3s. 3d. per doz.; Glass Cloths, 4s. 9d. per doz.

Samples and Price Lists post free.

M'HUGH & CO., LTD., BELFAST.

A BOOK FOR LADIES.

Should be read by all Ladies between 16 and 60. Some think too much is told, but knowledge is power. Sent, post free, for 1s. 2d., by Dr. T. R. ALLINSON, 431 Room, 4, Spanish Place, London, W.

NO MORE GREY HAIR.

VALENTINE'S EXTRACT

(WALNUT STAIN)

Changes Grey Hair or Whiskers to Light Brown, Dark Brown or Black.

One liquid; a perfect, cleanly, and harmless stain. Acts at once—no smell or stickiness—leaves the hair soft and with a natural gloss. Warranted free from lead, sulphur, etc. It is washable, nourishing, and lasting.

1/- per bottle. Larger sizes, 2/- & 5/6
By post, securely packed, 3d. extra.

A. B. VALENTINE, 32, *Snow* Hill, London, *E*.C.

PROTOCHLORIDE PILLS

FOR

PALLID PERSONS.

In Bottles, 1/9 each, post free.

PHILIP HARRIS & Co., Ltd., BIRMINGHAM.

Humorous Pictures

By LOUIS WAIN.

Illustrating in this Clever Artist's inimitable manner some Incidents in Cat Life.

No. 1.—Tabbies at the Seaside.
„ 2.—Tabbies as Gardeners.
„ 3.—Tabbies at a Garden Party.
„ 4.—Tabbies in Hyde Park.

This Series of four pictures, each 20 inches by 15 inches, will be sent post free on receipt of Stamps for 1s.

Publisher, 10 & 11, Fetter Lane, E.C.

KEARSLEY'S 100 YEARS REPUTATION
WIDOW WELCHS
FEMALE PILLS.

Awarded Certificate of Merit for the cure of Irregularities, Anæmia, and all Female Complaints. They have the approval of the Medical Profession. Beware of Imitations. The only genuine and original are in *White Paper Wrappers*. Boxes 1s. 1½d. and 2s. 9d. of all chemists; 2s. 9d. box contains three times the pills. Or by post, 14 or 34 stamps, by the makers, C. and G. Kearsley, 17, North Street, Westminster. Sold in the Colonies. (Note White Wrapper.)

DRESSMAKERS.

DRESSMAKERS' COUPON.
AUGUST, 1900.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon *each month.*

DRESSMAKING AT LADIES' HOUSES—

Miss Peaston, 36, Barnsdale Road, St. Peter's Park, W.
Miss E. Barnard, 14, Beresford Road, Canonbury, N.
Miss Liversage, 10, Penton Street, Pentonville, N.
Miss L. Andrews, 31, Conewood Street, Avenel Road, Highbury
Miss Evans, 484, Caledonian Road, Holloway.
Mrs. T. Atkinson, 21, Giesback Road, Upper Holloway.
Miss Snook, 87, Hemingford Road, Barnsbury.
Madame Adelaide, 71, Liverpool Road, Islington.
Miss Hays, 19, Achilles Road, West Hampstead.
Miss Elise Browne, 146, Albany Street, Regent's Park, N.W.
Miss Wilcocks, 42, Fortess Road, Kentish Town, N.W.
Miss Stevens, 26, Homer Street, Marylebone Road.
Mrs. H. Rowden, 27, Pemberton Terrace, Junction Road, Upper Holloway.
Miss Wilkins, 15, Sydney Street, Fulham Road, S.W.
Miss Bates, 21, Moreton Place, South Belgravia, S.W.
Miss L. M. Norman, 2, Pownall Road, Lillie Road, West Kensington.
Miss Casey, 3, Western Terrace, Notting Hill, W.
Mrs. Casey, 19, Western Terrace, Notting Hill, W.
Madame Constance, 12, Pembroke Square, High Street, Kensington.
M. D., 11, Armadale Road, Walham Green, S.W.
Madame Buridant, 180, Brompton Road, S.W.
Madame Hamilton, 11c, Kingwood Road, Fulham.
Miss Mongar, 38, Queen's Road, Norland Square, Notting Hill.
Miss Russell, 11, Clarendon Road, Holland Park, W.
Miss Francis, 22, Canterbury Terrace, Maida Vale.
Miss Baker, 23, Empirus Road, North End Road, Fulham.
Mrs. Smith, 28, Lunerstone Street, Fulham Road.
Miss Diggle, 32, Mall Chambers, Kensington.
Miss Agnes Norman, 2, Pownall Road, Fulham, S.W.
Madame Remont, 61, Kingsgate Road, Quex Road, Kilburn, N.W.
Miss Delaine, 25, Speenham Road, Stockwell Road.
Miss Howard, Seymour House, Portland, Lower Clapton.
B. P., 7, Tredegar Road, Bow.
Mrs. Morris, 29, Pembury Grove, Clarence Road, Hackney.
Miss Edmunds, 19, Malmes bury Road, Bow, E.
Miss Coward, 37, Frederick Street, Islington, N.
Mrs. F. Wood, 77, Park Street, Horsham, Sussex.
Miss Berry, Knarsbroe, Thorpes Road, Kingston-on-Thames.
Miss M. Cheesebro, 10, Furness Street, West Hartlepool.
Mrs. Nowotny, 88, Falcon Road, Clapham Junction.
Miss Tanner, 9, Exeter Street, Brighton.
M. C. E., 36, Elmington Road, Camberwell, S.E.
Miss Pratten, 7, The Grove, Stroud Green, N.
Miss M., 27, Godfrey Street, King's Road, Chelsea, S.W.
Miss Page, 76, Middleton Road, Dalston, N.E.
Miss Morris, 58, South-Western Road, St. Margaret's-on-Thames.
Mrs. Smith, 30, Medina Road, Finsbury Park, N.
Mrs. Anderson, 2, Brandfield Street, Edinburgh.
Miss Bullett, 14, Padua Road, Anerley.
Mrs. Beddon, 38, Over Street, near Central Station, Brighton.
Mrs. Hayes, 52, Albion Road, Newington Green, N.
Miss H. McKay, 46, Bessborough Gardens, S.W.
Mrs. R. Dalling, 40, Shirland Road, Maida Hill, W.
Miss Phillips, No. 4, D. Terrace, Stanhope Lines, Aldershot.
Miss Smith, 44, Thame Villas, Seven Sisters' Road, Holloway.
Miss Roe, 13, Suffield Road, South Tottenham, N.
Madame Eugenie, 54, Finborough Road, South Kensington.
Miss Chick, 45, Reighton Road, Upper Clapton, N.E.
Miss Harper, 72, Stanstead Road, Forest Hill, S.E.
Miss H. Puller, 17, Beauchamp Road, Clapham Junction.

LADIES' OWN MATERIALS MADE UP—

Mme. Allely, 15, Wilton Road, Sparkhill, Birmingham.
Miss Alderman, Cressey, Station Road, Worthing.
Mme. Baker, 18, Cobbold Road, Forest Gate, E.
Mrs. and Miss Campbell, 103, Ledbury Road, Bayswater, W.
Mrs. K. Ellis, 19, Chaucer Road, Broadstairs.
Mrs. Good, 6, Aysgarth Road, Dulwich Village, S.W.
Miss James, 49, Fernhead Road, Maida Hill, W.
Mme. Lenor, 57, Dulwich Road, Herne Hill, S.E.
Mme. Rosina, 112, High Street, Kingsland, N.E.
Miss G. Seymour, Clement House, Peal Road, Wealdstone.
Miss E. Smith, 20, Paulton Square, Chelsea, S.W.
Miss Tory, 32, Wrightman Road, Harringay, N.
Misses E. and M. Wright, 21, Fentiman Road, Clapham, S.W.
Miss Alice Tanner, 9, Exeter Street, Dyke Road, Brighton.
Mrs. Palfrey, Melrose Cottage, Walsall Road, N. Lichfield, Staffs.
Miss Hooper, 5, King Street, Camden Town, N.W.
Dressmaker, 28, Dalberg Road, Brixton, S.W.
Miss F. E. Pearman, 35, Lavaine Place, Newcastle-on-Tyne.
Miss McCann, 10, High Street, Camden Town, N.W.
Miss E. Tye, 8, Mount Pleasant Villas, Stroud Green, N.
Miss Maud Williams, 177, Castlnau, Barnes.
Mme. F. Hall, 174, Sixth Avenue, Little Ilford, Essex.
Miss E. Mallett, 11, Marlboro' Street, College Street, Chelsea, S.W.
Misses Harris and Crowe, 1, Charles Street, Barnes, S.W.
Mme. K. Simms, 28, Warwick Street, Earl's Court Road, W.
Miss Peaston, 36, Barnsdale Road, St. Peter's Park, W.
Mrs. Stevens, 194, Downham Road, London, N.
Miss Scott, 9, Bernard Street, Russell Square, W.C.
Mrs. Horace Lennard, 4, Ostade Road, Elm Park, Brixton Hill, S.W.
Miss McCann, 10, High Street, Camden Town, N.W.
Mrs. E. Wilson, 28, Hanover Street, Pimlico, S.W.
Miss Hewitt, Church Street, Rushden, Northamptonshire.
Miss F. Underhill, 10, Auckland Road, Clapham Junction.
Mrs. Wikman, 4, Vale Road, Hermitage Road, Harringay, N.
Miss Cannons, 122, Farringdon Road, W.C.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill.
Miss A. Cheesebro, 10, Furness Street, West Hartlepool.
Miss A. M. Martin, 8, Herbert Street, New North Road.
Miss Tanner, 9, Exeter Street, Brighton.
Miss Wolfe, 25, Grand Parade, Brighton.
Miss Ambler, 44, Porchester Road, Bayswater, W.
Mrs. Drake, 21, Shirland Road, Paddington.
Mrs. H. Godfrey, 20, East Road, City Road, N.
Mrs. D. Raven, 4, Salmons Terrace, Princes Road, Buckhurst Hill.
Madame Marie, 60, Belsize Road, S. Hampstead, N.W.
Miss J. Crawford, 33, Kimberley Street, Nunhead, S.E.
Miss F. J. M. Turner, 4, Wyatt Road, Highbury Quadrant.
Miss Perriman, 125, Warwick Street, Eccleston Square, S.W.
Miss Maud Lee, 89, Warwick Street, South Belgravia, S.W.
Miss Fulda, 54, Grosvenor Road, Canonbury, N.
Miss Davies, 40, Whitehall Street, Aylesbury, Bucks.
Mrs. Wheeler, 13, St. Johns Road, Stamford Hill, N.
Mrs. E. C. Watkins, 32, Ackerman Road, Brixton, S.W.
Madame Tarrant, 1, Barry Road, Peckham Rye.
Miss Pratten, 7, The Grove, Stroud Green, N.
Miss Hunter, 40, Roderick Road, Gospel Oak, N.W.
Miss Page, 76, Middleton Road, Dalston, N.E.
Mrs. Bennett, 15, Wyndham Street, Marine Parade, Brighton.
Dressmaker, 14, Woodstock Road, Shepherds Bush, W.
Madame Morfee, 30, Princes Road, North Brighton.
Madame Revelin, 39, Endell Street London, W.C.
Miss M. Wright, 45, Artesian Road, Westbourne Grove, W.
Misses Erswell and Norris, 86, Wandsworth Road, S.W-
M. Trowbridge, 8, Maclise Road, Kensington, W.
Miss Eveleen Hartford, 47, Godolphin Road, Shepherd's Bush, W.
Miss Mary Nunn, 23, Orient Buildings, Hercules Road, Lambeth, S.E.
Mrs. E. Henstock, Guildford Street, Chertsey.
Mrs. Beddon, 38, Over Street, near Central Station, Brighton.
Madame Antoinette, 12, Harpur Street, Queen Square, W.C.
Miss M. B. Beresford, Rose Lawn, Broom Rd., Peel Causeway, Altrincham
Miss Giles, 21, Seymour Street, Euston Square, N.W.
Miss Robinson, 34, Thesiger Road, Penge, S.E.
Miss E. Gough, 54, Roman Road, Barnsbury, N.
Miss Snare, 62, Jesus Lane, Cambridge.
Miss J. Crawford, 33, Kimberley Road, Kerkwood Road, Nunhead, S.E.
Mrs. Vero, 21, Maude Road, Camberwell, S.E.
Miss A. E. Rees, 240, High Road, S. Tottenham.
Miss Graham-Pierce, 10 Berkeley Road, Westbury Park, Bristol.
Marie Bennett, 102, High Street, Marylebone.
Miss Arnold, 42, Ashford Road, Eastbourne.
Mrs. Moore, 134A, Camden Road, N.W.
Mdlle. Louise, 168, Piccadilly, W.
Miss H. Cooper, 13, Willow Walk, S.E.
Miss Cooper, 33, Gunter Grove, King's Road, Chelsea.
Mrs. Robertson, 2, King Street, Goodhind Street, Bristol.
Mrs. Crowley, 28, Limerston Street, Fulham Road, S.W.
Miss Dolden, 261, Ladbroke Grove, North Kensington.
Miss Roe, 13, Suffield Road, South Tottenham.
Miss D. A. Massey, 2, Draper Street, Newington Butts, S.E.
Miss Bowman, 12, Camden Gardens, West Kensington Park, Shepherd's Bush.
Madame Eugenie, 54, Finborough Road, South Kensington.
Miss M. Hines, 26, Janson Road, Stratford, E.
Mrs. Bowman, 63, Albert Road, Walthamstow.
Miss Bessant, 20, Loughboro' Road, Brixton Road, S.W.
Miss A. Davis, 47, Woodfield Street, Kidderminster.
Miss A. Tiquet, 8, Beaconsfield Road, Leyton.
Miss Marshall, 25, Salisbury Road, Walthamstow.
Miss E. Francis, 39, Smith Square, Westminster, S.W.

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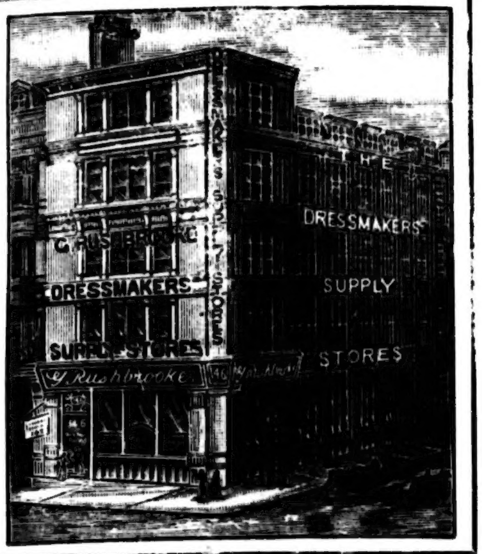
Miss F. E. Pearman, 35, Lovaine Place, Newcastle-on-Tyne.
Mrs. Drake, 21, Shirland Road, Paddington, W.
Miss T. Shilcock, 18, Graham Road, Dalston, N.E.
Mrs. Ebrey, 12, Warwick Road, Romford Road, Stratford.
Mrs. Lennard, 4, Ostade Road, Elm Park, Brixton Hill, S.W.

LADIES' SHIRTS—

Miss Hewitt, Church Street, Rushden, Northants.



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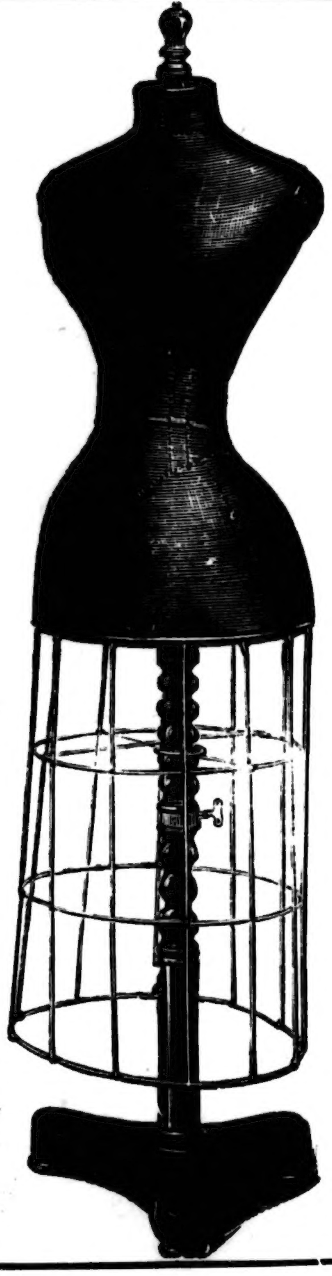

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„	10	„	6	„	2 „	...	11/6	„
„	12	„	8	„	2 „	...	12/9	„
„	12	„	8	„	3 „	...	14/6	„
„	14	„	10	„	2 „	...	18/9	„
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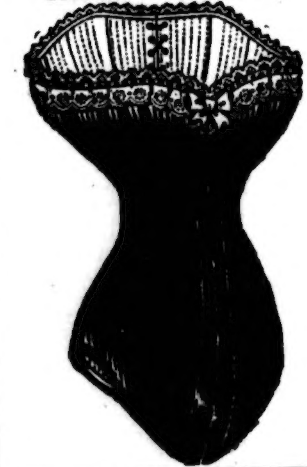

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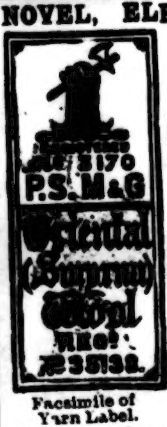

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